



MERCIA '65

Mary, we finally
will, we are sure
made it. The great
has been great
these last years.
Best of luck always
and keep in touch.
Barb Eillingham

Mary
you are
up chemistry class.
I wish you all the luck
in the world.
Kathy
Love
Luck

It was a
been a heart
knowing you and
your soul have done
a job as drum
major. It looks like
this is about the last
of everything for you in Mary
and in corps. I wish you
all the luck in the world
you do and keep your great
personality
Love for
Laurel "64"

I'm really enjoyed
getting to know you these
past years. I just hope in
our future years we will
meet again.
God love you,
"Bagger".

Mary, you are
who will go on
in life. Keep a smile
on your face and
good luck always
Ginetta

Mary Ludwig

Hi ya Mary,
Well, it sure was
fun with you in
homeroom this year.
You are a real riot,
and brighten up
the whole room.
Good luck on
your future. Love
I have

Dear Second Horn,
Only Mercy could
have two like me!
The rest of fuct to
you in the future -
Don't forget Senior
orchestra - I can't
even if I wanted, too!
Love
Ronnie
Olsen

Mary
 well. How's mother?
 Just a little better.
 Oh well, it was just
 a day. See me the
 Be good, now.
 Pat (K.W.I.N.A.)

Mary,
Remember we've
4 years together & we
shared - for they were
Mercy - for years of luck
really great best of luck
Be good, and future under-
in all your Stay as sweet as
takings. you are now! as
Sue R.

in
takings

Dear Max,
Well, for us, I guess,
this is good. I guess at the
moment, I don't know
whether I'm glad I got to know
you or not. If I didn't, I wouldn't
miss you so much. I would like to
see you sometime - if it is ever
possible. You're a wonderful girl -
see you at the reunion!
Love
Rene

Remember Me,

I am Mary
 the greatest aunt
 to all the girls. You really
 know what I mean really
 I am with you (I think) for
 great and good luck Mary
 I am Mary



M

E

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A

MERCY HIGH SCHOOL
Milwaukee, Wisconsin
VOL. XXXI

Wood carvings of Our Lady of Mercy and Mother Mary Catherine McAuley (Oberammergau), Main Entrance, Mercy High School, Milwaukee.

*A*men, amen, I say to you
unless the grain of wheat
falls into the ground and dies,
it will not bear fruit.

(St. John 12:24)

The current renewal of the Church
Involves a return, as well as a beginning —
A return to the essence of Christianity —
To the seed of Christ-life —
To LOVE.

The life of the seed is effected only after its death —
Death in humility —
Death through unselfishness —
And the seed can grow only
In the fertile soil of charity,
In the tilled soil of understanding.
In dying, it lives;
In living, it grows;
And in growing, it bears fruit —

Fruit — WHEAT —
ECUMENISM —
AGGIORNAMENTO —

" . . . an attitude of mind,
Attuned in faith
To a visible unity —
Not only of love and hope,
But also of faith,
Among all people who confess
Christ as Lord."

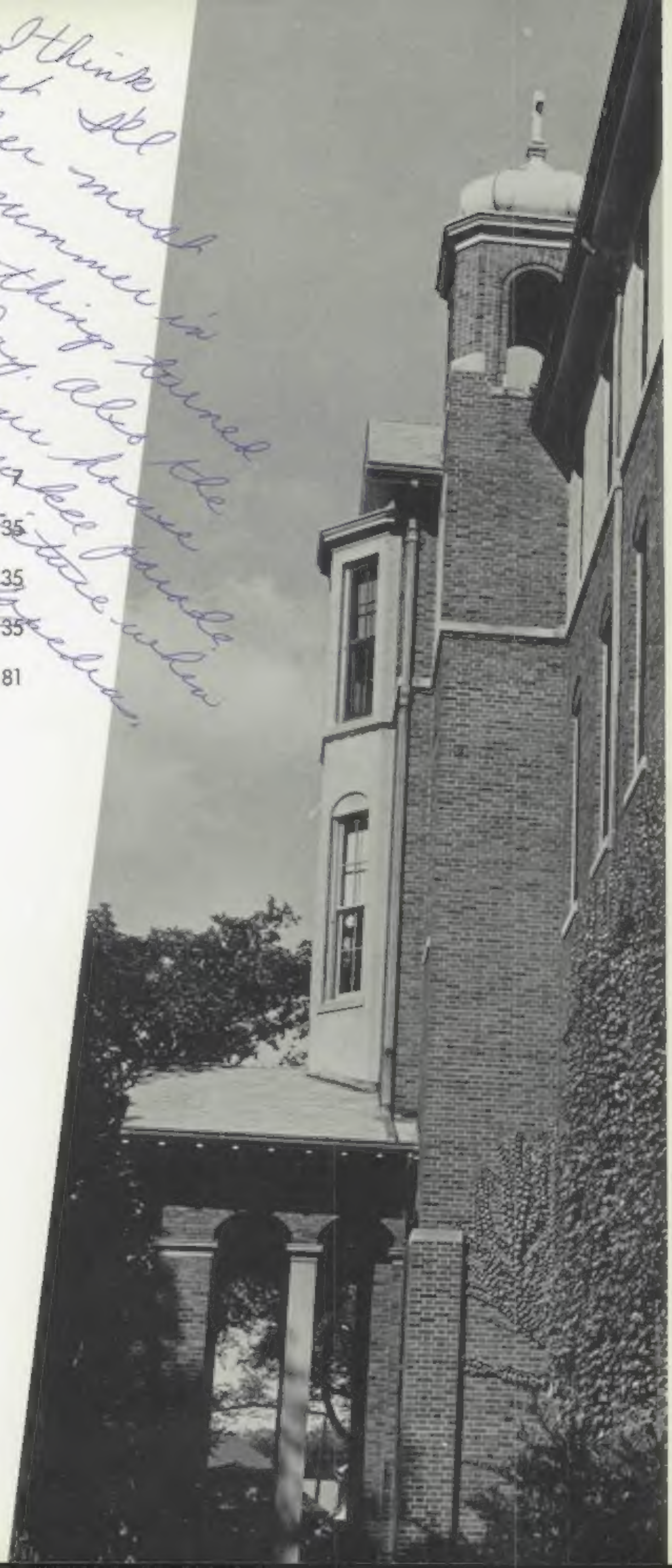
—Schillebeeckx, O.P.

FOREWORD

I think all
 what I remember most
 is last summer in
 Camp & how things turned
 out on Field Day. Also the
 blast I had as your house parade
 for the South. I will have
 you won't have a picnic again
 & you won't have a picnic again
 & you won't have a picnic again

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Mercy High School, Milwaukee—An all-girl school, with a current enrollment of 700, is conducted by the Sisters of Mercy of the Union in the U. S.



Dublin
1824

In His Providence
The Will of God impelled
Catherine McAuley
To respond to the echoes of Mercy.

The echoes of Mercy — to take Christ —
to the poor,
to the sick,
and to the ignorant.
To plant Christ-life
In the hearts of all His children,
Everywhere.

The echoes of Mercy compelled
A Christ-like response
To the needs of His people,
A tender compassionate comfort —
As God the Father comforts
His children.
Thus, Catherine McAuley initiated
The Institute of Mercy —
To answer the timely needs of
The people of God.

Today
1965

The call comes
From the momentum of Vatican II
In the form of *aggiornamento* —
In answer to the needs of time.
And, today,
Mercy is ready — because
In Dublin
In 1824
Cathrine McAuley heard
The stirrings of *aggiornamento*
In her heart.

To Mother McAuley,
Who planted and diligently nourished
The seed of Mercy — to meet
The needs of a continuing "Today,"
We dedicate this 1965 MERCIA
— In gratitude.

DEDICATION

As foundress of the Sisters of Mercy over a hundred years ago, she set in motion activities calculated to show Christ's compassion in every human endeavor in every section of the world. Her own personal holiness was recognized even in her own day, when she was styled "the new Saint Brigid," an image of that incomparable woman who seconded and consolidated Saint Patrick's conquest of Ireland. . . .

Catherine McAuley was born in advance of her time. Her ideas are really 20th century. Perhaps God has been saving her to be the model for the Apostolic Nun of the new vision, that "Nun in the World" who is to set the modern world on fire for Christ.

—Sister Mary Julian Baird, R.S.M.

No portrait is known to have been taken of Mother Mary Catherine McAuley during her lifetime. An artist's conception — here presented — is a favorite with American Sisters of Mercy.



MOTHER MARY CATHERINE McAULEY

"Apostle of Aggiornamento"

Frances, the P.M.

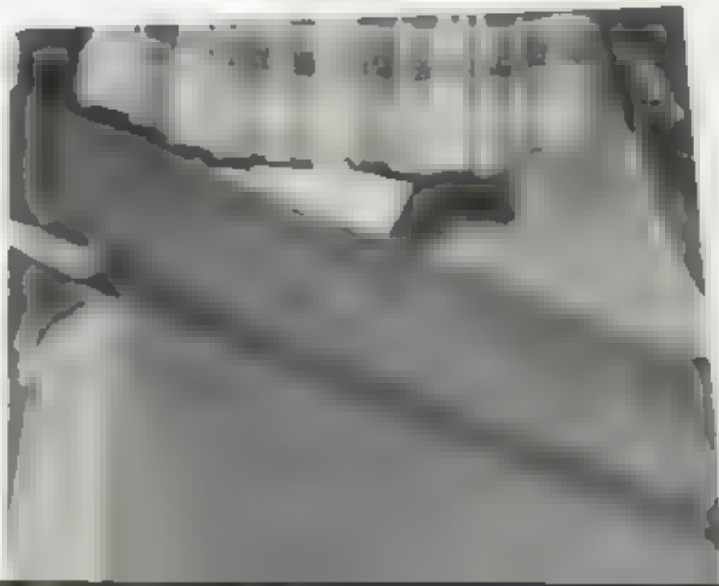
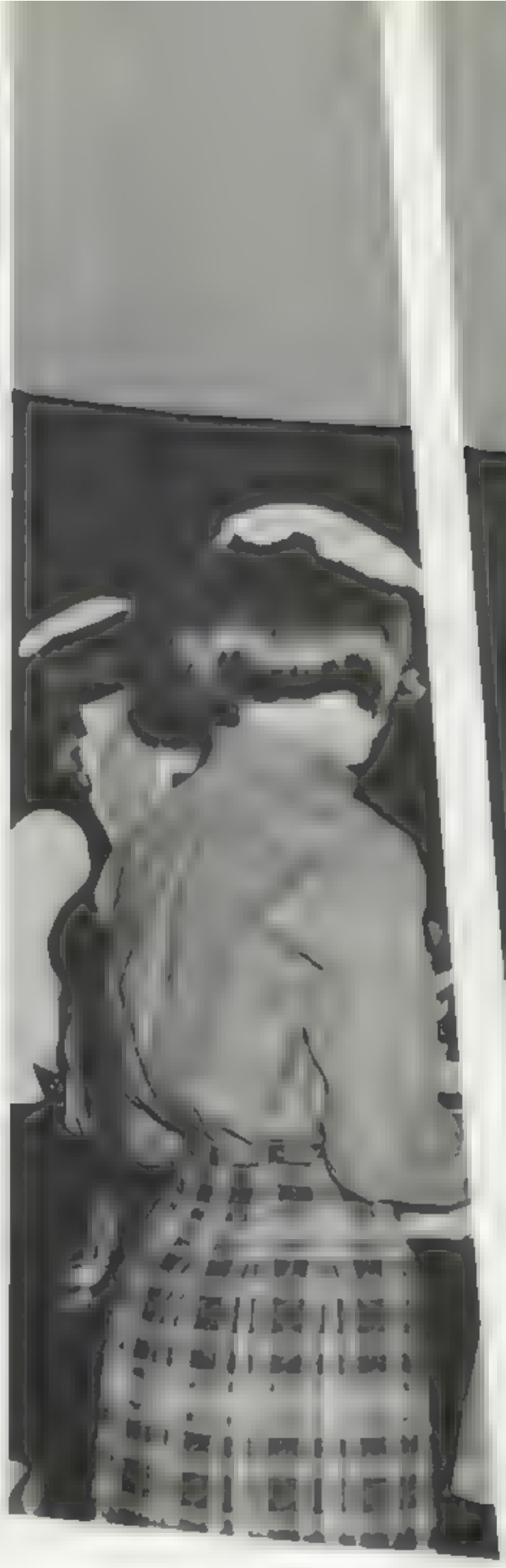
Well, these last 4 years sure
have gone by fast... especially
our Corps <sup>... carrying wheat and
bread for the journey ...</sup> We sure had
some great times together like at
Washington and of course Madison.
^(Genesis 45:23)
The soil of the intellect has been filled.
The seed has been sown.
And today, the harvest is at hand.
The party's down stairs!
There's only memories now, but
one's hope we'll never forget.
They have labored
Beneath the blazing sun of learning,
Amid the tears of the brow,
In the field of truth.
But soon that too will be only
memories — by loads of luck at
Dominion — always in your future
Love - n - Luck
Always
Pam

Today, the youngest shoots of the Apostolate
Anticipate the roles they will play
In this ageless springtime of the Church —
This day of aggiornamento.

GRADUATES

So good-bye sweet heart - hope
to see ya around alot this
summer too, Oh yeah - & don't
forget to wiggle your FANNY
lost this summer - you may
be skinny but you do have
bones that will rock & make
your skirt shake from side to side!

Right! Moss — as celebrated by Father Philip
Sternig for Mercy senior students during their
closed retreat at Mother of Mercy novitiate in
Chicago. Picture — Courtesy of Sister Mary
Augusta, R.S.M., art instructor, Mother McAuley
High School, Chicago.



Handwritten notes in cursive script, likely describing the subjects or settings of the photographs.

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MRS. KURT GEWALT
Senior Mother

Any good business concern finds it necessary, from time to time, to update its business procedures. In industry, today, we speak of automation — methods that will increase a company's returns. So too it is with the Church. The laity must participate; the faith must be exposed; Ecumenism, *aggiornamento* — the spirit, and the methods.

Seniors agree that they do feel the stirrings of the Ecumenical crusade here at Mercy, and their thoughts on the implications of Pope John's all-embracing *aggiornamento* are presented here as a legacy to the classes to come.

In this, the era of *aggiornamento*, seniors are faced with the vital roles which they themselves must play in this far-reaching historical movement.



MARY JANE KURLINSKI
St. Lawrence Parish
Senior Class President

"Now we can take back what we learn to our families, and they will be able to understand, too."

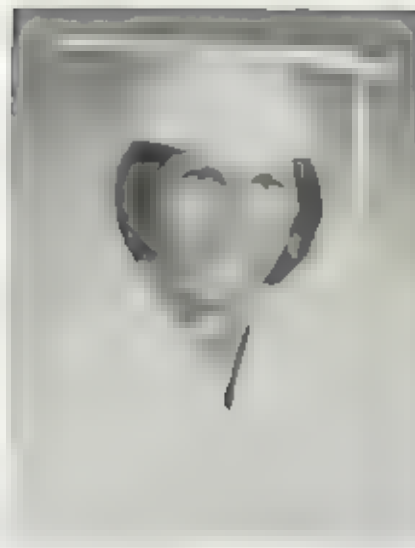


PAMELA GEWALT
St. Matthias Parish
Senior Class Vice-President

"Participation charges and recharges that love which the Council insists on as the basis of all renewal in Christ."



MARY ANN
ARENSDORFF
St. Mary Parish,
Hales Corners
"Religious instruction
at Mercy . . . is pre-
paring us to face the
world with an open
heart and mind."



MARGARET
ARNESON
Our Lady of
Lourdes Parish
"We at Mercy found
ourselves ready for the
liturgical changes."



KATHLEEN
AUSSEN
St. Patrick Parish
"We know what role
we are to play in the
modern Church."

*Dear Mary Ann,
I am happy to have a lovely name
person save. I am sure you can
It sure was nice knowing you and
past few years. Best of luck to
you in the future and may God
bless and guide you in all your
deeds!
Helen Singsa!
Helen Singsa!*



MARY BETH
BADURA
Immaculate
Conception Parish
"The ecumenical spir-
it has truly penetrated
Mercy's halls."



BARBARA
BAGINSKI
St. Gerard Parish
"Congregational
singing at school . . .
a help in active litur-
gical participation."



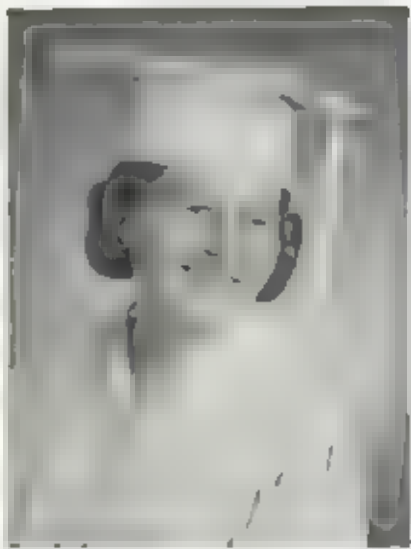
PATRICIA
BEDNARSKI
Our Lady of
Lourdes Parish
"By attending the
Mass at school we
can experience the
effects of the new
liturgy more often."



LENORE
BARCZAK
St. Joseph Parish,
West Allis
"Praying together . . .
in English . . . helps
pattern our future liv-
ing together."

MARY
BARANCZYK
St. Anthony Parish
"Now I really feel
united with the priest
and the congregation
in offering the Mass."





RENE
B. ALAS

St. Matthew Parish
*'We feel a close kin-
ship with each other
and with Christ on
the altar.'*



SHARON
BOGUSZEWSKI
St. Ignatius Parish

*'Before, we just went
to Mass . . . now, be-
cause we have some-
thing to offer.'*



ANGELINE
BLACK

St. Ignatius Parish
*'Increased partici-
pation in the Mass
and in English . . . is
a real preparation for
parish life and lead-
ership.'*



SHARON
BOISSONNAULT
St. Patrick Parish

*Attending Mass in
our chapel . . . you
can see and feel the
changes taking
place.*



SHIRLEY
BONCZKIEWICZ
St. Hyacinth Parish

*'It is quite evident
that the changes
made by the Ecu-
menical Council have
been accepted with
a willing spirit by
faculty and students
at Mercy.'*



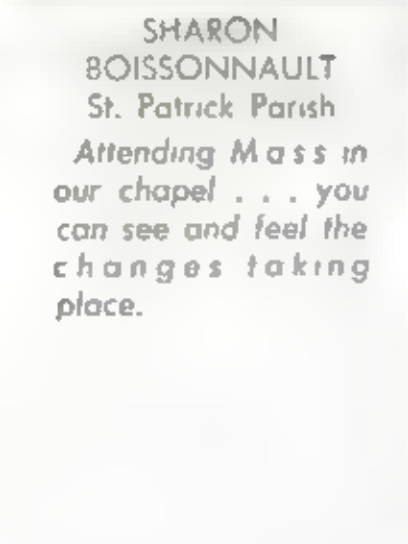
NANCY
BOROWSKI
St. Mary Parish,
Hales Corners

*English prayers make
for a more unified
Mass . . . of people
and priest.'*



MARY ROSE
BORRESEN
Mary Queen of
Heaven Parish,
West Allis

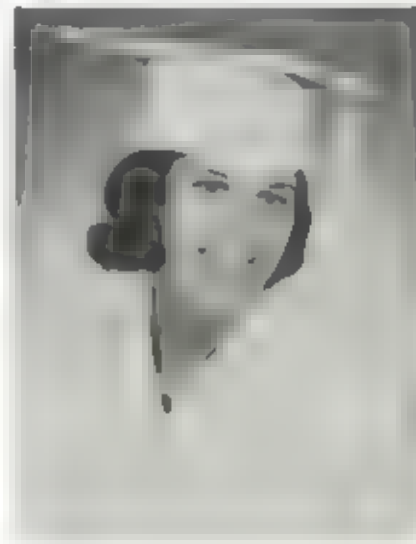
*Retreat gave us an
excellent opportunity
of experiencing to-
gether the new litur-
gical changes.'*



BARBARA
BOVA

Immaculate
Conception Parish

*We must get out
there and do some-
thing.'*





LINDA
BOYEA

Our Lady Queen
of Peace Parish

"In my experience,
the Sisters of Mercy
have been among the
first to put into prac-
tice the new liturgy
and its spirit."



CAROL ANN
BUTTERBRODT

Holy Ghost Parish

"It takes a senior...
with an open mind
to respond to
the new liturgical
changes."



MAXINE
BUSCH

St. Anthony Parish

"Mercy's early prac-
tice of the 'Mass of
the People' helped
me to accept all the
liturgical changes. I
do not know what
we ever did without
them."



BETH
CLIFTON

Saint Clare Parish,
North Lake,
Wisconsin

"The doctrine of the
Church is not change-
able, but from time
to time it can be
made more under-
standable."



KAREN
BUDNIK

St. Lawrence Parish

"At Mercy each stu-
dent graduates with
a deeply-rooted con-
sciousness that the fu-
ture is a challenge to
her to it."



TERE
BOYES

St. Florian Parish

"Participation with
devotion will further
and better the cause
of Christ."



ANNETTE
CROWNOVER

St. Thomas Aquinas
Parish

"I loved our Missa
Recitata at Mercy
and now I love the
Wednesday 'Mass of
the People' even
more."



ROBERTA
CRAWFORD

St. Adalbert Parish

"As Mercy students,
we take our place
in society not only
knowing what, but
understanding why."





ROSE
CZAJA
St. Ignatius Parish
"To me *aggiornamento* means the Church's all-out effort to make me more cognizant of the power of that love which is "owed to all".

ANN MARIE
DAHLE
St. Aloysius Parish,
West Allis
"No longer spectators . . . we can once again, join in, and join with Christ, in the Holy Sacrifice."



DONNA
DARDIS
St. Rose Parish
At Mercy we approached the ecumenical movement with understanding and charity."



CHRISTINE
DAY
St. Matthias Parish
"In our classrooms and in our clubs, Mercy has been helping us to understand the Church's new emphasis on the lay apostolate."



DIANNA
DINEEN
St. Gregory
the Great Parish
Participation means acceptance, and we have certainly had that opportunity at Mercy



MARY
EBERHARDT
Holy Ghost Parish
"Understanding the past, as we studied it in Religion class, has helped us understand the present."



DIANE
ECKERT
Our Lady Queen
of Peace Parish
"The kerygmatic approach—upon which our new religion book series is based—will eventually help us appreciate the new liturgy."

Aggiornamento . . . involves both a return to the sources, and also a thorough understanding of the present moment of knowledge, which includes the whole background of our presently conditioned thinking and knowing world —Albert Gregory Cord not Meyer



MARY ANN
FEDRAN
St. Joseph Parish,
West Allis

"Routine? . . . It is possible now always to understand and be aware of what is going on during the new liturgy."



EVELYN
FLANAGAN

St. Matthias Parish
"Liturgical changes at Mercy were made early. . . We were ready for full parish participation."



JOANNE
FLYNN

St. Lawrence Parish
"Mercy incorporated into our school life all the councilor decisions as soon as they were announced. As Mercy does . . . so do her graduates."



MARGARET
FOJUT

St. Mary Magdalene Parish

"At Mercy, aggiornamento gave us another, common and more visible, bond. A new oneness could be felt as we sang and prayed together"



KATHLEEN
FLEMING

St. Aloysius Parish,
West Allis

"Where social and political disunity now exists, the vernacular Mass of the new liturgy can bring about religious unity of people and races."

ELIZABETH
FRIESCH

St. Robert Parish

"Explanation in the religion class . . . and the new liturgy right in our own chapel really makes for participation in the Great Sacrifice."



KATHLEEN
FORCZEK

St. Alexander Parish

"The Latin Mass seemed routine. Now, with Mass in the vernacular, I feel as if I am truly taking part."



HELEN
FRANCKOWIAK

St. Josaphat Basilica

"In the new Mass, Communion becomes a joyful reunion banquet with our Lord."





KAREN
GAWRONSKI

St. Ignatius Parish

"The new liturgy is an attempt by the Church to awaken a deep awareness in us through the external acts of worship."

MARY BETH
GORDON

St. Gregory the Great Parish

"Fortunate for us... the hymns and new liturgy are fresh and young... tugging at the feelings and hopes of the youth of today."



ELLEN JO
GLASS

St. Matthew Parish

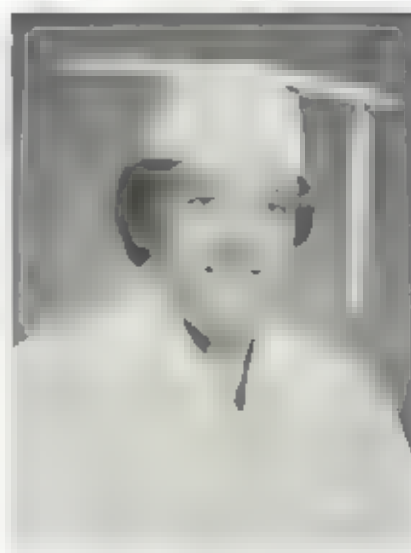
"The new liturgy must not represent a (Berlin) wall that shall never be penetrated, but a challenge that shall be met."



BARBARA
GILLINGHAM

St. Sylvester Parish

"As Mercyites, we have been instructed well enough to realize that *aggiornamento* is the Church's challenge to young Catholics."



NANCY
GRABOWSKI

St. Alexander Parish

"Father River's Mass may sound folksy, but it makes for a more genuine expression than the traditional Gregorian."



MARGARET
GLOWINSKI

St. Helen Parish

"As Mercy graduates and young Catholics we can do more than our share in the renewal of the liturgy"



ELIZABETH
GRADALL

St. Matthew Parish

"Personally... the Offertory procession really helps me to see that everyone is offering something to God, not just the priest."



KATHLEEN
GRAF

St. Anthony Parish

"The new liturgy... brings us to realize that Protestants also—really and truly—are our brethren in Christ."





SANDRA
GROCHOLSKI
Blessed Sacrament
Parish

*"Understanding . . .
appreciation . . . now
I feel closer to God
and His people."*



KATHLEEN
GROH

St. Anne Parish
*"Discussions, and the
Mass itself at school,
have helped me tre-
mendously."*



CAROL ANN
GRUDICHAK
St. Florian Parish

*"I now feel a confi-
dence in participating
in the Mass."*



RUTH ANN
HAPKA
St. Vincent de Paul
Parish

*"Here at Mercy we
have been quite in
step with the reforms
✓ The spirit of
Ecumenism pervades
Mercy."*



PATRICIA
HAYDUK
St. Florian Parish

*"Change is progress.
And progress in the
spiritual affairs of
mankind is always
the work of God."*



SUSAN
HERDA
St. Aloysius Parish,
West Allis

*"Mercy gave men the
means to appreciate
the 'present moment'
—the present updat-
ing of the Church."*



DARLENE
HILBERT
St. Lawrence Parish

*"The singing at the
Mass at Mercy adds
beauty to understand-
ing and participa-
tion."*



SUSAN
HOLZRICHTER
St. Anthony Parish

*"Mercy is upholding
her ideals through
extended cooperation
in the Church's ag-
giornamento."*



JANET
HUDZINSKI

St. Rita Parish,
West Allis

*"The shortened Com-
munion fast enables
us to receive fre-
quently at Mercy."*



ELIZABETH
HYDE

St. Lawrence Parish

*Mercy is meeting the
challenge . . . campus
Mass, classroom ex-
planation, and prac-
tice of the new litur-
gy."*

KATHLEEN
JACOB
St. Alphonsus Parish,
Greendale

*"We have been
taught to share our
Christianity, especial-
ly with our Mercy
family."*



BERNADETTE
JACQUES

Our Lady Queen
of Peace Parish

*"Prayer and singing
with the others—God
knows that you are
there."*



THERESE
JESKE

Our Lady Queen
of Peace Parish

*"At Mercy . . . special
instruction, special
opportunities . . . every
chance to partici-
pate"*



MARIBETH
JODAT

Immaculate
Conception Parish
*"Explanation, under-
standing, practice
Mercy has helped us
make the change."*



SUZANNE
KAISER

Holy Ghost Parish
*"The English Mass
makes even the
everyday Kyrie ever
so meaningful to me"*



LILLIANNE
JOHNSON

St. Catherine Parish

*"The Offertory pro-
cession . . . I feel
that now I have an
opportunity to profess
my faith outwardly."*



DAWN MARIE
KALAMAJKA
Blessed Sacrament
Parish

*"Participation . . . all
of us . . . that is the
greatest value of the
new liturgy."*



JANICE CATHERINE
KARPINSKI
St. Paul Parish

*"The students at
Mercy really partici-
pate in the Mass..
they are thrilled to
take part in the Of-
fertory procession."*



CATHERINE
KEEGAN

St. Ignatius Parish
*"At first I disliked
it . . . but now I real-
ize that more people
are putting more into
their religion."*



KERRY
KELLY
Blessed Sacrament
Parish

*"Individual, personal
prayer now yields to
corporate participa-
tion in the Holy Sacri-
fice."*



SUSAN
KERZICH
St. Mary Help of
Christians Parish,
West Allis

*"The Mass — in Eng-
lish — you feel part
of it now"*



CHRISTINE
KLANCNIK
St. Lawrence Parish

*Mercy has done
much to help us un-
derstand and adjust
to the liturgical
changes."*

SUSAN
KLAFKA
St. Gerard Parish
*Mercy promoted the
changes with great
zest. . . We have set
out on the right
path"*



PAMELA
KINTOP
St. John Parish
*My role . . . to pray
that Catholics and
non-Catholics will
profit from the new
liturgy."*





ELLEN
KLEBA

St. Matthias Parish
"The Ecumenical spirit can be recognized, at Mercy, by participation and unity in action."



FAYE
KNEPLER

St. Mary Help
of Christians Parish,
West Allis

"There is nothing more powerful, more beautiful, and more unifying than people lifting their hearts and spirits to God together in song and prayer."



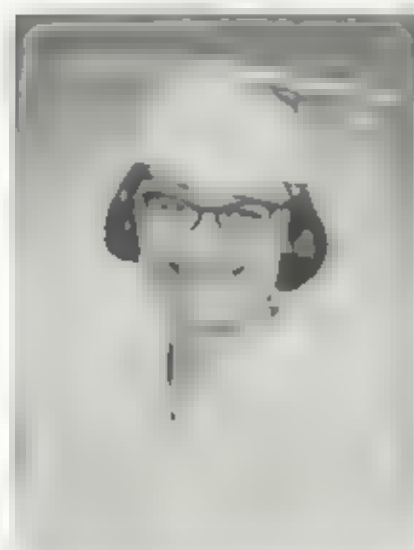
MARY
KLOBUKOWSKI
Immaculate Heart
of Mary Parish,
West Allis

"We offer our own personal gift, but we pray now together."



MARIA
KONIECZNY

Immaculate
Conception Parish
"The Dialogue Mass . . . the Byzantine Rite the Mass of the People . . . We have taken part in all at Mercy"



BERNADETTE
KONDRACKI

St. Barbara Parish
Mercy has taken many steps in preparing us for the changes that are now taking place



MARY ELLEN
KOSTERMAN

St. Josaphat Basilica
"English words are meaningful . . . and the music of Father River's Mass reinforces them"



BONNIE
KOTOWSKI
Blessed Sacrament
Parish

"It seems as if Christ lifts our spirits even as He does those of the angels who sing to Him"



MARGARET
KOWACH

St. Patrick Parish
The new liturgy must lead to unity through better understanding and, therefore, to love



CHESTERINE
KOWALKOWSKI

St. Hyacinth Parish

"The new liturgy will help members of the Mystical Body become aware of their oneness."

KATHRYN
KUCHINSKY

Immaculate
Conception Parish

"At Mercy we have faced the challenge squarely—in religion classes, with our instructors, at Mass, and in our extra-curricular activities."



JUDITH
KRZYZANOWSKI

St. Alexander Parish

"We are indeed living in a historical period . . . for the first time — Confession, Mass, Benediction — in English."



GERALDINE
KUKS

St. Joseph Parish

"We no longer are by-standers just looking on . . . today, singing and praying, we actually participate."



BARBARA
KRUMBECK

St. Rita Parish,
West Allis

"Accepting the liturgical changes alerts and prepares me for other changes in the world."



CAROL ANN
KULAKOWSKI

St. Joseph Parish

"Now that we have experienced change ourselves, it should help us understand others of other faiths."



CYNTHIA
KRAHM

St. Rita Parish,
West Allis

"At Mercy we have followed the work of the Council — first with anxiety, now, with enthusiasm."



BARBARA
KULPA

St. Barbara Parish

"Forty-Hours devotion . . . the whole Litany of the Saints in English . . . it makes us all the more aware."



MARY
LADWIG
St. John Parish,
South Milwaukee
*"I get more out of
the Epistle when it is
read aloud than
when I read it silently
myself."*

LA DONNA
LANGE
St. Florian Parish
*"The students of
Mercy are fortunate
to be among those
who were well pre-
pared for the
change."*



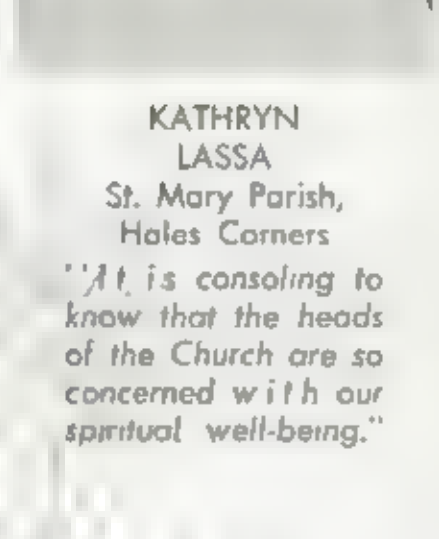
JUDITH
LAPOTKO
St. Lawrence Parish
*"To know Him, is to
love Him" . . . changes
will lead to partici-
pation — to under-
standing—to Love."*



KATHRYN
LASSA
St. Mary Parish,
Hales Corners
*"It is consoling to
know that the heads
of the Church are so
concerned with our
spiritual well-being."*



ESTHER
LEDESMA
St. Augustine Parish
*"Participation in the
Mass, now, gives me
a chance to profess
my beliefs publicly."*



CAMILLE
LEWICKI
St. Aloysius Parish,
West Allis
*"I now feel close to
God when I go to
Church because I
now know what I am
saying to Him."*



KATHLEEN
LE SAGE
Sacred Hearts of
Jesus and Mary
Parish, Franklin
*"To meet the chal-
lenge . . . we must
examine, if necessary
give up, our own
views."*



SUSAN
LEVAR
St. James Parish,
Franklin
*"All members of the
Church must unself-
ishly seek the way
of making her age-
old truths relevant to
the modern world."*





KATHERINE
LEWICKI
Holy Apostles Parish,
New Berlin

*"If people of other
faiths can understand
our liturgy, they may
be able to understand
our religion."*

PHYLLIS
LIBERACKI
St. John Kanty Parish

*"Interest in the new
liturgy will lead Prot-
estants to understand-
ing. We must give
them this chance."*



JULIA
LUBARSKY
St. Rita Parish,
West Allis

*Proof that the
Church is a true spir-
itual guide: She
recognizes that a
strong soul needs a
healthy body in
which to dwell."*

JANIS
MACIOLEK
SS Cyril and
Methodus Parish

*"The Church must be
strong — to change.
This appeals to me
and I certainly must
appeal to others,
too."*



SHERRY
LUDINGTON

St. Matthew Parish
*"It makes me feel
good . . . to know
that we are now
praying as one . . .
the way Christ al-
ways meant us to."*



SANDRA
LIGOCKI

St. Lawrence Parish
*"It is through each in-
dividual person's un-
derstanding and par-
ticipation that the
challenge shall be
met."*



DIANE
LUTOMSKI
St. Helen Parish

*"I think that the litur-
gical unity has ac-
tually affected our
school unity — and
loyalty."*



LORRAINE
MACIOLEK

St. Adalbert Parish
*Our church history
course in senior re-
ligion classes certain-
ly helps us under-
stand the reasons be-
hind the liturgical
changes."*





GLORIA
MAKAREWICZ
St. Barbara Parish
"Mercy represents to me the ideal opportunity to understand and appreciate the changes and reforms within the Church."



SUSAN
MARCZEWSKI
St. Adalbert Parish
The Council's decisions are for the good of the group, but their effectiveness depends on our personal, individual understanding and participation."



GRACE
MAKAREWICZ
St. Barbara Parish
Unlimited opportunities for Mass, the sacraments, and instruction prove that Mercy is interested in the change, and in us."



BARBARA
MARX
Sacred Hearts of Jesus and Mary Parish, Franklin
"All the changes in liturgy . . . have given me a feeling of more personal participation."



MARY
MARINO
Immaculate Conception Parish
Suddenly, all the memorized catechism questions merge into a beautiful, prayerful union with God."



MARILYN
METZ
Immaculate Conception Parish
"It is truly a return to tradition . . . and Communion is truly a spiritual banquet."



SUSAN
MELLER
St. Alexander Parish
"From the English . . . I now understand better the redemptive fact of the Mass."





CAROL
MEYER

St. Matthew Parish

"I get a feeling of belonging . . . when I participate in the singing and responses."



COLETTE
MICHALEK
Blessed Sacrament
Parish

"Mercy was right in step with the liturgical changes from the very beginning, and I am grateful for it."



MARGARET
MIHM

Our Lady Queen
of Peace Parish

"At Mercy, we're turned to the sources through Church history, and readily kept up with the present through our teachers."



THERESA
MOCZYŃSKI

SS. Cyril and
Methodius Parish

"One has more food for thought when he leaves church."

NINA
NASH

St. Josaphat Basilica

"God's law never changes; Church law may change . . . to help bring mankind closer to God."



PAMELA
MILLWARD

St. Matthias Parish

"The Wednesday Mass — where students can see in action what they have studied and talked about in class."



LINDA
MROTEK

St. Augustine Parish

"Even the small changes are a significant aid to participation and attendance."

ELLEN
NEHRBASS
St. Rita Parish,
West Allis

"The spirit of the Ecumenical Council is firmly rooted at Mercy, and will continue to grow."





BARBARA
NEUENS

St. Matthias Parish
"For me, the 'new Church' seems to have become a real religion—an awakening, because of the vernacular, as to what truly is taking place."



JOANNE
NEUSTIFTER

St. Aloysius Parish
West Allis

"Any student who has actively accepted Mercy's contribution will surely make a smooth entry into the Church's renewed atmosphere."

JANICE
NOWICKI
St. Gerard Parish
"It is time to thank God for our benefits, rather than chafe over the changes."



KATHLEEN
O'HARA
Our Lady of
Lourdes Parish

"Singing and praying together is a more uplifting experience than private prayer."



VERONICA
OLEN

St. Augustine Parish

"The sacraments—administered in English—give us a fuller and richer understanding of God's Mercy and Love"

JANICE
OTTO
St. Josephat Basilica
"The one-hour Communion fast is probably the most appreciated of all the changes."



MARGARET
OLSON

St. Aloysius Parish,
West Allis

"Mercy has helped us understand and appreciate the new liturgy by initiating the changes at school"



CHRISTINE
OSTROWSKI

St. Helen Parish

"At Mercy, we have been given both the time and the opportunity to meet the challenge"





MARY ELLEN
PALMER
Immaculate Heart
of Mary Parish,
West Allis
*"At Mercy the spirit
of change can be felt
in the classrooms,
clubs, and in chapel."*



RUTH ANN
PEDERSEN
St. Matthew Parish
*"All feel they are
now a part of the
Great Offering."*



ANN
PLESSER
Holy Ghost Parish
*"Mother Church real-
ly watches over her
flock . . . the liturgi-
cal renewal will re-
enkindle our love of
God."*



SUZANNE
POGORZELSKI
St. Stephen Parish
*'Time will prove the
fruitfulness of the li-
turgical renewal.'*



JEAN
POLIAK
St. Mary Parish
Hales Corners
*"I think that the
teachers and students
at Mercy accepted
the liturgical changes
very willingly."*



KATHLEEN
POLLACK
St. Helen Parish
*The Council does af-
fect every student
personally at Mercy
High School.'*

MARY
POSKIE
St. Matthew Parish
*The shortened Com-
munion-fast is great-
ly appreciated, and
many are profiting
from it."*



MARY JO
PORTER
Corpus Christi
Parish
*'In this, as in other
things, there is great
unity of spirit at
Mercy.'*



SHARON
PYZYK

Holy Assumption
Parish

*'Perhaps, religion
will now become a
way of life, instead
of an extension of re-
ligion class.'*



MARIE
REWOLINSKI

St. Veronica Parish

*'The ecumenical
movement aims at
achieving Christian
unity; we can begin
by promoting peace
and harmony in our
homes and home-
rooms.'*



CYNTHIA
ROBAK

St. Joseph Parish,
West Allis

*To me the present
liturgical changes are
like new outlets by
means of which the
Church can communi-
cate spiritual under-
standing to us.'*



PATRICIA
RAWINSKI
St. Rita Parish,
West Allis

*"I think we need a
deeper insight into
and appreciation of
our own convictions
before we can con-
vert others to them."*

JACQUELINE
ROSENBERGER
SS. Cyril and
Methodius Parish

*"Using the English in
the new liturgy will
open the doors to
Catholic and Protest-
ant understanding
alike."*



JO ANN
ROZEK

St. Joseph Parish,
Cudahy

*"In both theory and
practice the 'spirit of
renewal in the
Church' has been ex-
emplified at Mercy."*

SUSAN
ROZGA

St. Josephat Basilica

*'... That our Com-
munications be more
strikingly joyful —
banquets of reunion
with Jesus and with
each other.'*



RJTH ANN
RYCZEK

St. Mathew Parish

*'In virtue of the new
liturgy, it is our duty
as Christians to share
our understanding
and our love with
others.'*





LYDIA
SABAT
St. Michael Ukrainian
Parish

"Since I am of the
Byzantine Rite I . . . I
can truly appreciate
the universality
achieved by the ver-
nacular change in the
Latin liturgy."



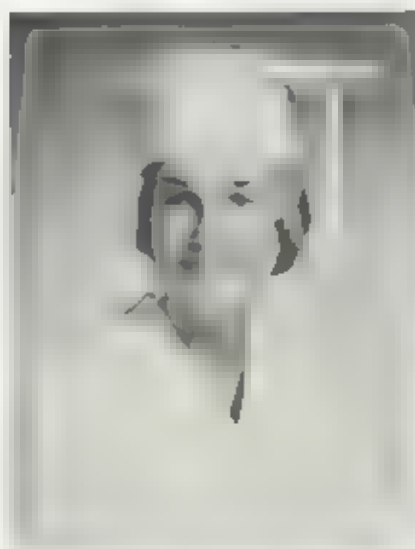
LINDA
SCHMIEDL
St. Augustine Parish,
West Allis

"The act of contrition
before confession,
and the absolution—
in English, bring
home the reality of
the sacrament."



LOUISE
SCHNEIDER
St. Lawrence Parish

"We must distinguish
between what is faith
and unchangeable,
and what is Church
law and changeable."



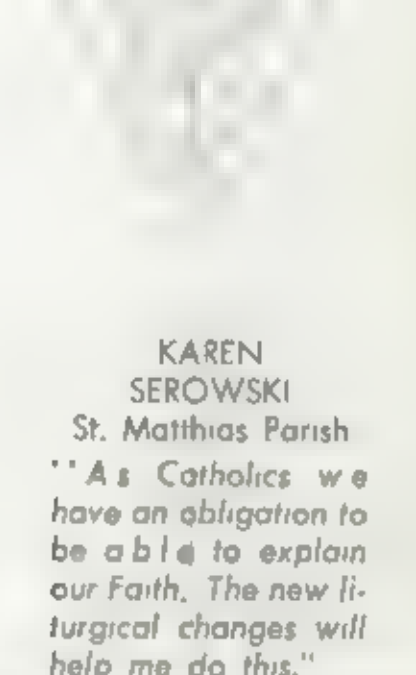
DIANE
SCHOLZ
St. Florian Parish
Changes, yes—but
the important point
is to remember that
the liturgical changes
are for us, not for the
Church."



SUSAN
SCHRAUTH
Our Lady Queen
of Peace Parish
"The Church depends
on us young Chris-
tians . . . for our
youthful enthusiasm
and our leadership."



HELEN
SEHER
St. Matthew Parish
"Now—not talk, but
prayer . . . real com-
munication with
God"



KAREN
SEROWSKI
St. Matthias Parish
"As Catholics we
have an obligation to
be able to explain
our Faith. The new li-
turgical changes will
help me do this."



DARLENE
SCHWABE
Holy Ghost Parish
"The change in lan-
guage should lead to
a change in under-
standing, and bring
us closer to God."





FRANCINE
SHACKELFORD
St. Josephat Basilica
"We received our introduction to the new liturgy at the weekly Wednesday Mass at Mercy and we are ready for the Sunday changes in our parishes."

RUTH
SHERMAN
St. Rita Parish,
West Allis
"Now that the Latin Rite has changed, Masses in other rites do not seem so strange; and one can adapt intelligently and prayerfully to the changes."



PATRICIA
SKOTZKE
St. John Kanty
Parish
"In giving us a better understanding of what the Mass really is, the new liturgy helps us realize the importance of our own role."

DIANE
SOWINSKI
St. Aloysius Parish,
West Allis
"Father River's music has universal appeal . . . but Gregorian chant possesses the dignity for the occasion."



SANDRA
SKOWRONSKI
St. Adalbert Parish
"The changes in the Mass liturgy have given me a fuller understanding of what Mass is really meant to be."



SHARON
SKOWRONSKI
SS. Cyril and
Methodius Parish
"To me Ecumenism and liturgical change have the same objective: unity in the Mystical Body."

CAROL
STAEHLER
St. Florian Parish
"That we at Mercy have accepted the challenge wholeheartedly is evident every Wednesday at Mass."



JUDITH
SMITH
SS. Cyril and
Methodius Parish
"Even the plain altar . . . in the midst of the people . . . makes us ever more aware of our own participation."





KATHLEEN
STARCK
St. Rita Parish,
West Allis

"The Council has promulgated the renewal, and we at Mercy are cooperating in chapel and classroom."



DONNA
STERZINGER
St. Aloysius Parish,
West Allis

"God is always our goal . . . and we shall always welcome any change that will bring us closer to Him."



NANCY
STRAM

St. Ignatius Parish
"We have been challenged to make religion the all-important influence it should be in society."



SUSAN
STRUTZEL
St. Aloysius Parish,
West Allis

"Mercy girls . . . now . . . really have no excuse for not visiting the Blessed Sacrament . . . or receiving Holy Communion frequently."



HELENE
STOPPER
St. Mary Help of
Christians Parish,
West Allis

"All these liturgical changes have finally made me deeply aware of the reality and beauty of my Faith."



MAUREEN
SULLIVAN
St. Anthony Parish
"The ecumenical spirit is actually creating better relationships on social and school levels."



KATHLEEN
SULLIVAN
Sacred Hearts of
Jesus and Mary
Parish, Franklin

"For me . . . the Offertory procession brings out the real meaning of Mass."



JOYCE
SZULGIT
St. Adalbert Parish
"Now . . . it is as if you were up there at the altar yourself actually assisting the priest with your own hands."



CHRISTINE
SZUPICA

St. Hyacinth Parish

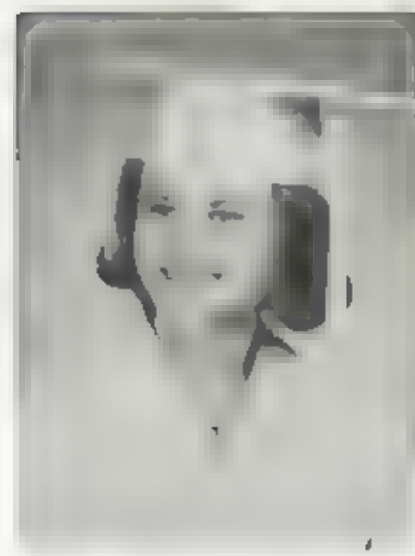
"In calling for the liturgical changes . . . the Church is doing me an eternal favor."



JANELL
TAFELSKI

Sacred Hearts of
Jesus and Mary
Parish, Franklin

"Understanding through participation has always been at the bottom of all our chapel exercises at Mercy."



KATHLEEN
SZYCHULSKI

St. Helen Parish

"The new liturgy makes the Catholic religion more understandable to our non-Catholic friends."



ANNE MARE
TALSKY

Holy Ghost Parish

Singing at Communion time. . . Now I go up to the rail with words of praise and petition on my lips."



BARBARA
TERLIZZI

St. Matthias Parish

"The new liturgy is modern evidence that the Holy Spirit guides Holy Mother Church."



MARY JO
THOMAS

St. Florian Parish

"Mass is meant to be a community act and prayer . . . and the new liturgy proves it."





SHARON
TOPORSKI
St. Rita Parish,
West Allis

'All could not be members of the choir, but today all can participate in the Mass.'



ANN
TYLEDA
St. Veronica Parish
'The Church is experiencing a great revival. We must be involved.'



JOYCE
URBANIAK
St. Matthias Parish
"The new liturgy makes the Church more understandable to non-Catholics, too . . . Our mission is to adapt—quickly—for their sake"



PATRICIA
VAN EVERY
St. Theresa Parish
The ecumenical spirit is really one of emphasis on unity — in faith, and hope, and, finally, love'

CAROLYN
WALCZAK
St. Alexander Parish
'We now participate at the Sacrificial Banquet; we relive part of Christ's life in each Mass.'



CAROL
VOGDS
St. Lawrence Parish
We cannot love what we do not understand; but the new liturgy does help us understand the Mass.'



BARBARA
WARZON
St. Helen Parish
"Before I just believed; now I believe and understand the Mass, and—love."





CAROL
WAWRZYNIAKOWSKI
St. Vincent de Paul
Parish

"The effect of the new liturgy on me is spiritual joy and a sense of fulfillment of purpose."



KATHLEEN
WELCH
Immaculate
Conception Parish

"I now feel more like a part of the Mass, not just part of an audience."

MARIE
WENDEL
St. Matthias Parish
"We must break through the wall of conformity, and into the spirit of participation."

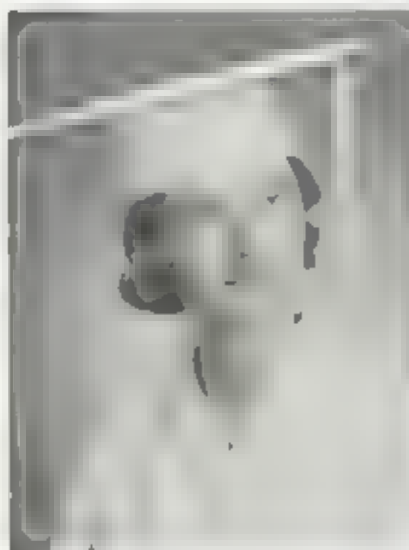


MARY ROSE
WERRA
St. Lawrence Parish
"In our Faith and in our books, basic truths and teaching remain, but emphasis is now on us."



DARLENE
WIESE
Immaculate Heart
of Mary Parish,
West Allis
"Adapting to the changes is the challenge of the present; understanding and love, the challenge of the future"

ANNETTE
WOJCIECHOWSKI
St. Josaphat Basilica
"The shortened Communion fast will help only those who really wish to receive Christ."



SUSAN
WOIDA
St. Ignatius Parish
"Unity—the objective of the liturgical changes — is best achieved by traveling along the pathway of unity—the sacramental roadway."



SHARON
WITKOWSKI
St. Alexander Parish
"I welcome the changes. We cannot attend the Council, but we can heed our representatives — the bishops."





LINDA
WOJCIECHOWSKI
St. Patrick Parish
"The Mass is now
easier to understand
—for Catholics and
non-Catholics alike."



JOYCE
WOZNIAK
St. Joseph Parish,
West Allis

According to what
we have been taught
about the early
Church, the new li-
turgy is a return to
the original spirit of
things."



JEANNE
WUCINSKI
St. Aloysius Parish,
West Allis

"Religion is an every-
day-every-minute af-
fair, and the new li-
turgical changes
make you realize
that."



PATRICIA
ZAGANCZYK
Our Lady of
Lourdes Parish

"Conversion is the
work of the grace of
God . . . but the new
liturgical changes are
the modern tools of
conversion."



RTA
ZENIECKI
SS Cyril and
Methodius Parish

"If the younger gen-
eration has the ad-
vantage . . . then we
should be ready to
accept the chal-
lenge."



ANNE
ZILAVY

St. Hyacinth Parish
"The layman's role is
now expanded—from
that of saving his
own soul to that of
saving many souls."

HILDA
ZUNIGA
Immaculate Heart
of Mary Parish,
West Allis
FOREIGN
EXCHANGE
STUDENT

"The liturgical
changes are for our
good. The best we
can do is to discuss
and cooperate."



MARILYN
ZLOTKOWSKI
St. John Kanty Parish
"If it is easier for the
younger generation,
then they must take
up the challenge."



**"They shall live upon wheat,
and they shall blossom as a vine."
(Osee 14:8)**

God sent His Son
To teach us the love of the Father for us
God sent His Son to teach —

And in the Eternal Mind of God
A plan was formed through which
The Son of God would walk the earth
And teach the children of God —
Throughout time.

In His eternal plan
God planted the yearning
To make Christ known
In the chosen hearts of His children.
He chose these to carry on the active
Life of Christ on earth

Those who receive this seed
And nourish it in good ground
Come to truly know God,
And they willingly submerge themselves
In the Will of God,
Bud into a new life in Him;
And their efforts blossom because
God lives in them.

These, then, are confronted with
The responsibility of developing
The potential of
Baptism — Christ living in me — and
Confirmation — Christ working through me —
In the people of God.

To these, then, He gives the Grace,
Strength and Inspiration —
To these He gives the precious
Seed of Truth —
To plant and nourish —
For Him —
In all their brothers.

FACULTY AND CLASSES

A panel discussion, presented by a mother, a teacher, and a social worker, at Mother of Mercy Novitiate, was an attempt at dialogue hopefully directed toward a better understanding of one of the more crucial problems on the American scene today



SISTER MARY LOURDINE
Religious Superior
High School Administrator

Below: Arranging schedules for seven hundred students — a nice little summer job — and conferring with Sisters on educational matters



AS HIGH SCHOOL administrator, Sister Mary Lourdine has many duties today which Mother McAuley never visualized but indirectly prepared her Sisters to carry on

Today, student education calls for efficient and effective
 teaching methods —
 health programs —
 safety systems —
 and guidance opportunities

Public relations and advances in the educational sphere demand that administrators attend
 N.E.A. and N.C.E.A. conferences —
 Home and School and Fathers Club board meetings —
 and many related educational and spiritual conferences and institutes called by higher superiors and school officials





Sister Louraine maintains the personal touch through individual conferences with students — faculty — and parents

She also serves the Mary religious family in the capacity of religious superior

Sister Mary Louraine exemplifies the versatile Sister of Mercy, who must be ready to meet and fill the many needs of the modern era

SISTER MARY BERNARD
Religion IV, English IV
GUIDANCE, OFFICE

(Above) Barbara Warzon contributes to an English IV class discussion stemming from a study of modern English writers, while fellow students form their own opinions about the topic

Sister Mary Bernard fills many roles during the day — vice-principal, guidance counselor. Here she is the teacher . . . explicit, witty, and understanding





SISTER MARY RUTH
Librarian

A librarian must be a teacher, authority, and all-round aid to meet the everyday queries of Mercy students. Here, Sister Mary Ruth takes a moment to smile for our camera as she wades through a pile of books, appraising them for student consumption



SISTER MARY EDWARD
Business Manager

Whether it be organizing fund raising campaigns, handling school and club financial transactions, or recording tuition payments, as seen here — Sister Mary Edward is always pleased to announce still another mission accomplished

An innocent beginning to a very successful end (*The Mercian Players' — "Haloes and Spotlights"*) was gladly initiated by Miss Keul and Mrs. Carlson behind the overwhelming stacks of tickets

MARY ANN KEUL
*Gym Instructor
Office Personnel*

MRS IVAN CARLSON
Office Personnel





While Mrs. Grady stresses the major campaigns of the Mexican War, her period 1 U S History students diligently sketch outlines of her lecture

MRS JUDITH GRADY
English I
U S History
Freshman Homeroom 7





SISTER MARY WINIFRED
Personal Typing

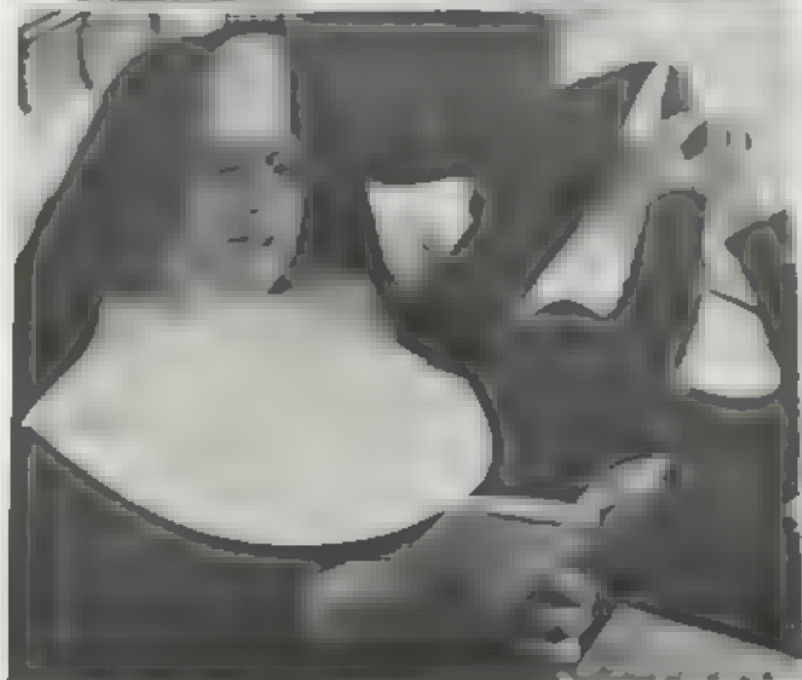
Personal typing is a plus in any career. Advertising copy writers, librarians, physicians' aids, secretaries, and newspaper reporters rely on it



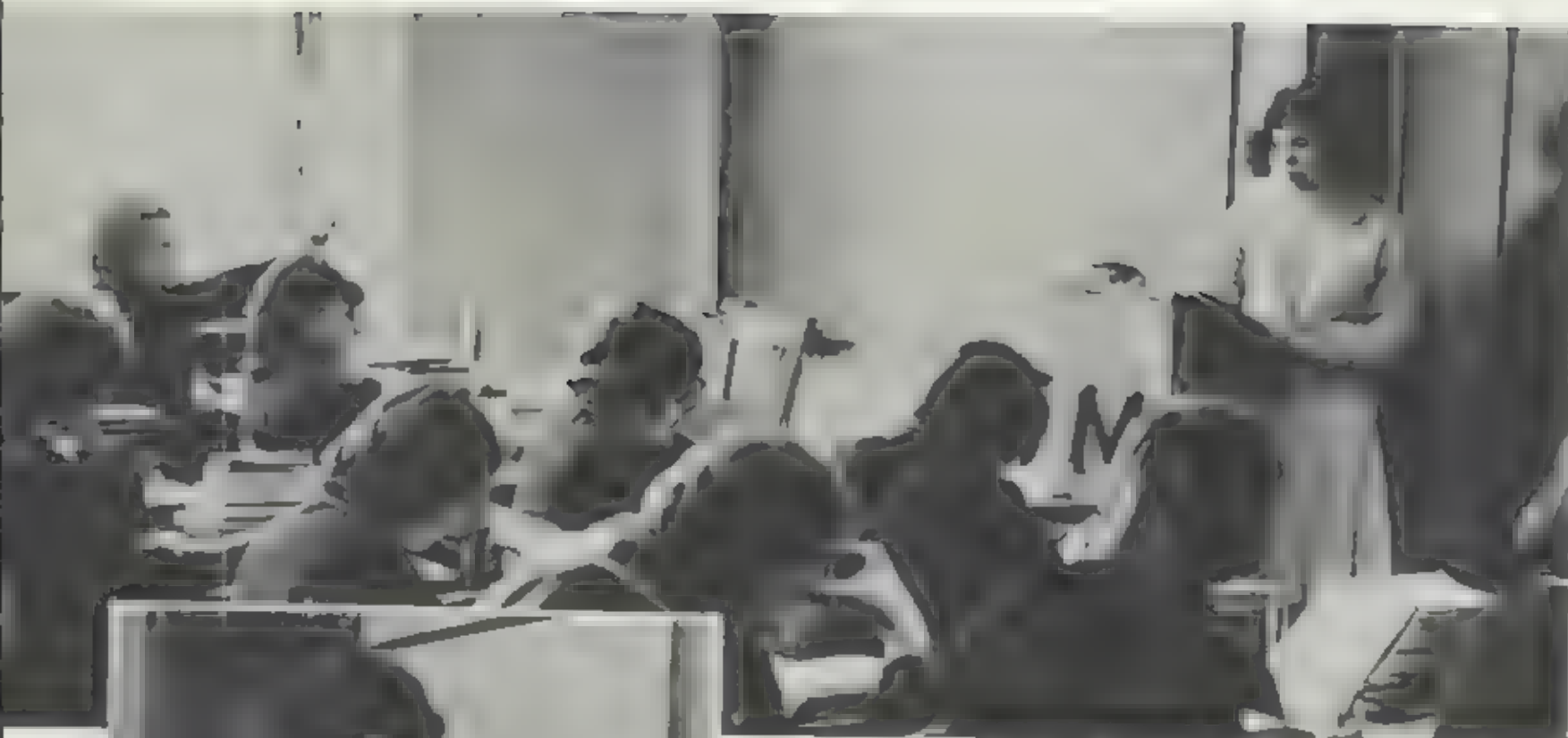
Sister Mary Winifred lends a helping hand to Kathy Hammernik in period 2 personal typing class

SISTER MARY ISABEL
Business Typing II
Typing I
ALUMNAE ASSOCIATION
BOOKSTORE

Relaxing and reviewing her itinerary, Sister Mary Isabel enjoys her trip home from Washington



Scrubbing? Oh No! Diane Sawinski finds serious occasion for the use of an eraser



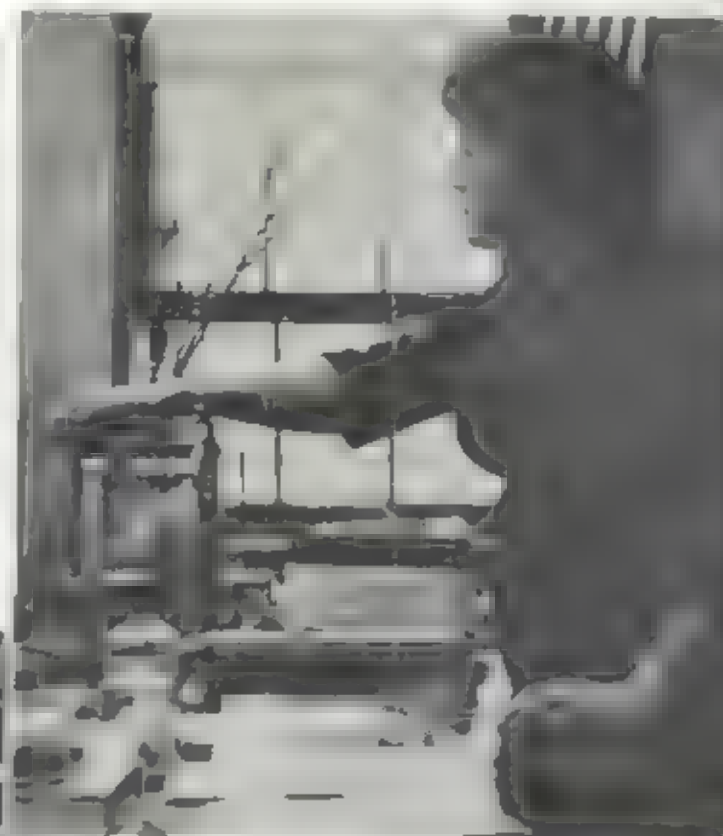
A difficult question posed by Miss Gence stumps the entire period 7 shorthand class—except Donna PiekarSKI!



Miss Gence calls Barbara Gillingham's attention to a typing error in period 4 typing class

MISS CATHERINE GENCE
Shorthand I, II
Typing II
Business Typing I

The fifth period biology class is engrossed in Miss Croft's explanation of plant pigments, here—as found in Christmas poinsett!



MISS CATHERINE CROFT
Natural Science II
Spanish I, II
M. F. L. CLUB
FRESHMAN SODALITY





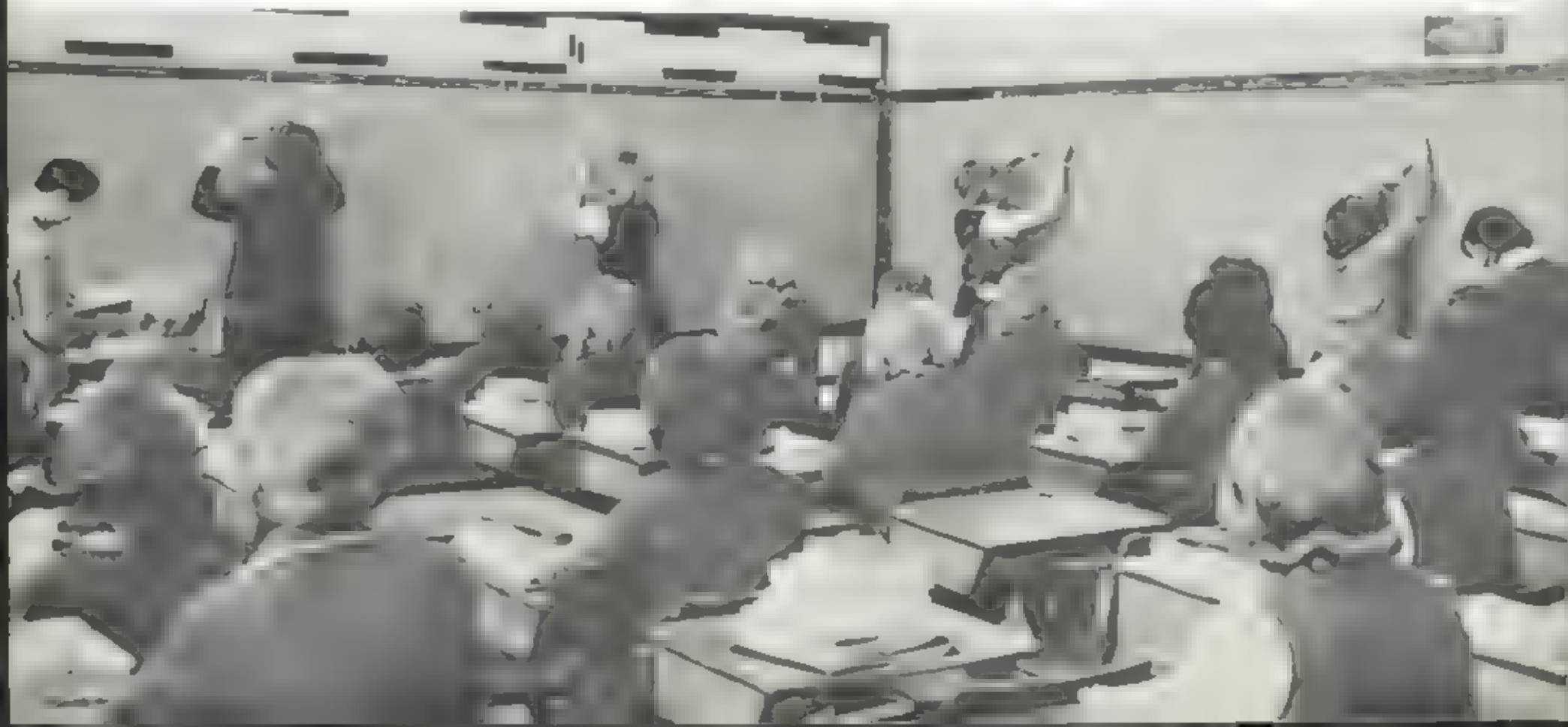
Under the supervision of Mr. Choi, Nancy Butterbrodt explains a geometry problem to the satisfaction of her classmates

MR. MYONG H. CHAI,
Geometry
Algebra
Math Analysis



A sturdy name for a new citizen — Paul. Above Mrs. Cha with the new arrival in the Chai family

Noses to the slate! Mr. Cha's period 3 geometry class finds this subject a challenge to the development of orderly thinking.





REV. W. BADEM
St. Matthews Parish



REV. A. KLINK
St. Gregory the Great Parish



REV. R. KRUPSKE
St. Alphonsus Parish



REV. M. LAZARSKI
Our Lady Queen of Peace
Parish



REV. L. OKOPINSKI
St. Ignatius Parish



REV. J. RINZEL
St. Lawrence Parish

REV. H. SCHUBERT
Blessed Sacrament Parish

PRIEST INSTRUCTORS

(Not Pictured)
REV. J. HALMO
St. James Parish,
Franklin



REV. J. SIPEK
St. Stephen Parish



REV. G. LOFY, O.C.D.
St. Florian Parish

REV. A. SOWINSKI
St. Vincent de Paul Parish



REV. G. WILCZEWSKI
St. Barbara Parish



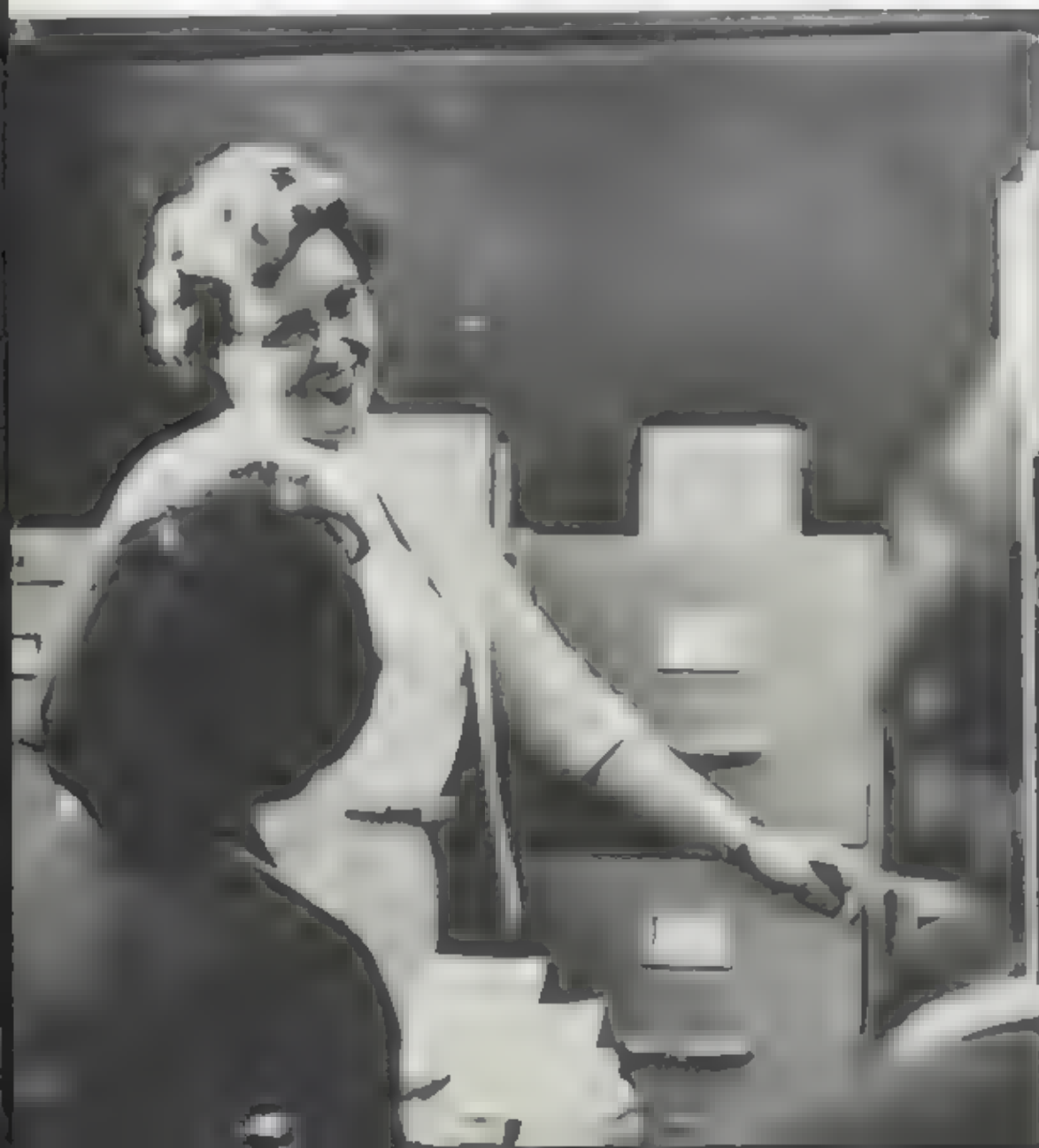
SISTER MARY ROBERTA
English IV

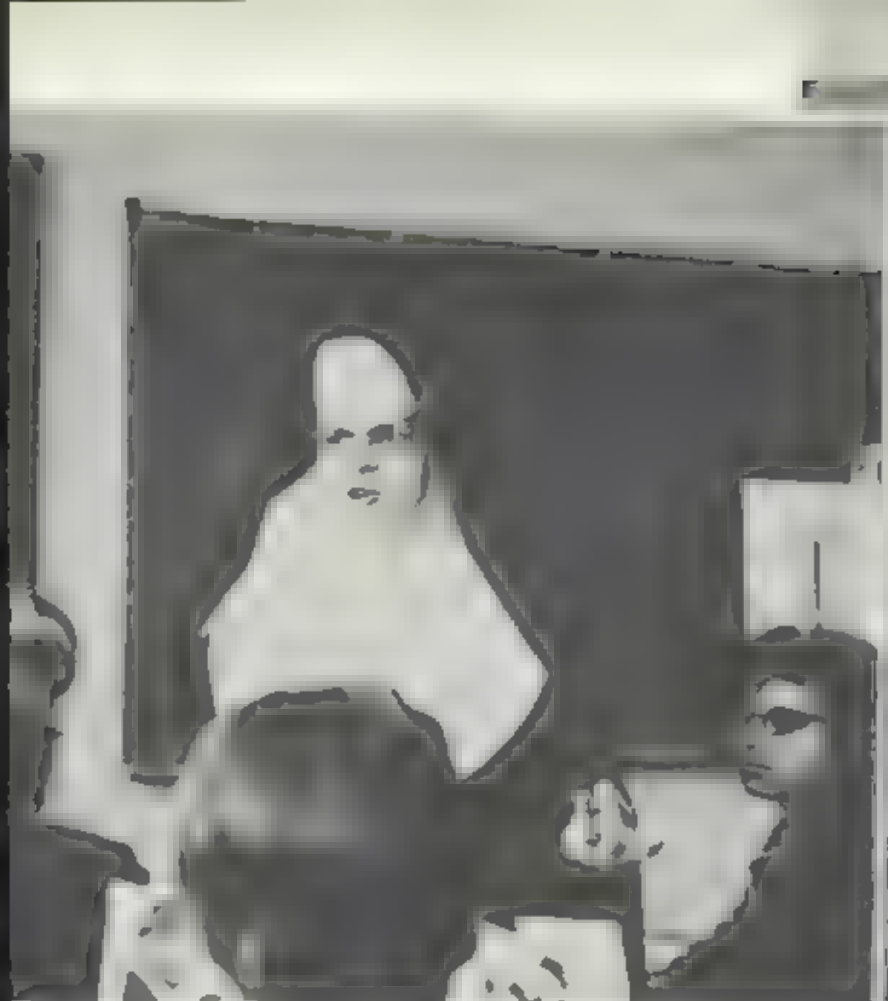


Sister Mary Roberta challenges Camille Lewicki to explain one of the convincing arguments in the Inaugural Address

MRS. EILEEN WOZNY
English II, Public Speaking
Dramatic Art I, II, III, IV
MERCIAN PLAYERS MODERATOR

Dramatic Art—a study and imitation of life—gives students an opportunity to gain an appreciation of and an insight into human nature. They are directed in the portrayal of a character, and in this portrayal they gain various experiences in and for life





(Above) "Now we have found two devices. Can anyone give me a third?"

(Right) "Ah, here he is—a great man, a great writer, and most of all, a great speaker. The J. F. K. Inaugural Address is a proof of President Kennedy's outstanding abilities in the communicating arts



Sister Mary Roberta in her English IV, period 5 class, conducts an analysis of the rhetorical and literary devices as found in the late President J. F. Kennedy's Inaugural Address. "Every great speaker employs these devices to emphasize and communicate his ideas," says Sister Mary Roberta.

(Below) Carolyn Walczak, Kathy Starck, Rose Czaja, Sue Wolda, Shirley Bonczkiewicz, and Mrs. Wozny. The responsibility of the dramatist is to give to the audience an insight into life and into the character portrayed through oneself



SISTER ELLEN MARIE

Religionist
Glee Club
Orchestra
Freshman Chorus
Applied Music

GLEE CLUB
ORCHESTRA



There's that tricky eighth note again - Sister Ellen Marie instructs Carol Hanseder during her weekly piano lesson

Each Glee Club performance requires weeks of hard work but the end result is always a masterpiece



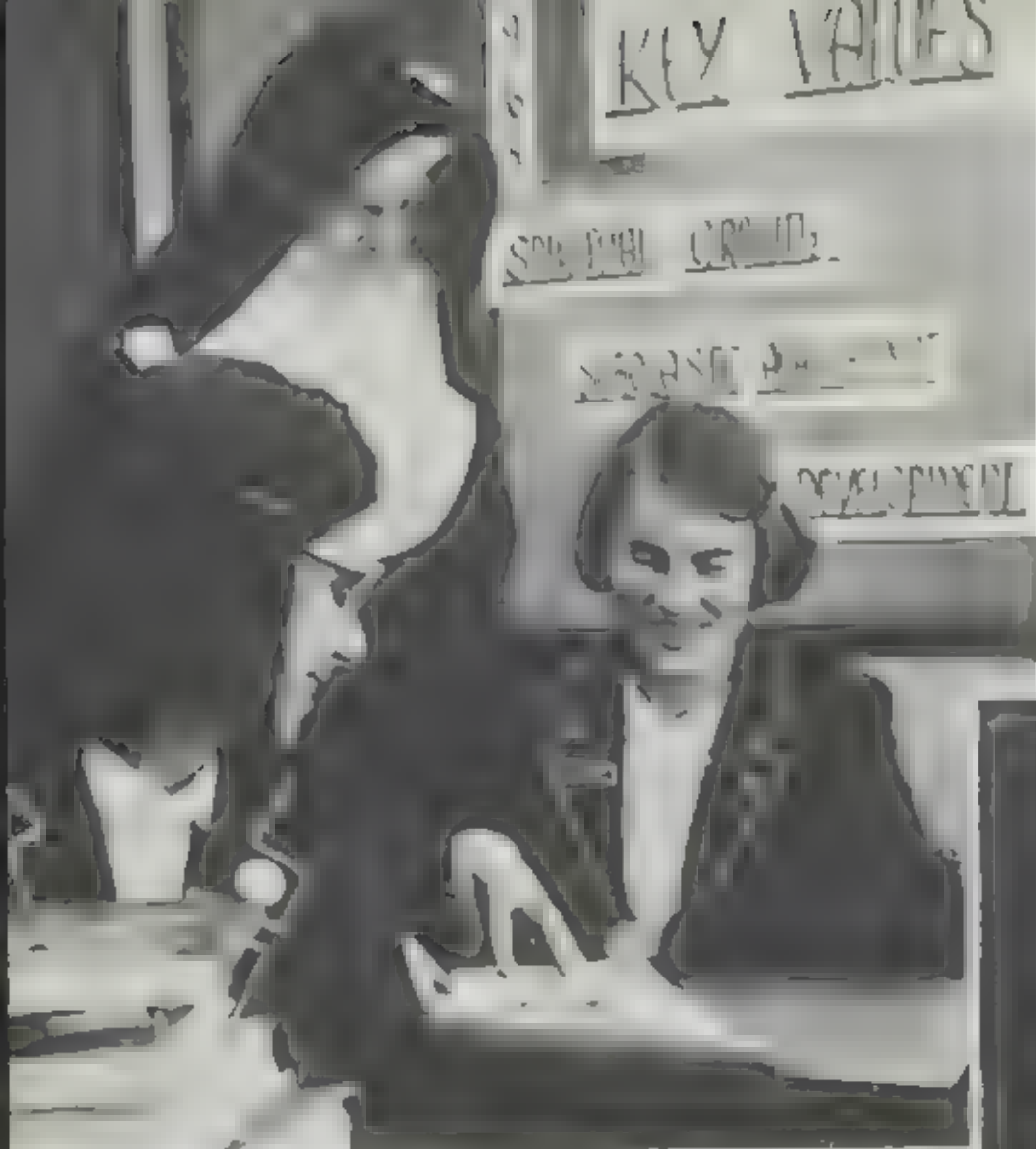


SISTER MARY BARBARA
Religion IV
English I, IV
 Senior Homeroom 109
 GUIDANCE
 YCS

If the problem involves personal counseling, further education, career guidance, job opportunities or scholarship information, Sister Mary Barbara is always prepared and eager to help

The YCS involves students in the study of social doctrine and its application to every day living. (Right) Mary Eberhardt, Sister Mary Barbara, Kathy Grai





SISTER MARY MARISTELLA
English III, IV
Religion IV
Senior Homeroom 206

(Left) "All right now, down to business." —
(Sharon Pyzyk, Sister Mary Maristella, Gloria
Makarewicz)

(Right) "Smile pretty for the camera, girls"

Utilizing their knowledge of the syllogism
seniors in English V, period 7, are assisted
by Sister Mary Maristella in their attempts to
find enthymemes used in rhetorical advertise-
ments





SISTER MARY EDGAR
Religion IV, Algebra I
 Chemistry
 Senior Homeroom 202
 LEGION OF MARY

"If this isn't the one I want, the other one should be." Sister Mary Edgar examines the label on one jar while reaching for another labeled "Poison!"

Which will boil faster—distilled water or tap water?" While taking notes, Jan Karpinski, Sandy Ligocki, Barb Terlizzi, and Kathy Groh await the results in Sister Mary Edgar's Chemistry class, period 7





Mercy's Kapak artist on duty at Sister Fides.

The teacher fixes the association of meaning and sound by returning to the tape-recorded expression and summarizing the discussion of each picture. Once comprehension is assured, the student assimilates the new expressions by reproducing them himself.

The tape-recording is used as a model, and the repetitions are always made in the presence of the corresponding picture from the filmstrip as further support to the association of meaning with sound.

SISTER MARY FIDES
Developmental Reading
French I, II III
Spanish II III
Senior Homeroom 203
M.F.L. DIRECTOR

In the teaching of modern language at Mercy, each new language expression is presented by filmstrip and tape, in the context of a visual situation which gives it meaning without intervention by the teacher.

Students silently discover the meaning of what they hear in terms of what they see. To achieve accurate comprehension, the teacher directs the student's attention to the significant details of each picture.



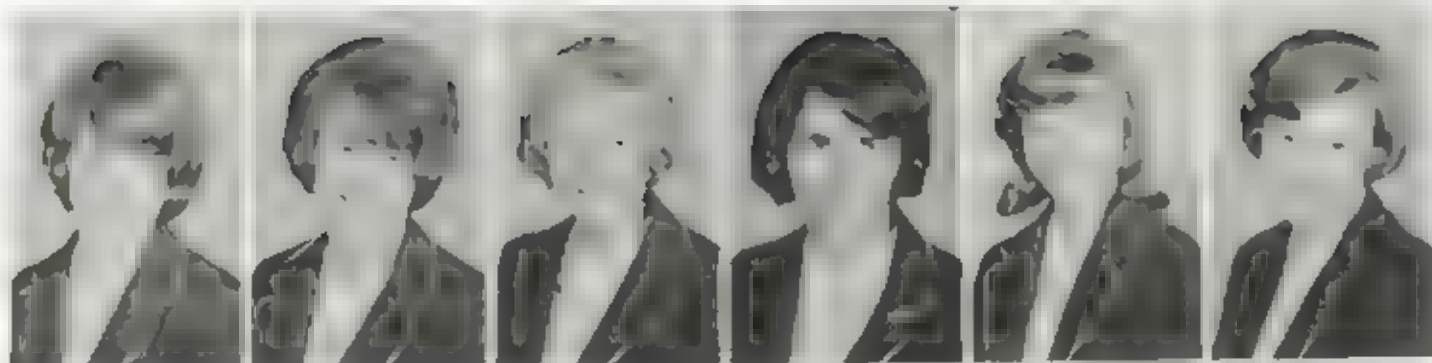
One of the interesting courses in the commercial department is the Bookkeeping class which is a big step and look into the business world.



"Bookkeeping can be fun. Right, Sister Mary Shawn?" Right—until Donna Sterzinger asks one of her famous questions during the period 8 session.



SISTER
MARY SHAWN
Office Practice
Typing II
Bookkeeping
Shorthand II
Religion IV
Senior
Homeroom 204
DRUM &
BUGLE CORPS



Barbara Bach
Kristine Becker
Susan Benzing
Donna Biscoe
Margaret Bizelski
Karen Chlebowski



Cathy Dove
Christa Fischer
Susan Fuchs
Pamela Gotschall
Susan Glat
Carol Grossmeyer

JUNIOR HOMEROOM 106

SISTER MARY MONICA
Latin II, III-IV
Religion III
Journalism
MERCIA



Under the skillful hands of Sister Mary Monica, the new religion book series, *The Challenge of Christ*, takes on practical meaning for her junior religion class. (Below) Charlene Schwabe, Karen Chlebowski, Betty Kiss, Lea Miller, Mary Tocco

Use of an overhead projector makes tracing the homeward journey of Aeneas not only interesting but fun for Latin III-IV students. Engaged in this activity are Mary Ann Kojis, Alice Hansen, Diane Scholz, Kathy Graf, Janis Rutka, and Cindy Pinter.



Belle Ann Cuid
Janice Gumz
Margaret Cwajdowski
Mary Hahnemeyer
Karen Kane
Elizabeth Kiss



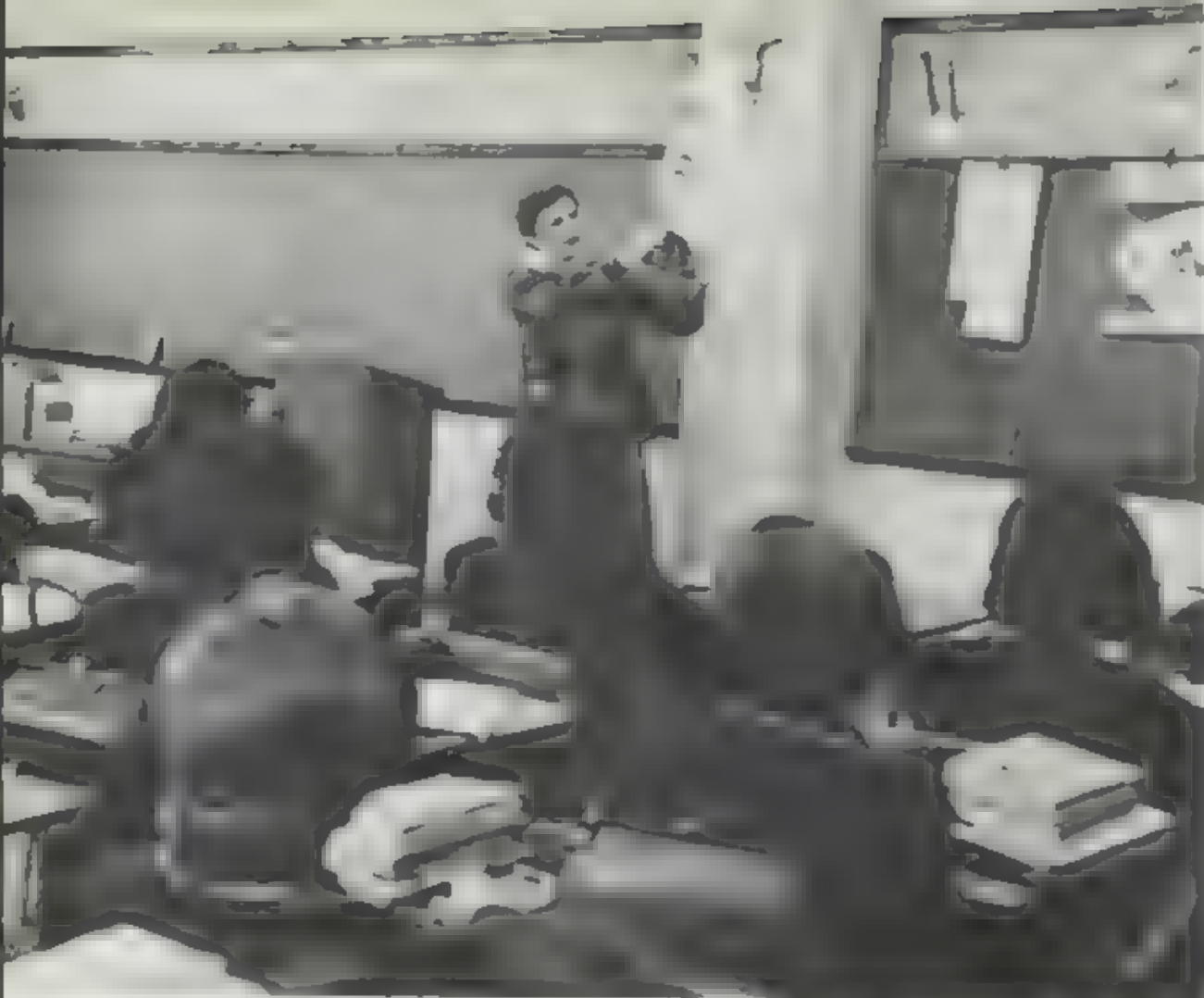
Janice Konke
Eugenia Konz
Mary Lahmeyer
Mary Mackowski
Nancy Mikush
Lea Miller



Peggy Perzek
Denna Pekoak
Rita Schellen
Charene Schwabe
Carol Senowski
Betty Sommerville

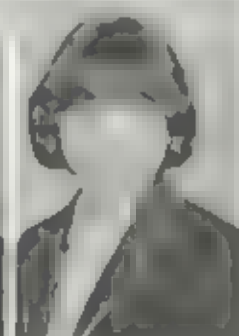
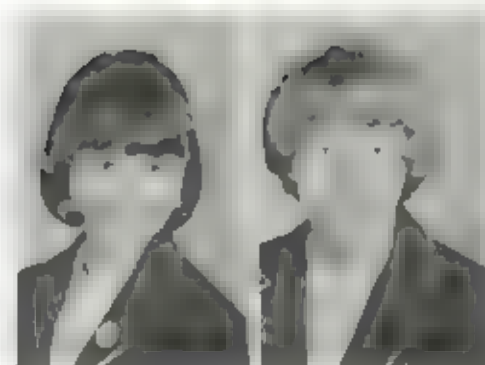


Patricia Tenpenny
Mary Tocco
Janice Vopal
Darlene Zaremba
Barbara Zeit
Susan Zielinski



Art students learn how to apply various tools in their work of art—here, a palette knife has created desired effects.

JUNIOR HOMEROOM 108



Cathy
Bora-zak

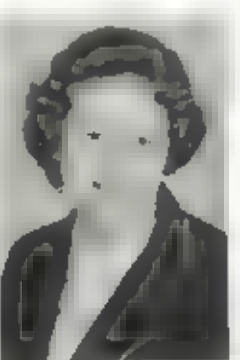
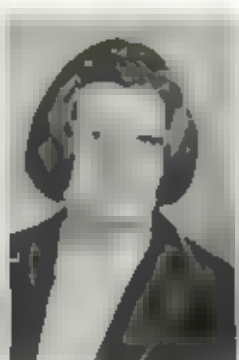
Ellen Jo
Boyance

Karen
Dambeck

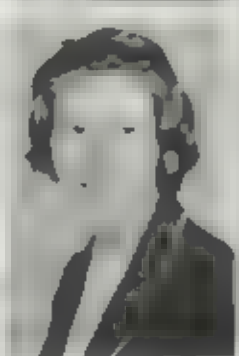
Anne Marie
Ba'tz

Rosanne
Brusew'z

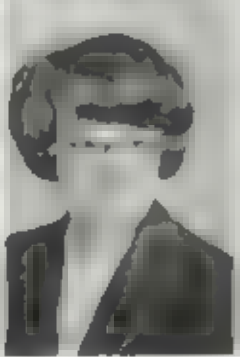
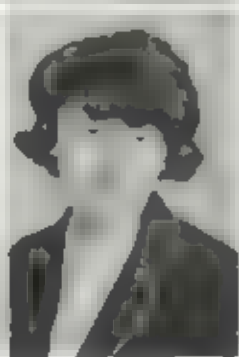
E'een
E'so'd



Mary Faculjak
Mary Generatzky
Merianne Gradisak
Geraldine C'rah

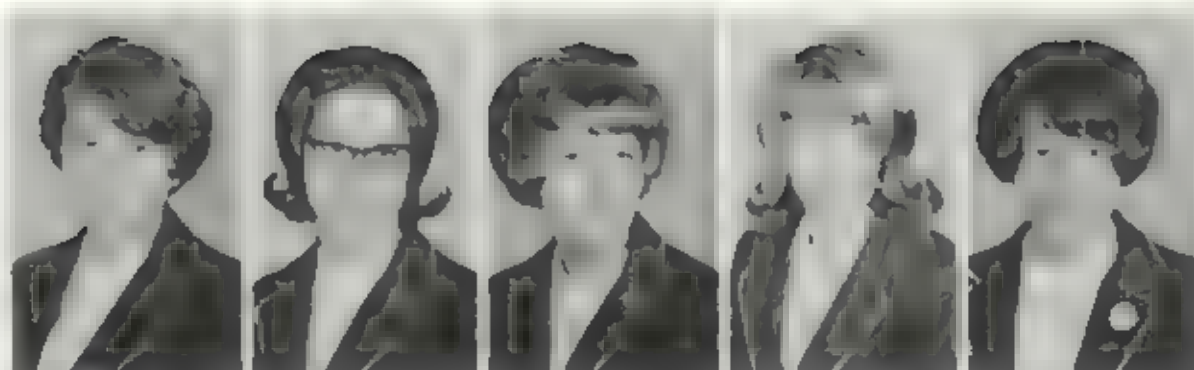


Mary C'rah
Alice Hansen
Susan Herda
Donna Homan
Julie Keefe



Barbara Vertz
Diane Yin
Christine Kossow
Lynne Krumbeck
Cynthia Kubak

Ludmila Modic
 Mary Lou Owen
 Carol Postkewicz
 Diane Rechlicz
 Susan Rudy



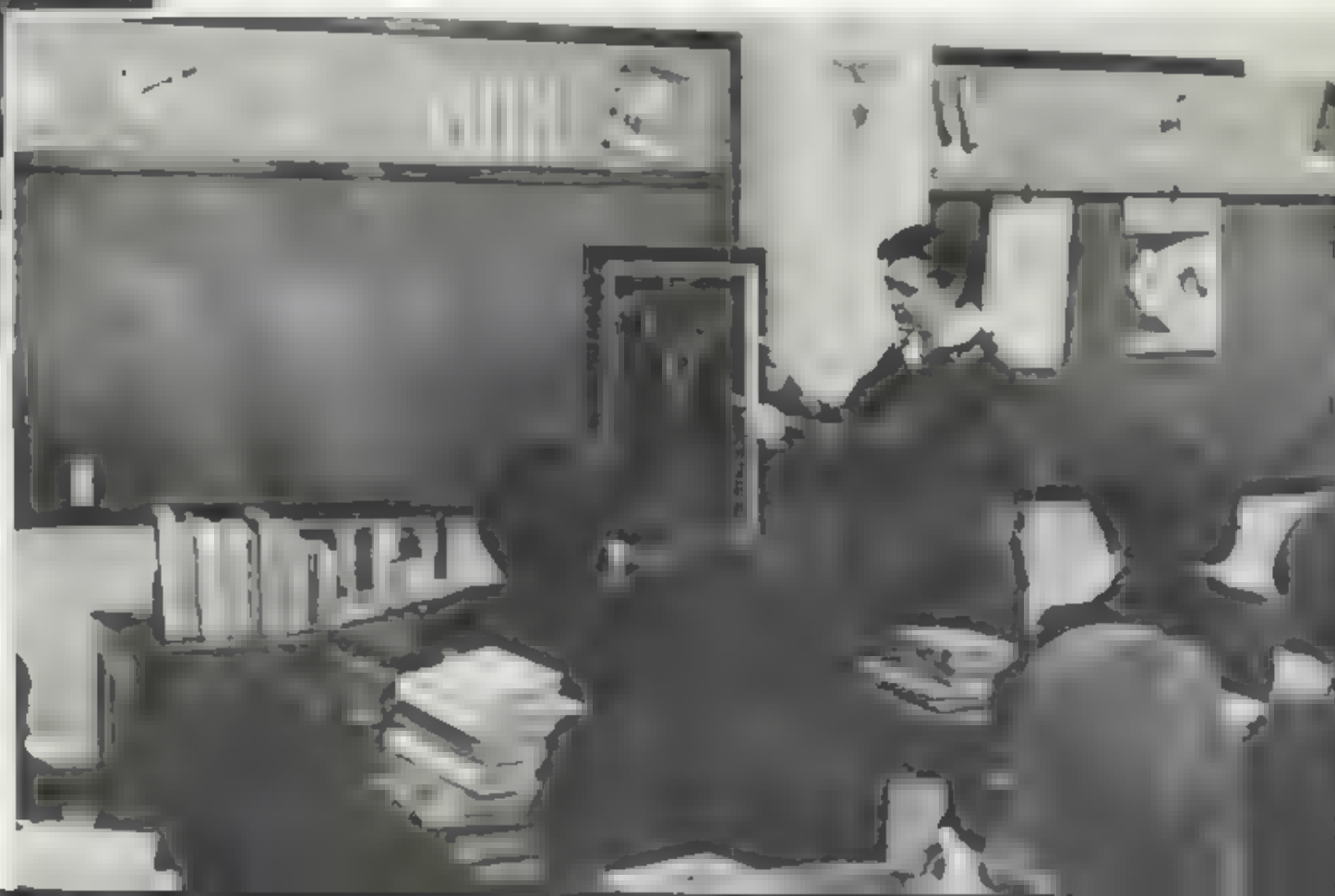
Teresa Siemaszko
 Diane Volk
 Winifred White
 Susan Wojcik
 Linda Wozniak



MISS VERA PARKINSON
 Physical Education
 Religion III
 Fine Arts
 Art
 ASSISTANT AAA ADVISOR

"And here is where he signs his name," Miss Parkinson teases her Fine Arts class, period 7.

Miss Parkinson comments on Salvador Dali's use of perspective in his picture, "St. John of the Cross."





Josephine Bartolotta
Carol Bender
Cynthia Barowski
Joan Brehm
Janice Chonack



Sandra Corning
Bernie Duczak
Kathleen Goetz
Patricia Guss
Carol Hanseder



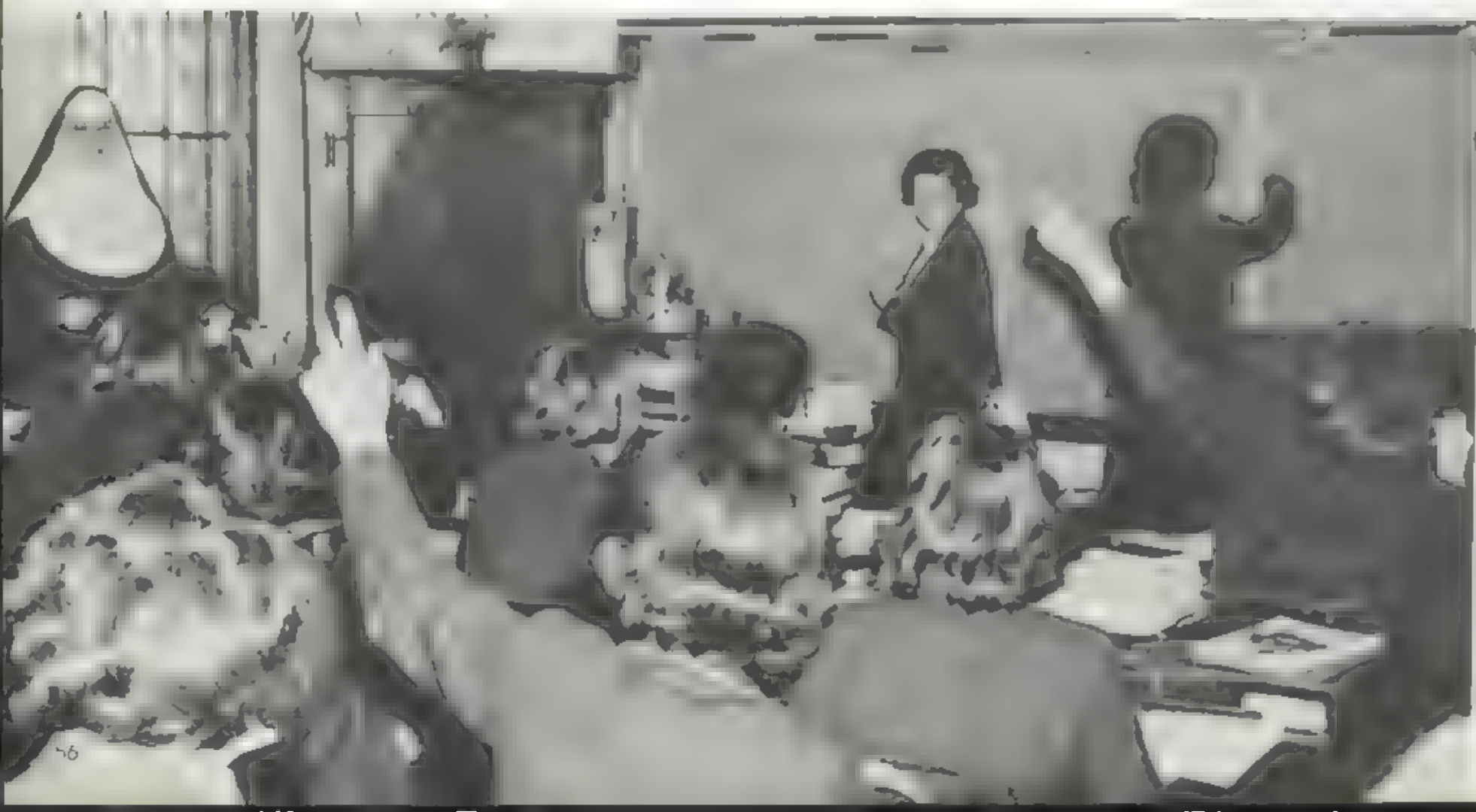
Paulette Hardy
Jacqueline Janik
Pauline Kott
Connie Kozlowski
Clare Liebert



Margaret Markowski
Cynthia Maszkowski
Barbara Mueller
Lorraine Nikolaus

JUNIOR HOMEROOM 207

The Compromise of 1850 stimulates controversy in Sister Mary Joan's U.S. History class, period 7



SISTER
MARY JOAN
Religion III
U. S. History
English I
MERCIAN
PLAYERS



How do we most define our aims? Sister Mary Joan directs her U. S. History class. U. S. History classes at Mercy are designed to instill national pride and an appreciation of our heritage in the students.

Janice Kunkle demonstrates the keynote spirit of Sister Mary Joan's U. S. History class—class discussion and oral reports. Foreground: Christine Johnson.



Linda Peters
Cathy Piseck
Elsie Pette



Marlene Plarsk
Cynthia Pinter
Janis Rutko



Janis Skierawsk
Maureen Szczerbak
Josephine Szteko
Connie Thomas
Mary Uszler



Elizabeth Warner
Kathleen Wege
Celesta Welze
Joanne Wilhelm
Cheryl Wunsch





Colleen
Averil
Opal
Barcone



Judith
Becker
Cathy
Brever



Mary Anne
Chybowski
Marcia
Donner



Mary Ellen
Deigadillo
Karen
Finley



JUNIOR HOMEROOM 306

SISTER MARY EMILE
Religion III, English III
Latin I, Economic Geography
FILIAE ROMAE

(First Row) Mary Gerber, Cynthia Gracyalny, Ellen Graf
Kathy Hammernik (Second Row) Patricia Helt, Susan Holappa,
Patricia Hornik, Kathleen Hyde, Christine Jaremba





Darlene Jirkowicz
Janne Kaminski
Donna Kass
Janet Klatcheck
Barbara Peterson
Susan Pichowski



Sharon Krueger
Kathleen McConville
Barbara Mommaerts
Mary Patrick
Mary Pat Polashuk
Rita Polzner



Stop! Look! Listen! Here comes Sister Mary Emile, one of the first Sisters at Mercy High School to get her driver's license, after the Fathers Club presented the Sisters with a 1965 Ford Country Sedan

The students of Latin I, period 6, discover that the taste of victory is sweet as they pull through a well-prepared lesson on noun inflection



Conne Reeves
Donna Reith



Linda Rudzinski
Colette Stoch



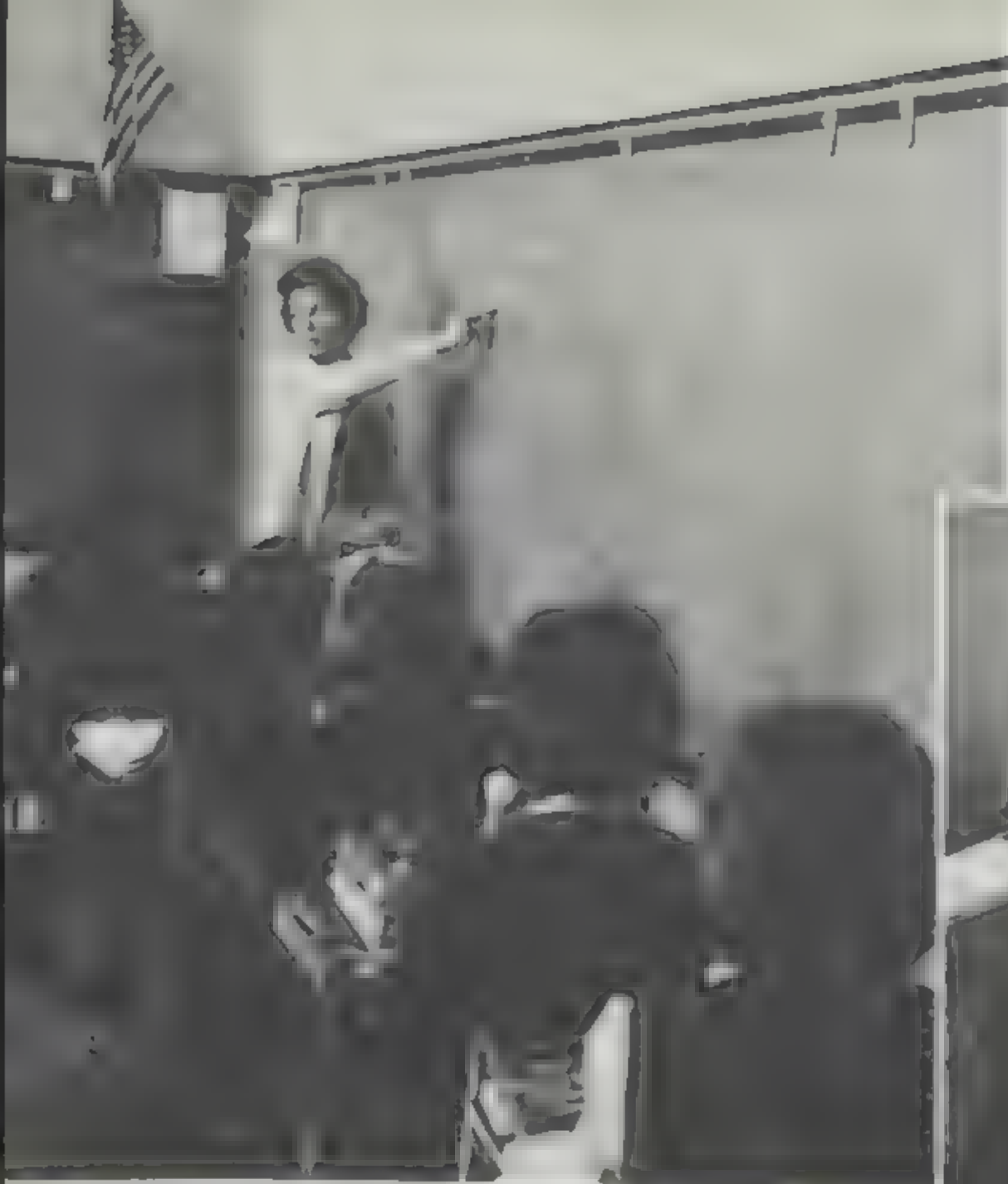
Erstina Tolmac
Aida Vincent



Marianne Wiesner
Joan Wojta



JUNIOR HOMEROOM 309



Miss Bock illustrates the correct use of the semi colon to her English II, period 3 class



Diane Adams
Paula Bakken
Paula Bergles
Donna Bellingher
Joanne Bockor



Nancy Brandt
Virginia Burns
Mary Ann Cummings
Barbara Dziatkiewicz
Elizabeth Dziatkiewicz
Eileen Eichholz



Gloria Erdman
Maria Escobar
Kathryn Galante
Dorothy Gebarski
Susan Grzeskowiak
Linda Hallett

Christine Jahnz
Kathleen Jordan
Mary Ann Kays
Judith Konke



Kathleen Kubach
Diane Kubik
Janice Kwaronski
Kathy Lindergren



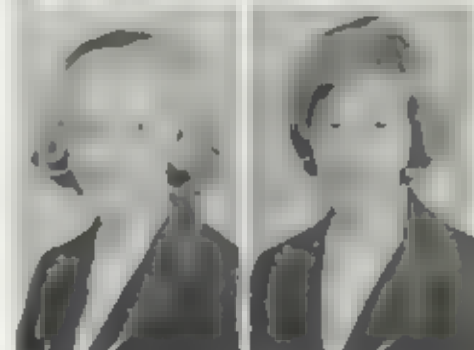
Claudia Mann
Sharon Pikula
Barbara Piska
Nancy Seher



Gail Sims
Isabelle Sukys



Judith Tuchel
Gayle Wagie



Mary Ann Wallenfang
Barbara Wiskowski
Marlene Wrzaskowski



MISS ROSEMARY BOCK
English II, III
MERCEDIAN



'A syllogism calls for deductive reasoning,' declares Miss Bock to her English III class, period 2





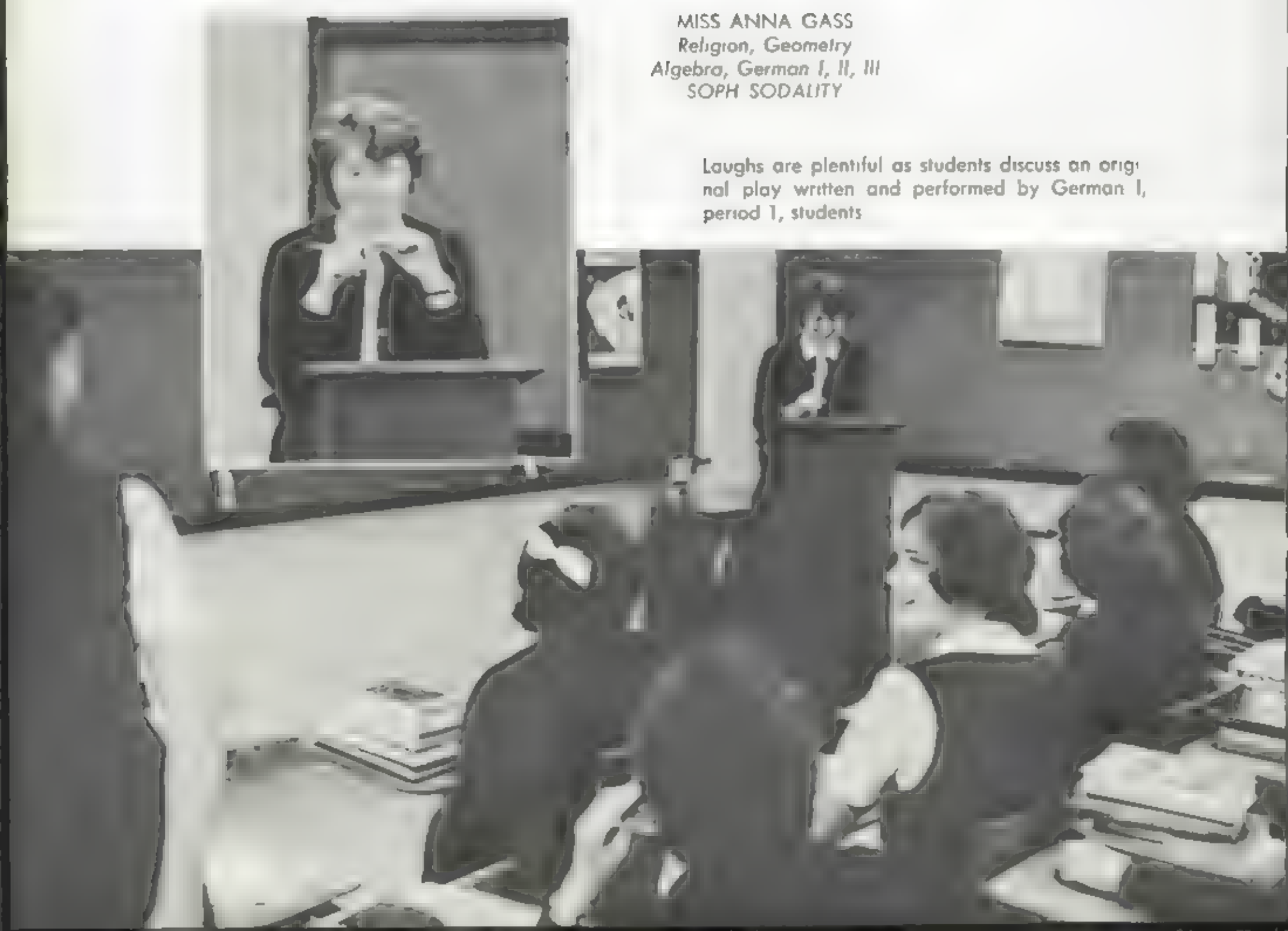
Jacalyn Caputo
Carol Ciesielski
Patricia Conway
Mary Clare Fabiszak
Janice Fendryk
Janice Gopczynsk

Eaina Geniatzky
Jean Geskermann
Marilyn Gillingham
Corallyn He I
Sharon Horvat
Judith Jurkowski

Mary Karidis
Joan Konkel
Barbara Kucharsk
Kathy Lelnsk
Mary Pat Manz
Christina Napruszewsk

MISS ANNA GASS
Religion, Geometry
Algebra, German I, II, III
SOPH SODALITY

Laughs are plentiful as students discuss an original play written and performed by German I, period 1, students





Susan
Neeb

Barbara
Nehrbaas

Heene
Oleiniczak

Darlene
Panko

Jeanne
Peppey

Sue
Pallak



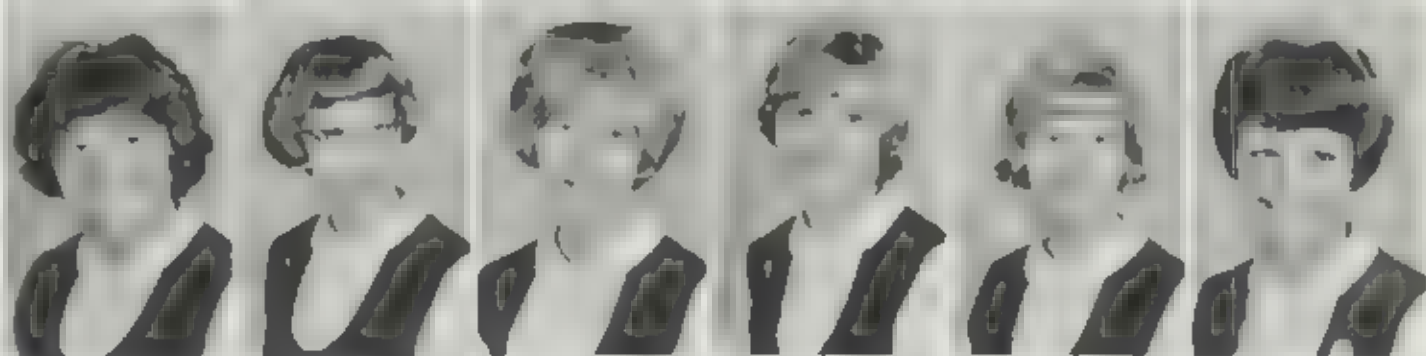
Mach schnell! Der Zug kommt. Marie Stupnycky tries to hurry Kathy Crawford while Kathy insists on explaining why she is late. In the play, Marie and Kathy portray a German mother and father and Mary Steinmetz, Lynn Zeugner and Joyce Ceske are their children.

SOPHOMORE HOMEROOM 105

Marlene Price
Ann Rowbottom
Gale Schaff
Nancy Schicht
Janet Schmitt
Margaret Schulst



Kathy Sowinski
Catherine Stanosz
Jean Steinberg
Margaret Szymczak
Velma Timm
Nora Toman



Dore Jma
Betty Walker
Mariellen Wexler
Marorie Wibus
Karen Walecki
Linda Zeigler





Linda Plessner and Mary Keefe examine, a little more closely, the Bible given to Sister Mary Lydia by her homeroom students.

SISTER MARY LYDIA
English I, II
Religion II
MISSION CLUB

SOPHOMORE HOMEROOM 208

Patricia
Ave
Audrey
Black



Paulette
Budda
Mary Ann
Black



Louise
Bath
Nancy
Butterbrodt



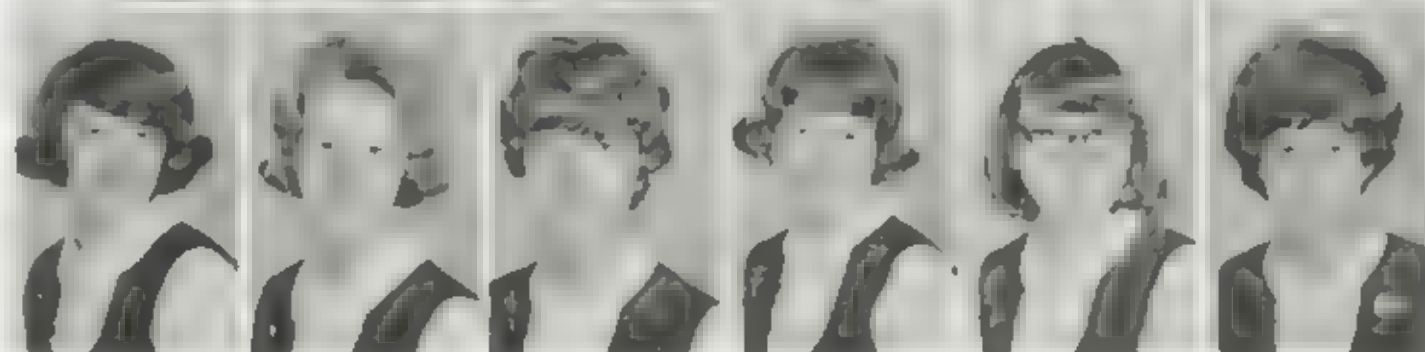
Linda Cerny
Linda Davis
Patricia Deavers
Patricia Cah
Cynthia Gannon
Kathy Gottfried



Susan Grabowski
Claudette Grzegorek
Wendy Heiser
Susan Jachthuber
Delphine Januchowski
Jean Koebisch



Mary Keefe
Joanne Kops
Susan Kosterman
Barbara Kusztal
Audrey Lacy
Denise Langer



Joan Luborsky
Karen Magesk
Mary Manisch
Susan Matthes
Diane Mueller
Sharon Nuetzel



Mary Osinski
Marlyn Panizich
Susan Panka
Margaret Pawlak
Sharon Pawlik
Janice Pike



Linda Pesser
Ellen Reitz
Kathleen Roszak
Sandy Schatzman
Linda Sierzchowski



Linda Sokolowski
Camille Thibaudeau



Judith Witkowski
Karen Zagonczyk



English proves to be a very engrossing subject in Sister Mary Lydia's period 3 English class.



Sister Mary Lydia plays "I spy" from the train window on her way to Washington with the Corps.



Mary
Arend
Sharon
Bonczkiewicz
Anne
Christ



Kathy
Cindric
Cathy
De Rosier
Judith
Deters



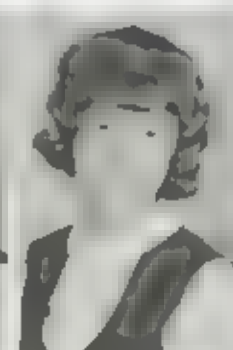
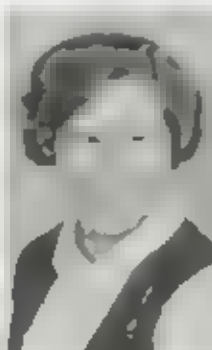
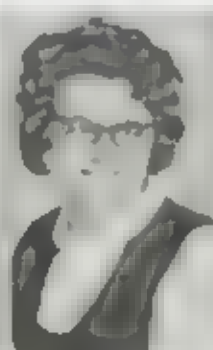
Mary
Downey
Barbara
Dziedzic
Joyce
Ester



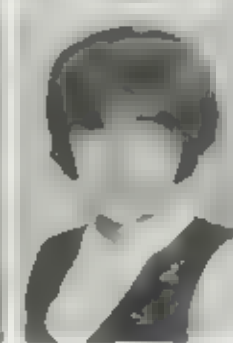
Mary Ann Foy
Sharon Fitzpatrick
Linda Gasparac



Doris Gradall
Corinne Grundt
Kathleen Keller



Sandra Kanski
Janice Komarowski
Kathleen Kopka
Shirley Kralin
Barbara Krawski
Mary Ellen Kulnar



Mary La Paska
Linda Lavenhagen
Kathleen Matthews
Jane Mazurek
Rosemary Mueller
Christina Pawlowski



"We've got them!" Sister Mary Eugene's Advanced Algebra students show off their Modern Math workbooks.

SOPH HOMEROOM 209

Carl Flasi
 Rita Jo Polomik
 Judith Rewolinsk
 Janice Rezza
 Patricia Ruchalski
 Marilyn Rutkowski



Margaret Sandoval
 Linda Strowig
 Rosanne Thelen
 Joan Varck
 Grace Viviano



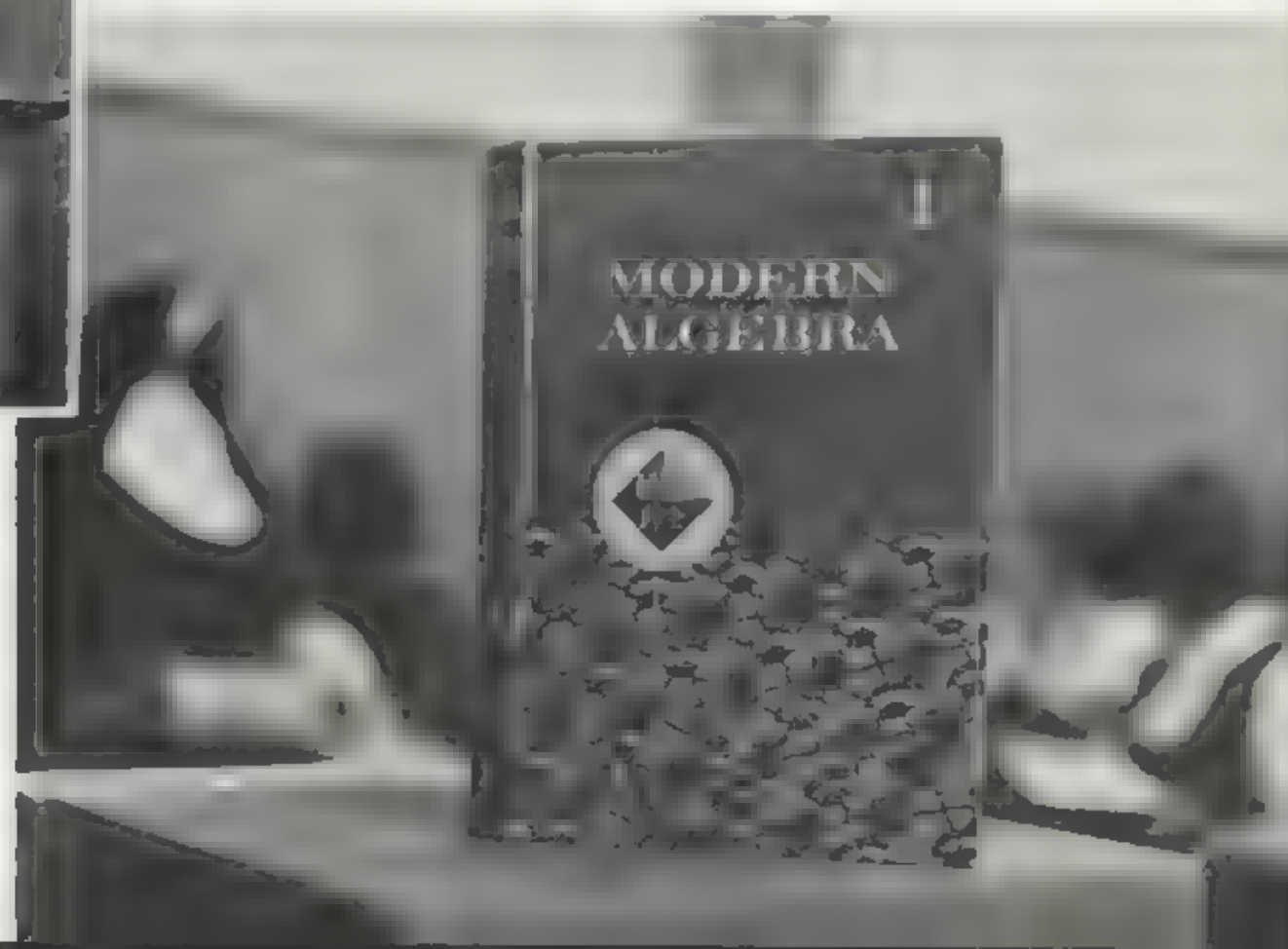
Vivian Werra
 Lynn Wilde
 Christine Wilson
 Mary Wisniewski
 Maxine Wroblewski



SISTER MARY EUGENE
 Algebra I, Religion II
 Advanced Algebra
 ALUMNAE



In keeping up with advances in the mathematical field, Mercy's
 math department has adopted a new modern Algebra text which
 is being used in Algebra I classes this year





S O P H H O M E R O O M

3
0
4

Students of Sister Mary Archange's several biology classes visit the new Mitchell Park Horticultural Conservatory during an after school field trip.



Claudia Adamczyk
Mary Barta
Linda Borkowski
Barbara Bartz
Joyce Bejma
Barbara Benton

Mary Jane Breske
Catherine Burns
Joyce Geske
Laurel Dettlaff
Mary Dolan
Sandra Emig

Linda Furst
Kathleen Hegdus
Elaine Jagodzinski
Sue Janosik
Linda Johnson
Carol Ann Karpowich



Row 1: Mary Archangela, Susan M., Linda Davis, Linda Sierzchulski, Wendy Heiser, Linda Levenhagen, Sue Levar.
Row 2: Mary Archangela, Susan M., Linda Davis, Linda Sierzchulski, Wendy Heiser, Linda Levenhagen, Sue Levar.

Sister Mary Archangela points out an array of white cyclamen to Linda Davis, Linda Sierzchulski, Wendy Heiser, Linda Levenhagen and Sue Levar.



Carol Seebach
Margo Sengstock



Patricia Samczewski
Carol Sobczak
Kathleen Sadowski
(Not Pictured)



Suzanne Talsk
Nancy Waczak



Suzanne
Wawrzyniakowski
Suzanne Wejman



Mary Jo Whor
Patricia Wysok



SISTER
MARY ARCHANGELA
Region II
Biology
Advanced Biology
STUDENT COUNCIL



FROSH ROOM 7

Julie Lubarsky and Sharon Pyzyk, of period 1 physics class, listen and take notes while Sister Mary Elmer shows Maureen Sullivan how to use a range finder on campus



Doreen Ahler
Janine Banach
Christine Bloom
Mary Brzezinski



Violet Burazin
Judith Cepelka
Barbara Dekow
Joan Ford
Christine Fuchs



Margaret Harmatys
Linda Hart
Patricia Herda
Diane Jablonski
Patricia Jennesohn



Sandra Koster
Regina Kohmann
Barbara Ladish
Maureen Le Sage
Janice Lubarsky

Theresa Maslowski
Barbara Pawlak
Judith Pinter
Theresa Ramos
Barbara Rutka
Ann Schmitz



Judith Selerski
Clara Skolecki
Mary Stence
Carol Swiezynski
Nancy Tesko
Phyllis Tierney

A live wire! Susan Herda watches her partner's hands connect a wire to a light bulb to locate images in concave mirrors by parallax



Susan Urbaniak
Sharon Welker



Cynthia Wiktorek
Roxanne Zettlemeyer

SISTER MARY ELMER
Natural Science I
Religion I
Physics

Judy Lapotko is prepared; Maria Konieczny — for the moment — misses the project assignment which Sister Mary Eimer has just dictated





Mary Anne Barto
Janet Brakes
Linda Bunn
Christine Cichock
Kathy Crawford



Cathleen Cullen
Christine Dambach
Roseanne Danube
Frances Eganiers
Mary DeMaio



Aime Marie D. Carlo
Margaret D. Ferri
Andrea Erdman
Christine Folsomski



Betha Celson
Sandra McAll



Kathleen Kiekow
Danna Koller



Ann Kombelet
Stephanie Lehar

FRESHMAN HOMEROOM 104

Esther Ledesma finds that a comfortable position and a relaxed mind make for good study





Sister Mary Clemens proves that even mistakes benefit the learners as her American Problems class period 3, corrects tests

SISTER MARY CLEMENS
 Religion I, Fine Arts
 World History, American Problems
 SODALITY

Maria Modc
 Kathryn Muehl



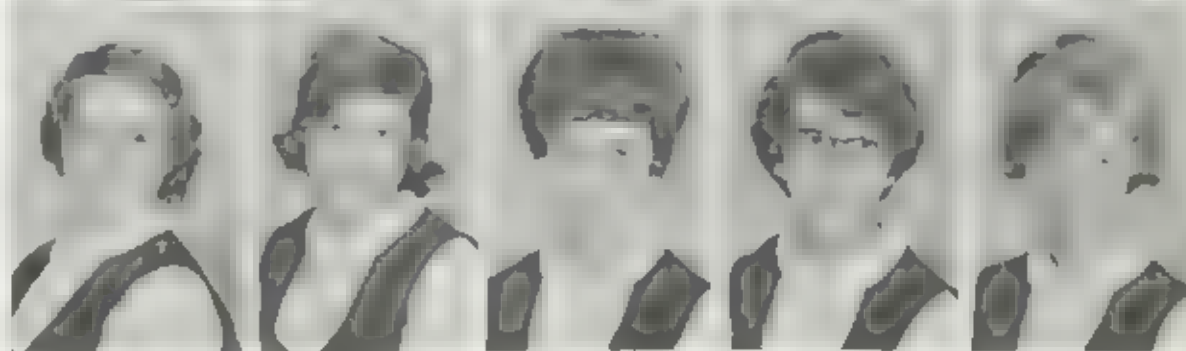
Kathleen Kewaslaw
 Michael Puzik
 Susan Peter
 Jarine Puzik
 Jenni Rasmussen
 Jayne Rostinski
 Ryan Puzik



Mary Jo Seweryniak
 No picture
 Helen Skolnik
 Mary Starnie
 Susan Studer
 Barbara Tesdorfer
 Kathleen Tomczyk



Louise Wain
 Mary Wad
 Maria Wad
 Lynn Zeugner
 Virginia Baek

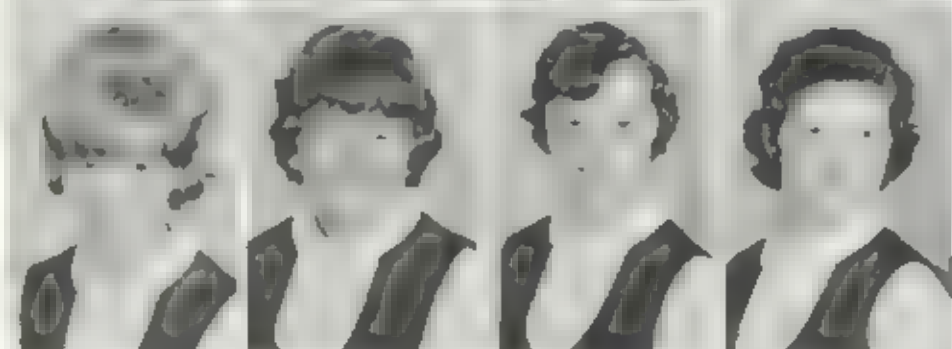




Sister Mary Veronica and students of her Religion I, period 3 class come to realize the significance of the Old Testament Covenant during a panel discussion.



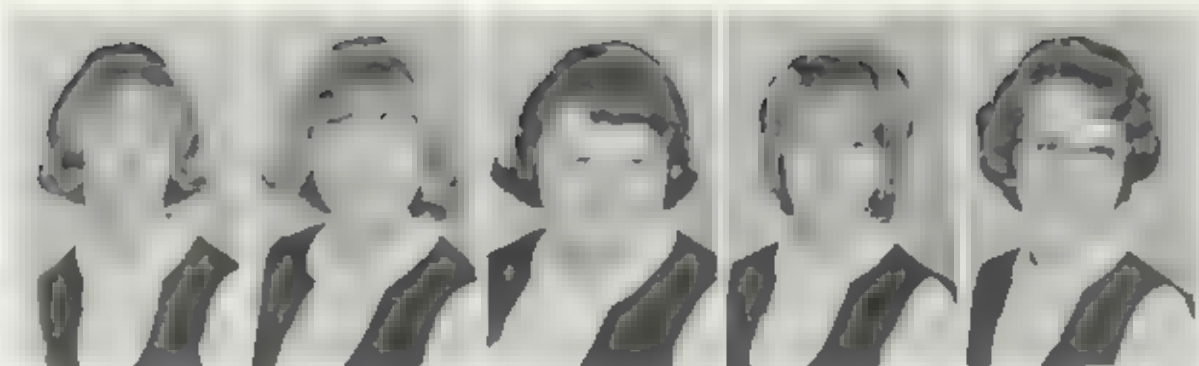
First Row Mary Andrew Mary Bomber Diane Bolkow
Theresa Bzobek Second Row Cheryl Bzobek
Theresa Canning Bonnie Esch Marjorie Koch



Third Row Christine Hazykovich The Hon. Sandra
Hennigfeld Christine Keding Eva Kimpewski Nancy
Kowalski Beth Anne Pias Fourth Row Margaret
Kucharski Patricia Ford Lisa Gable Barbara Mat
lock Patricia Mikorski Kathleen Mullen Margaret Neary



Georgia Novak
Carol Owens
Elen Poltosk
Cynthia Reske
Barbara Rewalinsk



Rose Anne Rynders
Katherine Schalk
Jennie Sipek
Linda Stram



Mary Tiernan
Emily Vogds
Lu Ann Wunsch
Loureen Zedler



FRESHMAN ROOM 307

SISTER MARY VERONICE
Religion I
Geometry, Bookkeeping
General Business



Discussion on the *Proclamation of the Covenant* is directed by Beth Anne Krass, and the panel members Marjorie Groh and Nancy Kowalski.





Linda Brazen
Laureen Colabresa
Marilyn Dauer
Mary Deters
Rene Dupes
Mary Jo Erato



Joyce Eskowak
Karen Grudichak
Sharon Grzybowski
Debbie Hainen
Danne Horbinski
Karen Jachhuber



Susan Keefe
Marie Klon
Lois Ksobiech

MRS. MARY ANN STOCKINGER
Religion I
American Problems
United States History
Advanced World History
PROM FACULTY ADVISOR



Cheryl Kummer
Dorothy Lausmann
Stephanie Lemke
Mary Lewandowski
Linda Maciolek
Susan Marczewski
Lillian McFarlin
Judith Magilko

Mrs. Stockinger reviews the causes and the effects of the Hundred Years War with her Advanced World History students, period 4. (Foreground) Doreen Ahler, Bonnie Katowski, Sharon Catania and Cathy Fleming



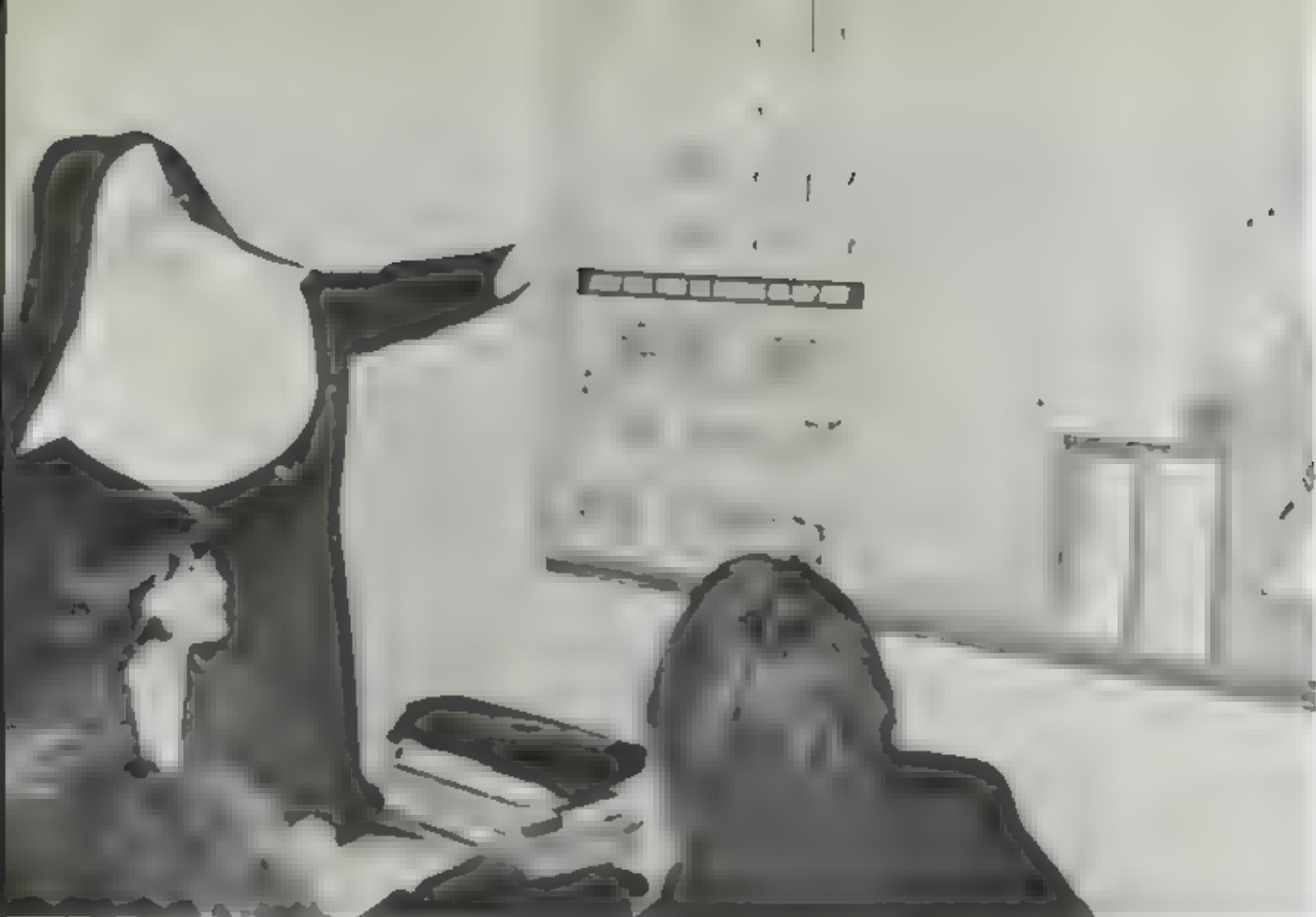


FRESHMAN ROOM 308

To supplement their studies of the Old Testament, Mrs. Stockinger's Religion I students view films on the Holy Land.

[Top Row] Sally Nikolas, Kristine Parnau, Susan Pfaller
 [Second Row] Julie Reiser, Kathryn Revolinski, Mary Steinmetz, Maria Stupnycky, Kathleen Suchecki, Mary Jane Valente, Debra Walker. [Third Row] Heather Walsh, Christine Werner, Roseanne Wesolowski, Kathleen Wolter, Karen Wroblewski, Maureen Wroblewski, Judith Zakrzewski





SISTER MARY BRUCE
 Natural Science I
 Religion I
 Homemaking
 Clothing
 A.A.A. Advisor
 President of the Milwaukee
 Archdiocesan Home Economics
 Association

Sister Mary Bruce enumerates the advantages of insurance policies to her homemaking class as Mary Jo Porter and Sharon Skowronski consider policy benefits.

FRESHMAN HOMEROOM 311



Jacqueline Bieganski
 Ann Bruckwitz



Lynn Burkhardt
 Carolyn Cankin
 (not pictured)
 Theresa Foy
 Elizabeth Haas



Annette Haberberger
 Janice Hormeyer
 Pamela Hess
 Judith Jarmuz
 Barbara Jozwiak



Marcia Koeper
 Karen Kuehn
 Susan Lamboy
 Monica Liebert
 Teri Ludington

Kathleen McKenna
Janet Rabiega
Joanna Riemer
Valerie Schmitt
Cheryl Seefeld



Sandra Sherwood
Mary Jane Spinner
Eileen Strehlow
Mary Anne Trenier
Susan Uron



Jean Wallenfong
Cathy Wierschem
Susan Wiktorowski



Mary Ann Wojtczak
Marcia Wojtecki
Margie Zajackowski



Sister Mary Bruce demonstrates to her Natural Science I class, period 1, an experiment in which oxygen is released from one of its compounds and collected over water; the oxygen is then used to determine whether it itself burns or only supports combustion.



"And at harvest time I will say
to the reapers . . . gather the
wheat into my barn."
(St. Matthew 13:30)

When Pope John XXIII introduced
Aggiornamento to the Church,
Christendom was compelled to recognize
The social nature of Ecumenism.
Christians suddenly became aware of the
Vital needs of this new era,
And of their responsibilities as members
Of the Mystical Body
To meet these needs

Christians soon realized that
These timely social needs must
Be met personally and individually through
 sincere humility,
 respect for authority,
 dynamic faith, and
 all-embracing love.
And Christians found the fulfillment of
Their new responsibilities in the
Extra-ordinary purpose of performing
Ordinary duties.

This new social movement is unlike
Anything experienced in any other generation.
This new social movement is
Characterized by unselfishness
Without regard to race, wealth, or standing
The social nature of Ecumenism
Is a nature of love,
And to meet the needs of this new era
Love unselfishly loves all God's people
 In the Mystical Body of Christ—
 In the new spirit of *Aggiornamento*.

ACTIVITIES



Realizing the value of teacher-pupil communications, the lay faculty set out in grand style to share the joys of knowledge and friendship in a vibrant volleyball game with the varsity. At half-time—the faculty on parade: Cymbals—Miss Bock and Miss Keul; bugle—Miss Parkinson; sabers—Mrs. Grady and Miss Gence; flag-bearer—Miss Croft, and drum major—Mrs. Wozny.





Relating some of her experiences at Badger Girls' State Leadership Convention to faculty members in session is Patricia Hayduk, Mercy's delegate.

(Upper Left) Mercy's European travelers, Miss Anna Gass and Pamela Gewalt, model their very own authentic Austrian costumes on campus



Putting the finishing touches on the Latin Club bus, bound for the National JCL Convention in Champaign-Urbana, Illinois, are Mercy's Latin Club moderators, Sister Mary Emile and Sister Mary Monica, with JCL'ers Janis Rutka and Mary Anne Kojis.



Eating their lunch in traditional Latin garb are Gloria and Grace Makarewicz at the National JCL Convention

SUMMER ACTIVITIES



MERCEDIAN Co-Editor, Mary Beth Gordon, and her new friend shake hands at Sunset Point Leadership Camp



Frani Shackelford and Helene Stopper describe — for the faculty — their dynamic ideas received at a YCS Leadership Convention in Winona, Minnesota.

Mission Club moderator, Sister Mary Lydia, and officers Ann Tylenda and Ann Plesser confer with Father Abraham Pukermana, S.J. at the National CSMC Convention held at Notre Dame, Indiana

Summer vacation finds no lull in the educational cycle. Students, participating in diversified summer activities, assimilate new ideas and arrive at a new awareness of educational, religious, and social aspects of our times. Returning to Mercy, they share and put into practice their new ideals



ON THE CIVIC FRONT



With her usual political fervor, "LBJ Girl", Irene Bialas, displays the candidate of her choice

Kosciuszko Park—Milwaukee—is the scene of a campaign speech by President Lyndon Johnson.



Speaking to the Mulephants (Democratic Mules and Republican Elephants), Mercy's politically-minded, is popular south-side representative, Congressman Clement Zablocki



The principle characteristics of Ecumenism are awareness and understanding. Mercy students cultivate this awareness on all fronts. They keep abreast of current developments on the American scene as well as on the home front



Mercy's Halloween Dance is the scene of a quick visit by Milwaukee's Mayor Maier.



Washington D.C. — Touring the Rotunda of the Capitol and taking pictures, both are parts of the Corps Washington trip.



Representing Wisconsin in the Hall of Fame in the Rotunda of the Capitol is a statue of Senator Robert La Follette





ALBERT CARDINAL MEYER
1903-1965

"It is our fervent prayer that as we learn more and more to drop our own prejudices and gain understanding (even when we must continue to disagree!), so too our separated brothers will grasp ever better the religious kernel of our convictions and see Catholicism in what we consider the true light."

'The Spirit of Unity'
—Albert Cardinal Meyer

ON THE HOME FRONT



SISTER MARY JOHN FOX, R.S.M.
Golden Jubilarian

A Milwaukeean and graduate of Our Lady of Mercy Academy, class of 1911, Sister Mary John has taught in Mercy schools in Wisconsin, Iowa, and Illinois. She celebrated her golden jubilee of religious profession in April of this year.



SISTER
MARY AGNES
KROEGER, R.S.M.

A former faculty member of Mercy High School, and well known for her artistic manuscript lettering and illuminating, Sister Mary Agnes is now in residence at Mercy Infirmary, Chicago.

SISTER MARY DOLORES DUGAN, R.S.M.
Diamond Jubilarian
R. I. P.

Former superior and principal of Immaculate Conception School, and faculty member of Mercy High School.
Died—December 27, 1964.



SISTER MARY LAWRENCE RYAN, R.S.M.
R. I. P.

Alumna of the class of 1926
Former member of the Faculty—
Mercy High School, Milwaukee
Died—September 20, 1964



Mercy High School Student Council 1964-1965

Home Room Reps: 109 Ellen Melchior, Cathy Fleming, Sharon Pyzyk, 202 Karen Serowski, Joanne Newell, 203 Kathy Stark, Nina
 Pech, Kelly Starn, 204 Mary Meyer, Marie Starn, Julie Lichinsky, 206 Kerry Kelly, Joyce G. Barak, Mary Marino, 106 Mary Lohmeier,
 Les Miller, 08 Karen Dierbeck, Susan Rudy, 211 Claire Lebert, Mary Lischer, 306 Christine Jaraman, Carrie Reeves, 309 Betty Dziat,
 Kowicz, Cathy Kuback, 013, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000



STUDENT COUNCIL

Presenting Sister Mary Lourdine with a gift chair in honor of her feast day are Student Council officers: President, Mary Jane Kurlinski; Vice-President, Pamela Gewalt; Secretary, Cathy Banaszak; Treasurer, Susie Pilichowski



**STUDENT COUNCIL
MODERATOR**
Sister Mary Archangela



In witch costume is Mary Marino with a friend, Bob Katsfey, at the Student Council Halloween Dance.



The perennial job of a Student Council president: auctioning unclaimed Lost and Found inventory.

Pleased to meet Marge Kotarski of St. Mary's Academy, a member of the MASC Student Exchange Program, is Sister Mary Clemens. Susan Woida makes the introductions.

*Student Council offers an opportunity to exert leadership — by way of assuming personal responsibility within the democratic framework of authority, and out of respect for authority —
A magnificent opportunity —
to be —
by being.*



SODALITY

MODERATORS

Freshmen—Miss Croft
Sophomores—Miss Gass

Juniors—Sister Mary Clemens
Seniors—Sister Mary Fides



(Above) Father Mark James O.F.M. Cap. meditates upon some inspiring ideas to be presented at the next conference of the Junior-Senior retreat

(Right) The offerings of the entire Mystical Body are represented in the ciborium which Rosanne Brusewitz presents to Father Mark James



(Below) Upon entering the chapel, Mary Pat Potasnik, Chesterine Kowalkowski, and Barbara Mueller place their offerings of unconsecrated hosts in the ciborium which will be presented to the priest during the Offertory process on



Candidates for Sodality reception carry carnations to the altar as symbols of their devotion to the Blessed Virgin Mary

Junior and senior sponsors pray silently as Sodality candidates receive their medals from Father Leo J. Seramur

W.C.A.C.

DIRECTORS

Pat Rawinski

Mary Beth Badura

Nina Nash



(Above) Weeks of hard work and planning went into Mercy's 1965 W.C.A.C. act, *Oriental Motif*, with which we won fourth place

(Right) Dancers Susan Grabowski, Claudia Fischer, Sue Johnson, and Carol Grossmeyer join the other W.C.A.C. performers in singing *Grand Avenue*, San Francisco



Sodality officers strive to instill the motto, "To Jesus through Mary" in their fellow Sodalists. (Left Below) Joyce Szulgit, Apostolic chairman; Connie Reeves, secretary; Nina Nash, vice-prefect; Ellen Jo Glass, prefect; Cathy Fleming, treasurer



The Sodality is a way of life. We study the general principles, but the application is individual and specific. As individuals we are banded together, we offer the world a convincing example of Christian life.



Father Groppi, active in the Civil Rights movement, discusses with Missions' officers the conditions he encountered while marching with the Negroes in Alabama. (Standing) Susan Schrauth, club treasurer, Sharon Toporski, attendance secretary, (Seated) Ann Tylanda, vice-president, Ann Plesser, president, Belle Ann Guild secretary

MISSIONS

MODERATOR
Sister Mary Lydia

Sister Mary Elizabeth, O.P., of the Sisters of Bethany, and a postulant show slides of their work with homeless and troubled girls.



Packing a deluge of books they received for foreign missions are Sue Matthews and Belle Ann Guild



We never see our "clients"; we must be, and are, satisfied with vicarious gratitude. This takes great Faith—Faith in His promise—to reward unrewarded service, and we muster this faith because we are trying to practice ecumenism—aggiornamento—to emphasize the social point of view of the Mystical Body



CHRISTMAS AT MERCY

Showing a true Christ-like spirit, the girls of Homeroom 203 helped Hilda Zuniga, our foreign exchange student from Costa Rica, to celebrate Christmas away from home by surprising her with a present from every girl.



The merry little elves at the Alumnae Christmas party are: (First Row) Mary Downey, Doris Gradall, Jane Mazurek, Rosemary Mueller, Rita Potasnik, Kathy Keiser (Second Row) Linda Gasparac, Mary Ann Foy, Mary La Pinsky, Anne Bariz, Carol Grassmeyer, Lynn Wilde, Chris Wilson, Janice Komorowski (Back, Barbara Krajewski, Sue Grzeskowiak, Mary Pat Potasnik, Chris Pawlowski Mrs. Kathy Kondziara Hamann, Class of '62, played the clown



Ready and eager to process the rush of Christmas cards and presents at the Mission sponsored Frosty Delivery are (Standing) Ann Tylanda, Sharon Toporski, (Seated) Ann Plesser Susan Schmitt



CAUSE OF OUR JOY

Tableau from Mercian Players Christmas presentation. (Clockwise)
Gail Sims, Cathy Banaszak, Mary Ann Kojis, Judy Krzyzanowski,
Mary Beth Badura, Diane Volk, and Kathy Jordan

(Far Right—Above)—Prom Roy
alty. (Far Right)—The Corona
tion. (Right) — Grand March
(Below)—Senior Court



HOLLY BALL

MERCY'S MID-WINTER PROM

Pfister Hotel

Queen-Mary Jane Kurlinski, King-Dan Wilson, Princess-Pam Gewalt, Prince-Jim Schmitt, Attendants-Cathy Banaszak and Greg Glass, Sue Pilichowski and Chuck Talsky

SENIOR COURT

Mary Beth Gordon and Pat Osinski, Kathy Starck and Bob Steber, Mary Marino and Mike Kiekow, Barb Neuens and Fred Roszak

JUNIOR COURT

Mary Lohmeier and Larry Gedemer, Janine Kaminski and Jim Wolslager, Connie Reeves and Gene Guskowski, Chris Joremba and Jim Hoth



MERCIAN PLAYERS

MODERATORS

Sister Mary Joan
Mrs. Eileen Wozny



The Good and Obedient Young Man was a delightful play presented by the senior D.A. members at the Mother-Daughter Tea (Above) Kathy Starck, Marilyn Metz, and Sue Woida. (Near Right) Annette Crownover, Mary Beth Badura, Patricia Skotzke, Kathy Keegan, Kathy Starck and Joanne Talsky. (Far Right) Sherry Bonczkiewicz Carolyn Walczak and Carol Wawrzyniakowski.



SOPH PLAYS

Left, Sue Woida puts finishing touches on Soph cast of Peter Pan



Amateur Playrights Margaret Kareen, Carol Cieselski and Carol Seebruch ham it up in The Body Is All Yours.



In Mary Poppins Barbara Benton and Mary Downey beg their mother (Mary Clare Fabishak) for a more exciting governess

The fourth play presented was Ghosts a La Mode





(Above) For an assembly commemorating Lincoln Day, seniors presented the one-act play, *Mary Todd*, with Annette Crownover, Kathy Jacob, and Ellen Jo Glass pictured



In a pre-Lenten mood the seniors presented another one-act play, *Summons of Sarel*, at a Friday assembly with Nancy Stram, Mary Jane Kurlinsky and Tere Boyes pictured

D.A. officers: Anne Talsky, house manager; Joanne Talsky, treasurer; Diane Scholz, secretary; Kathy Starck, stage manager, Sue Woida, president, and Carol Staehler, vice-president, find being an actress is not all glamour and lights



The world's a theatre, the earth, a stage which God and Nature do with actors fill. (Thomas Heywood)
And in aggiornamento style —we are all part of it.



Sister Marilee, Sue Wolda; Professor Wong, Dennis Raschke; Professor Shay, Rita Potzner; Professor Nikolosantopolov, Matthew Zillig.



Professor Nikolosantopolov, Dave Banaszynski; Professor Shay, Jim Jonas; Professor Curd, Jim Kormanik; Sister Marilee, Anne Talsky

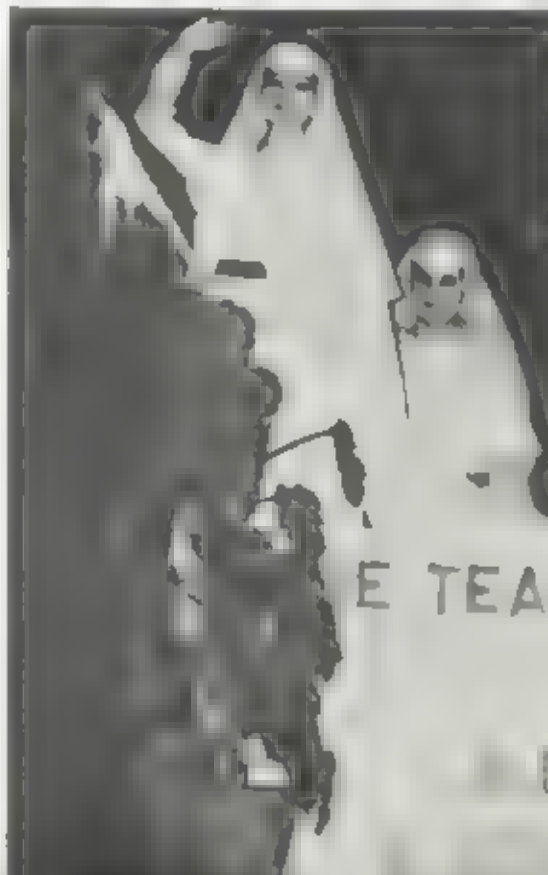


Dawn Lucent, Kathy Starck; Mr. Murdoch, Chuck Talsky; Mother Lucy, Kerry Kelly

Sister Marilee Sue Wolda
Mother Lucy Kerry Kelly



Sister Marilee Sue Wolda Sister Anne
Cannon Krakowski Sister Patricia Mary
Jane Krutinski Sister Rita Cain Wawrzy
niakowski Sister Kathleen Kathy
Keegan Sister Catherine
Marilyn Metz Sister
Christine Mary Beth
Palacio



THE TEACHER-GUARDIAN OF AMERICAN
LIBERTY,
FROM TEACHER TODAY-
TO NATION TOMORROW

HALOES AND SPOTLIGHTS

Directed by
Mrs. Eileen Wozny

'Left) Mr. Murdoch, Bob Wozniak, Down Lu
cent, Joanne Talsky

Sister Anne, Shirley Bonckiewicz, Sister Kathleen, Margie Gwiazdowski; Sister Rita, Annette Crownover; Sister Eusebia, Elen Jo Glass Sylvia, Mary Groh; Sister Marilee, Anne Talsky Tammy, Eileen Eisold Debbie, Cathy Bana szak; Bonita, Connie Kotlata; Cindy, Kathy Goetz



Sister Marilee
Anne Talsky

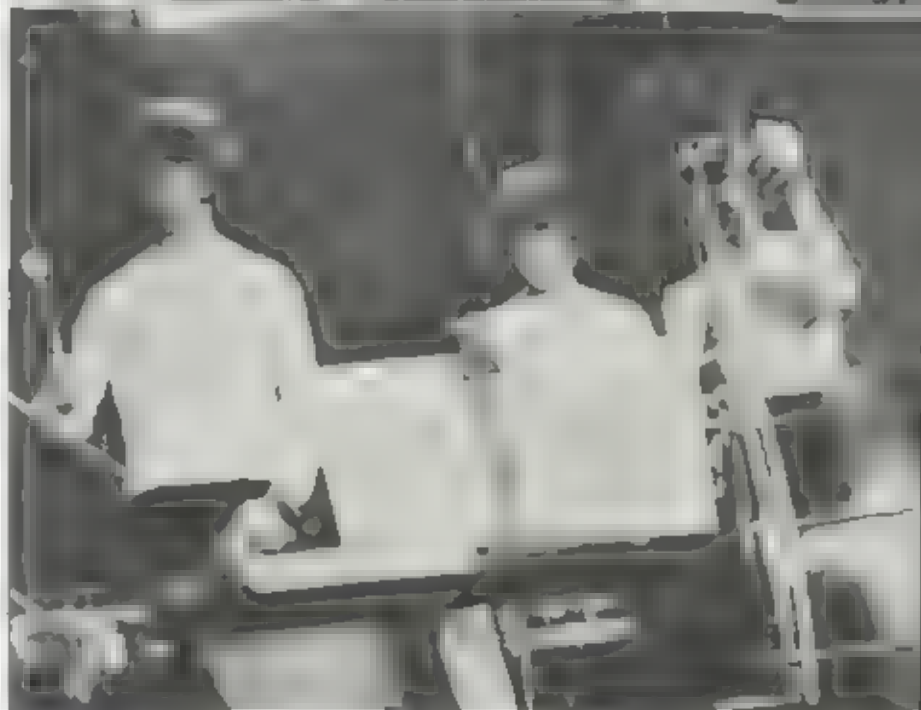
Sister Eusebia, Elen Jo Glass Mother Lucy, Nancy Stram; Essie
Crownover, Eileen Eisold, Sister Rita, Annette Crownover
Mr. Murdoch, Bob Wozniak Sister Anne, Shirley Bonckiewicz
Sister Marilee, Anne Talsky Sister Patricia, Judy Krzyzanowski
Margie Gwiazdowski Sister Clare Patricia Skotzke





MODERATOR
Sister Ellen Marie

Sister Ellen Marie and Sue
Marczewski discuss bow-
ings for the string section



STRING BASS
Linda Davis
Joyce Szulgit

FIRST VIOLIN — Susan Marczewski, Mary Klobukowski,
Mary Ellen Kosterman, Jo Ann Rozek, Clare Skalecki,
Joan Mattick

VIOLA — Barbara Ladish, Virginia Martinson (Not
Pictured)

PERCUSSION — Nancy Butterbrodt, Kathleen Kubach,
Judith Seorski

CLARINET — Jacqueline Janik, Barbara Gleason, Cathy
Wierschem

FLUTE — Opal Ann Barconey, Cecilia Weitzer



ORCHESTRA

(See pages 116
and 117)

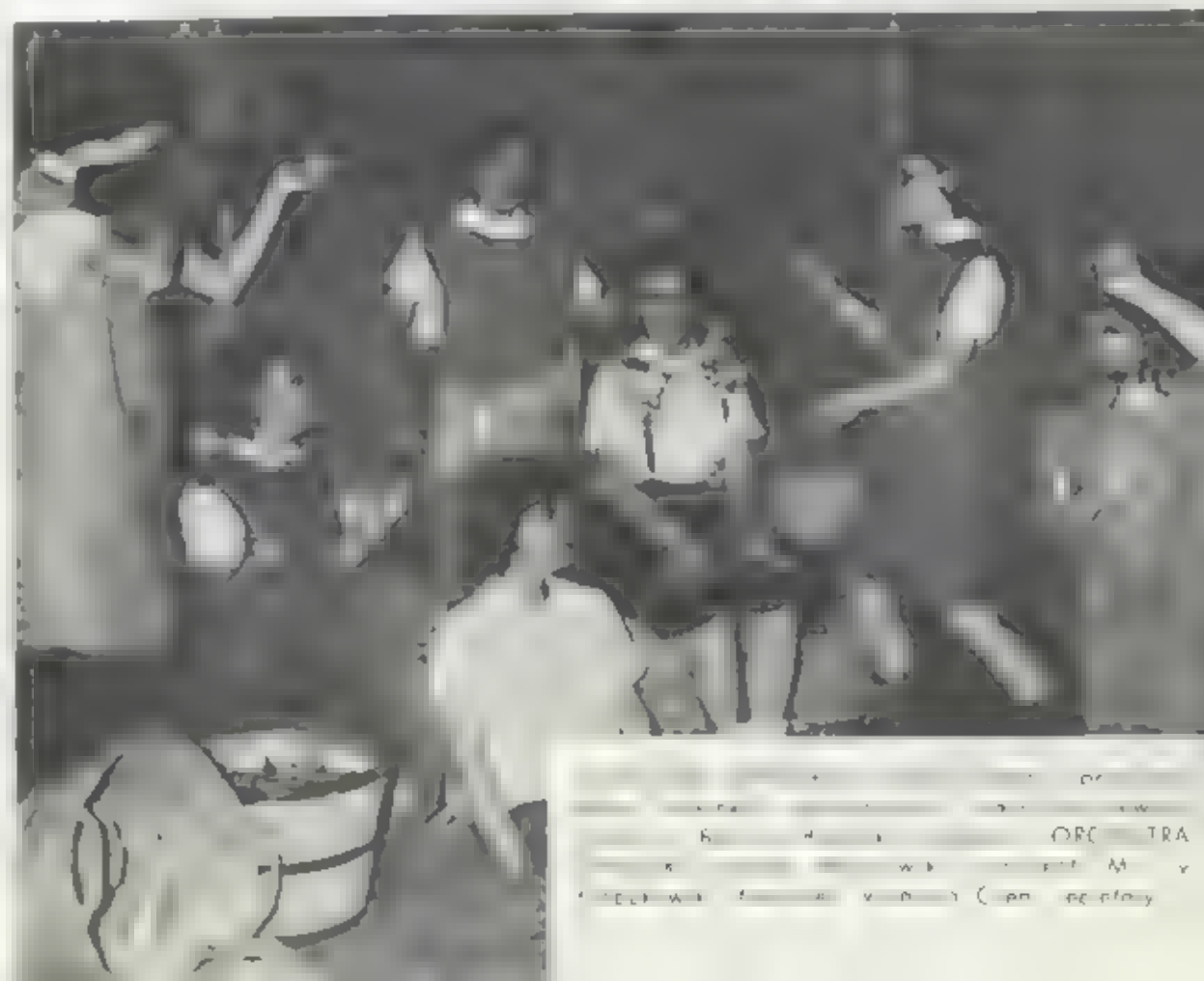


TROUBLESHOOTING

PANO Patricia Jennerohn Margaret Markowski

2000

2001



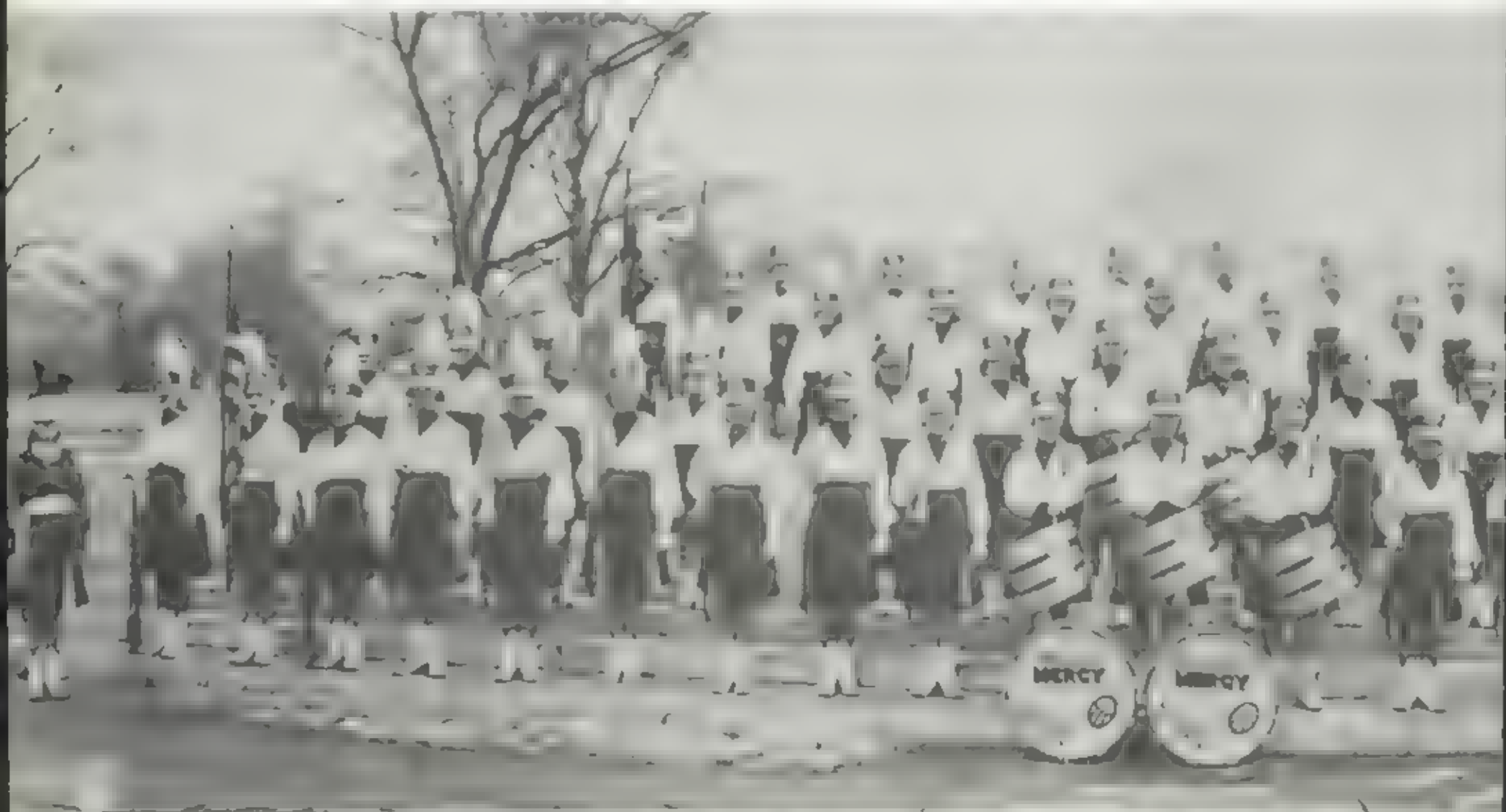
ORC TRA
M x

M.H.S. CORPS

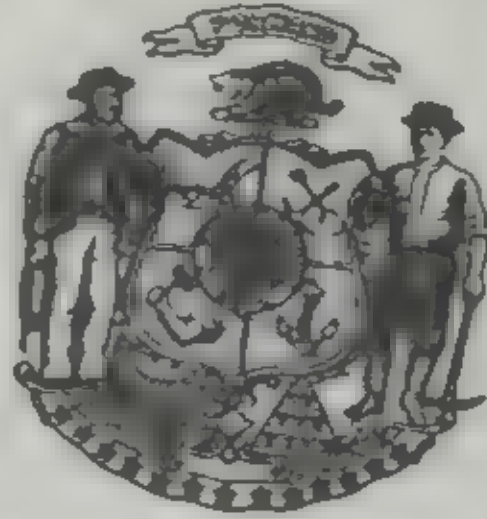
CORPS PERSONNEL

Peg Arneson, Irene Bialas, Diane Borkowski, Linda Brazeau, Cathy Burns, Ginger Burns, Sandy Corning, Roberta Crawford, Ann Dahle, Chris Dambeck, Chris Day, Barb Dziatkiewicz, Mary Anne Fedran, Liz Friesch, Pat Gahl, Jean Geskermann, Kathy Gioffredi, Cindy Gracyalny, Betty Gradall, Doris Gradall, Merianne Gradisnik, Laurel Gumz, Margaret Harmatys, Sue Herda, Sue Holoppa, Liz Haas, Bern e Jacques, Chris Jemba, Judy Jarmuz, Julie Keefe, Mary Keefe, Sue Keefe, Diane Kin, Pam Kintop, Ellen Koba, Marie Klan, Jeanne Kaebisch, Sue Kasterman, Barb Kusztal, Judy Kralcheck, Mary Ladwig, Mary Lewandowski, Camille Lewicki, Kathy Lewicki, Kathy Lindergrin, Mary Lohmeier, Mary Makowski, Kathy McKenna, Lea Miller, Chris Ostrowski, Sue Panka, Cathy Piasecki, Rita Potasnik, Terry Ramos, Julie Reiser, Barb Kewolnski, Pat Richarski, Gale Schaff, Judy Selerski, Pat Slomczewski, Jennie Sipek, Betty Sommerfelt, Eileen Strehlow, Sue Studer, Carol Sobczak, Joyce Szulgit, Janice Vopal, Nancy Walczak, Sharon Welker, Mary Jo Wildor, Sue Wojcik, Linda Wojciechowski, Joyce Woznik, Judy Zakrzewski

OFFICERS — Our Lady of Mercy Corps: Sister Mary Shawn, *moderator*; Mary Ladwig, *drum major*; Kathy Lewicki, *second lieutenant*; Liz Friesch, *first lieutenant*; Camille Lewicki, *captain*; Laurel Gumz, *colorguard sergeant*; Joyce Szulgit, *quartermaster*; Chris Ostrowski, *drum sergeant*; and Ann Dahle, *bugle sergeant*



THE STATE OF WISCONSIN



CITATION BY THE LEGISLATURE

Know you by these presents,

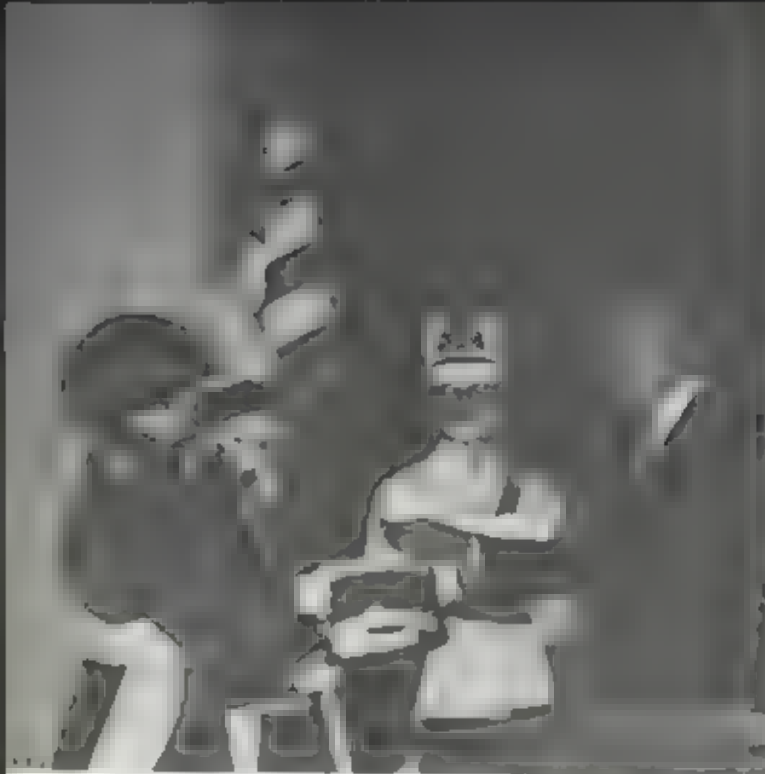
Whereas, to participate in the ceremonies surrounding the inauguration of a new U.S. President is a high honor; and
Whereas, the entire drum and bugle corps of Mercy High School of Milwaukee has been chosen to participate in the inaugural parade of 1965; now, therefore,
The Members of the Wisconsin Legislature, on the motions of Assemblyman Robert P. Kordus and
Senator J. Zaborski and Casimir Kentzioriski, unite
High School of Milwaukee on the occasion of the
ide by its drum and bugle corps.

President of the Senate

Speaker of the Assembly



WASHINGTON AND



Booster tickets . . . T-V . . . \$6000 quota reached . . . and we are on our way



(Monday) Milwaukee Road depot roll calls . . . bags, baggage, instruments, cheers, confetti . . . and we were off. (Tuesday) Chicago, Washington, and the Harrington Hotel. (Wednesday) Early Mass . . . Bolling Air Force Base, the Mall, and down Pennsylvania Avenue . . . and a post parade trip to the Sisters of Mercy Generala e Bethesda, Maryland. (Thursday) The Capitol, Bureau of Engraving, the White House, Alexandria, Mount Vernon; then, the Iwo Jima Memorial, the Wax Museum, the Lincoln and Jefferson Memorials. Saw the



Pentagon . . . stopped for pizza then, to bed. (Friday) Immaculate Conception Shrine, the Franciscan Monastery, and the Naval Academy at Annapolis. My Fair Lady, in the evening. (Saturday) Arlington Cemetery, President Kennedy's grave, the Tomb of the Unknown Soldier, and the Washington Monument. Then . . . pack, travel, and HOME SWEET HOME



Booster tickets . . . T-V . . . \$6000 quota reached . . . and we are on our way



THE INAUGURAL

A visit repaid.

On a Washington ... or to D.C.
 For
 We R.S.M.

 Say he ... B
 You have the time of your life

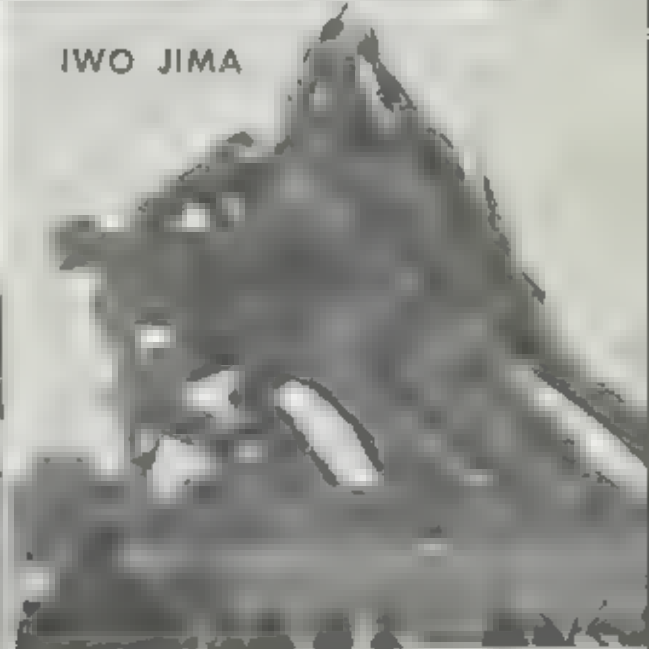
At the White House



JEREMIAH—Favorite horse of
 Caroline and John-John



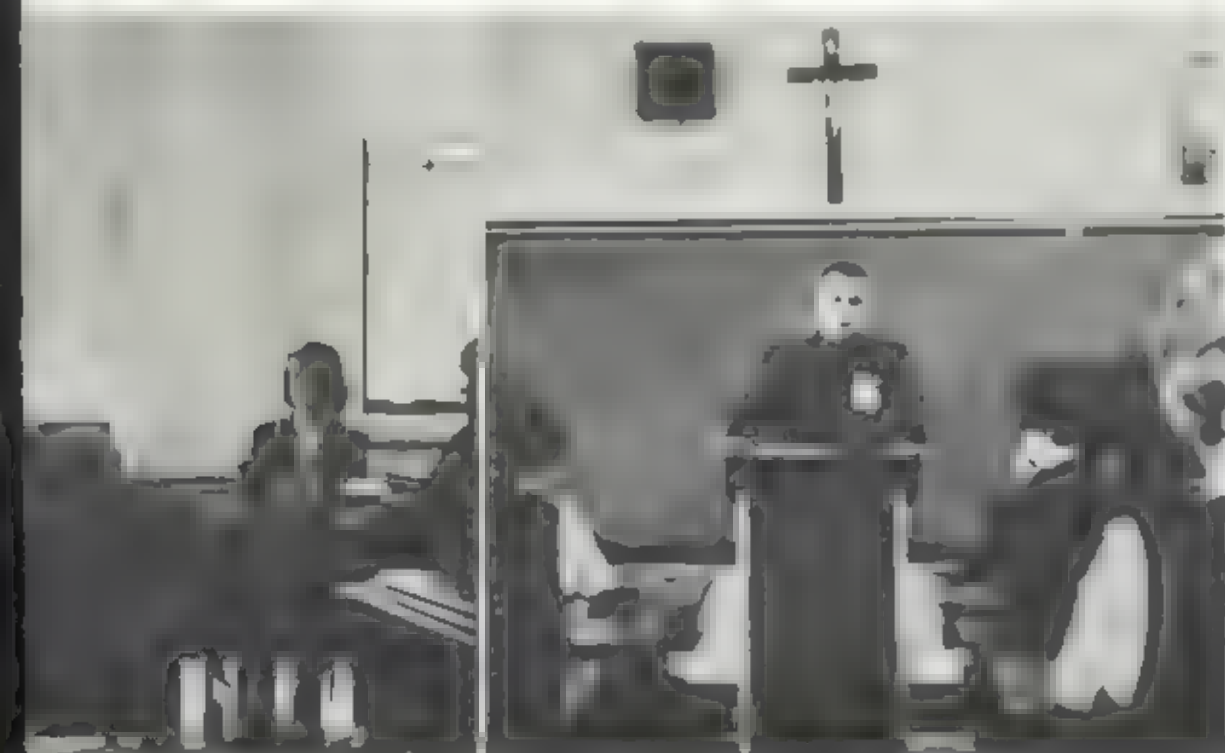
IWO JIMA



OUR LADY OF
 MERCY CORPS



Sponsored by NHS



LEGION OF MARY

MODERATOR

Sister Mary Edgar

Spiritual Director

Father Louis Okopinski

(Below and Right) The officers Carolyn Walczak, vice-president Susan Klafka, secretary, and Jo Anne Rozek, president (not pictured), visit St. Ann's Home for the Aged



Legion members bring joy and sunshine into the hearts of the lonely at St. Ann's

Legion members assist the Church by assisting her senior citizens — to appreciate the ever youthful Church. "They have the time . . . we, the point of view. Once they are won over to the Church's new liturgy, they become very influential apostles among the many they know and among those who visit them





Fun and satisfaction are found in the smiling faces of happy reporters working on the school newspaper

The *MERCEDIAN* functions as a journalism class and as an activity. As a class—it trains students in the art of logical thinking and self-expression. As an activity—it offers an opportunity to experiment in the field of communication, and brings to realization the Christian responsibility in communicating and promoting Christian ideas and ideals.



Proofreading galley sheets are Miss Bock and Cathy Fleming, art editor (seated), Chesterine Kowalkowski, senior reporter, Ann Dahle and Mary Beth Gordon, co-editors (Not pictured) Kathy LeSage, circulation manager, and Donno Dardis, senior reporter

MERCEDIAN

MODERATOR

Miss Rosemary Bock

Working together with Miss Bock as a team, the Mercedian staff members spend countless Saturdays in fighting the deadlines.



FILIAE ROMAE

LATIN CLUB
MODERATOR

Sister Mary Emile

We immerse ourselves in a knowledge and acquaintance with Roman and Greek traditions—the structure and formation of all subsequent cultures—civilization, learning, and spiritual structure of our Christian society.



St. Cecilia, president Pat Conway, and her cousin St. Agnes, vice president Barbara Nehr, await the arrival of distinguished guests at the annual Filiae Romae ROMAN BANQUET.



Roma comes back to life at Mary in A Day in the Roman in restaurant Filiae Roman members. Standing, from left to right: Cecilia Conway, Barbara Nehr, and St. Cecilia Conway. Seated, from left to right: Cecilia Conway, Barbara Nehr, and St. Cecilia Conway.



Six student covers of the Filiae Romae magazine are shown. From left to right: Cecilia Conway, Barbara Nehr, and St. Cecilia Conway. Seated, from left to right: Cecilia Conway, Barbara Nehr, and St. Cecilia Conway.

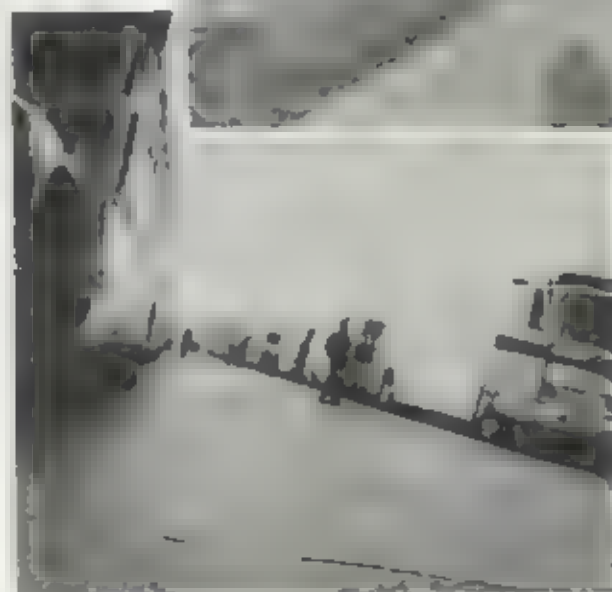
Third from the right is Jack, a member of the Filiae Romae, the champion team of the V. C. Conway for the Quiz Bowl.





Twenty-four members of Filiae Romanae were among the 2100 classicists who attended the National Junior Classical League Convention at the University of Illinois, Champaign-Urbana

LINCOLN-LAND TOUR NJCL



Buses from the east and buses from the west—a NJCL convoy which toured Lincoln-Land



Taking a rest at Lincoln Village, New Salem, Illinois, are our Mercy girls with their bus driver John

A highlight of Lincoln-Land tour was a visit to the Illinois State Capitol in Springfield. Enjoying the sights are Cindy Galloway, Teresa Siemaszko, Judy Smith, Nancy Stram, and Sister Mary Emile



A. A. A.

MODERATORS

Sister Mary Bruce
Miss Parkinson



Always on the ball are A. A. A. Officers. One, Linda Boyea, president. Two, Mary Ellen Koster, manager, vice president. Three, Barbara Dzafkiewicz, secretary. Four, Linda Levenshagen, treasurer.



(Above) There's action on the floor as the varsity battles the lay faculty. Miss Gass serves tea to a badly shaken up team during the Faculty-Varsity championship game. Score 71-30 in favor of the lay faculty!

With sportsmanship and determination it's hard to tell who will win, but the Junior Champions are 309





The new rug, made by Mr. P. and donated by the Class of '44.

A group of members take a closer look at the new rug, made by Mr. P. and donated by the Class of '44.



That smile must mean a great hand of cards at the Family Club's annual golf party.

MERCY FAMILY CLUB

MODERATOR
Sister Mary Bernard

Any ornaments, family and friends of the class at Mercy, working behind the scenes sponsoring laborers for the vineyard.



HOME AND SCHOOL ASSOCIATION

MODERATOR
Sister Mary Lourdine

Golly, this is d-e-l-i-c-i-o-u-s!
Chris Peppey's expression
demonstrates the general re-
action of the Home and School
Bake Sale booth patrons.



Larry Fuchs, treasurer of the
Father's Club, and daughter
Susan enjoy one of the few
slow dances at the annual
Father-Daughter Banquet

All smiles at the 1964-65 Father-Daughter Ban-
quet are (standing) Virginia Burns, Bob Burns,
president, Cathy Burns, (seated) Linda Mrotek,
Norm Mrotek, secretary, Marie Wendel, Lou
Wendel, vice-president





Posing with Sister Mary Paton and her parents, Mr. and Mrs. J. Emmett Ryan, are the Home and School of Fathers (standing) Mrs. Ryan, Mr. Ryan, Mr. Ed. Dziedzic, Mrs. Ed. Mackowski, and Mr. J. Peppey (seated) Sister Mary Paton, Mrs. J. Starck, Mr. J. Starck, Mrs. H. Volk, and Mrs. J. Peppey

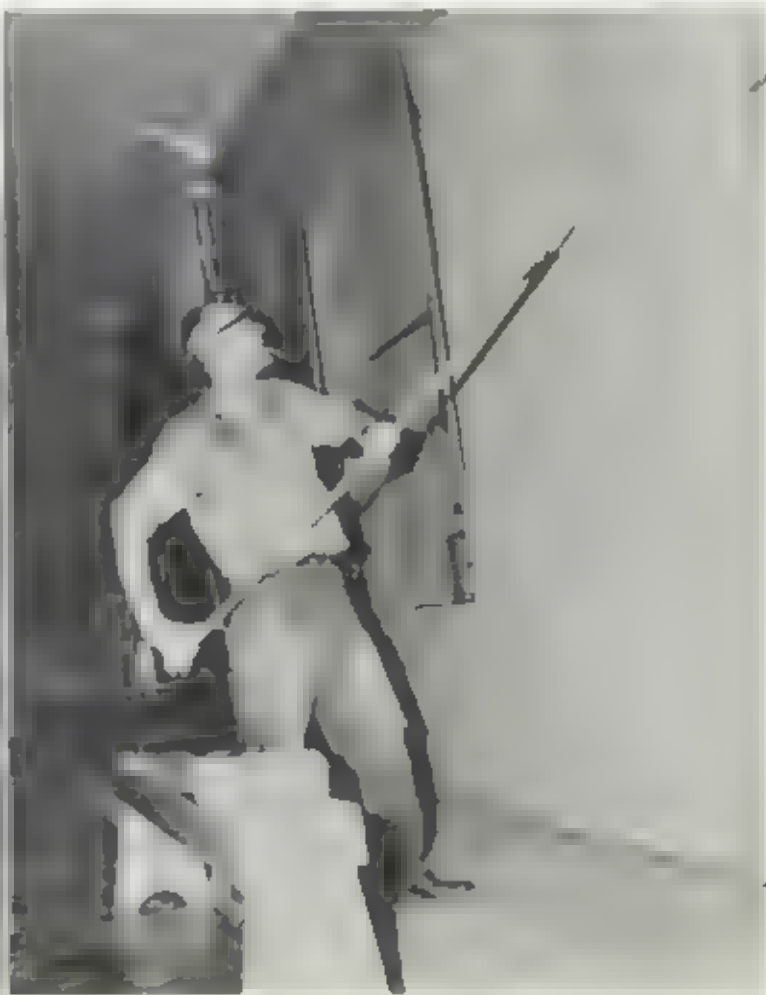
The best kind of basic promotion of Christian social unity in aggiornamento style is promotion of family unity as achieved in the activities of the Home and Social Association and the Fathers Club

FATHERS CLUB

MODERATOR

Sister Mary Lourdine

Mercy Fathers pitched in to give the gym a new look for 1964-1965. Volunteers included Lou Wendel, Norm Mrotek, Larry Sobczak, Marie Danner, Norb Baken, Casimir Szymczak, Bill Butth, Joe Grabowski, Joe Rutka, Jerry Bema, Ed Reworski, Fred Metz, Al Stopper, Larry Paskewicz, and Larry Schmitt.



MERCIA EDITORIAL STAFF



Sister Mary Monica
Moderator



Kathryn Kuchinsky
*Co-Editor
Picture Editor*



Judith Lapotko
*Co-Editor
Art Editor
Staff Photographer*



Janis Rutka
Copy Editor



Joanne Bochat
Business Manager

Mercia Subscription Campaign
Royalty
Queen, Sharon Witkowski
Princess, Jo Ann Rozek



Eileen Eisold
Picture Librarian

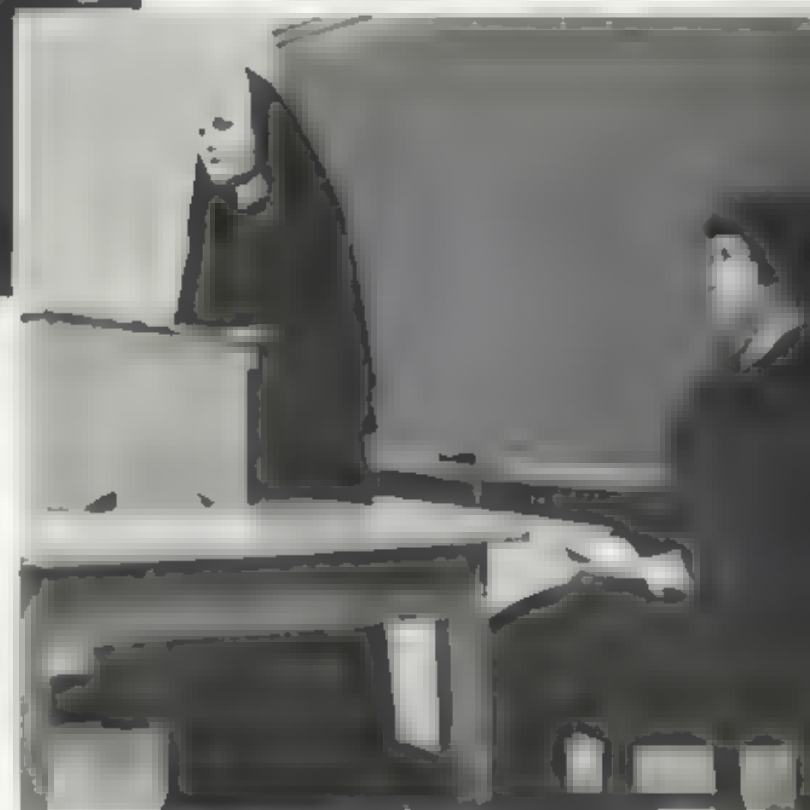




Kathy Kuchinsky, co-editor, introduced Sister Mary Sharon B.V.M., one of the speakers at the National Catholic Press Congress which was held at the Milwaukee Arena

Kathy Kuchinsky demonstrates assembly line procedures to Junior Journalists Janice Pike, Barbara Peterson, Susan Horapa, Kris Kossow, Kathy Gaente, Alice Hansen, Jo Szteka, and Terry Semaszko—not pictured

The Mercia staff works in an atmosphere of aggiornamento—an atmosphere of awareness. Mercia accepts the challenge of aggiornamento—a challenge to social action by means of the printed and illustrated word—for the purpose of unifying Christian effort.



Mercia Reps—Mercia's Middlemen—are the communication lines between the student body and the staff



Third Row
Barbara Benton, 304
Betty Walker, 105
Ludmilla Madic, 108
Rose Czaja, 203
Helen Stopper, 204
Faye Knepler, 206
Colleen Averill, 306
Judy Pinter, 7
Kathy Suchecki, 308

Second Row
Kathy Kubach, 309
Pat Tenpenny, 106
Sharon Witkowski, 109
Jo Ann Rozek, 202
Cynthia Pinter, 207

First Row
Gail Plasil, 209
Mary Dettlaff, 104
Margaret Kuchinsky, 307
Susan Uran, 311
Claudette Grzegorek, 208

SISTER MARY JULIAN BAIRD, R.S.M.

I do much free-lancing in the modern Catholic periodicals.

It was this free-lancing which ultimately gave the impetus to the 1965 MERCIA. Sister Mary Julian Baird, R.S.M., teacher, author, poet is presently the head of the English Department at Bishop Carroll High School, Esanburg, Pennsylvania. She captured the attention of Sister Mary Fides with her article, "Catherine McAuley—Apostle of Aggiornamento" which appeared in the September-October issue of *Queen of All Hearts*. Sister Mary Fides offered this article to Sister Mary Monica whose journalistic instinct recognized the "scoop," and thus the MERCIA '65 theme and dedication took shape.



ACKNOWLEDGMENTS

The STAFF of 1965 wishes to express their sincere gratitude to

Mr. Martin Krebs of Sells Printing Co.; Mr. Glenn McDermott of Collins Studio Cavallo Studio, Inc. (WCAC picture); Vogue Studio (Cardinal's portrait); The Milwaukee Journal (Corps picture)

Mr. Bud Eisold of Bud's Camera Shop (print service); Mr. Jack Ellingboe (print service); Central Photo Co., Washington D.C. (Corps picture); Sue Lex (Soph play pictures); Barbara Marx and Sue Wolda (Sunset Point pictures); and Ann Plesser (Notre Dame Mission Convention picture)

Sister Mary Augusta, R.S.M. Mother McAuley High School (Senior division page picture); Sister Mary Lourde, R.S.M. the Faculty and Office Staff; Miss Verna Parkinson (assistance and overflow accommodation in Room 108); The Senior Typing Bureau; to all our friends who have helped us in numerous ways; and to Sister Mary Monica who deserves the bronze medal for service above and beyond the call of duty.

Judith Lapotka, Mercia's staff photographer, won first and third place ribbons in the Don Bosco Fine Arts Show. Here—her first blue ribbon picture—a scene on the Mequon River.



SENIOR ACTIVITIES

MARY ANN ARENSDORFF—English—Glee Club 34

MARGARET ARMESON—Business—English Religion—Corps 1,2,3,4

KATHLEEN AUSSEN—English—Religion

MARY BETH BADURA—English—Latin Math Religion, Science—Mercian Players 1,2,3,4 Sodality 1,2,3,4

BARBARA BAGANSKI—English, Math Religion Spanish—AAA 1,3,4, Glee Club 2,3,4 MFL 2,3 Sodality 4

MARY BARANCZYK—Business—English Religion Spanish—MFL 1,2,3,4

LENORE BARCZAK—English—Religion Social Science—AAA 4

PATRICIA BEDNARSKI—English—Religion Spanish—MFL 3, YCS 34

IRENE BIALAS—English—German Religion Social Science—Corps 1,2,3,4

SHARON BOGUSZEWSKI—English—French Religion

ANGELINE BLACK—English—Math Religion Social Science—Glee Club 1,2,4, Latin Club 2,3

SHARON BOISSONNAULT—English—Religion Social Science

SHIRLEY BONCZKIEWICZ—English—French Religion Math—Mercian Players 1,2,3,4 MFL 1,2

NANCY BOROWSKI—English—French Religion Math Science—AAA 3, Missions 34 MFL 1,2,3

MARY ROSE BORRESSEN—English—Religion Social Science—Missions 2

BARBARA BOVA—English—Religion—AAA 3,4, Corps 1,2,3 Sodality 1,2,3,4, Prefect 1

LINDA BOYLEA—English—Latin Math Religion—AAA 2,3,4 President 4, NHS, Student Council 4

TERE BOYES—Business—English—Mercian Players 1,2,3,4, Missions 1,2

KAREN BUDNIK—English—Latin Math Religion Science—AAA 2,3,4 Glee Club 2,3,4 Latin Club 1,2,4 MERCEDIAN 3, Missions 1,2,3, Sodality 1,2,3, Secretary 3, Student Council 2

MAXINE BUSCH—English—Latin Religion—YCS 4

CAROL BUTTERBRODT—English—Math Religion Spanish—AAA 1,2,4, Corps 2, NHS Sodality 4

BETH CLIFTON—English—Social Science

ROBERTA CRAWFORD—French—Religion Social Science—Corps 1,2,3,4, Orchestra 4, Sodality 3,4

ANNETTE CROWNOVER—English—Latin Religion Social Science—AAA 1,4 Latin Club 4 Mercian Players 1,2,3,4

ROSE CZAJA—English—Latin Religion Social Science—AAA 3, Latin Club 1

ANN MARIE DAHLE—English—Religion Social Science—Corps 1,2,3,4 Bugle Sergeant, MERCEDIAN 3,4, Co-Editor YCS 4

DONNA DARDIS—English—French Religion Social Science—Legion of Mary 1,2 MERCEDIAN 3,4 MFL 1,2,3

CHRISTINE DAY—English—Religion—Corps 2,3,4

DIANNA DINEEN—English—French Religion Social Science—Glee Club 4

MARY EBERHARDT—English—Religion, Spanish—MFL 3, YCS 34

DIANE ECKERT—Business—English Religion Social Science—Sodality 3

MARY ANN FEDRAN—English—French, Math Religion, Science—Corps 1,2,3,4

EVELYN FLANAGAN—English—Religion, Social Science

KATHLEEN FLEMING—English—French Religion Social Science—MERCEDIAN 3,4, Art Editor 4, Sodality 1,2,3,4 Secretary 2, Treasurer 4, Vice-Prefect 3, Student Council 1,4

JOANNE FLYNN—English—Latin Math Religion—AAA 1,2,3,4, Glee Club 2,3,4, Latin Club 1,2

MARGARET FOJUT—English—Latin Religion Social Science—AAA 1,2,3,4, Latin Club 1,2, Mercian Players 1,2, Sodality 4

KATHLEEN FORCZEK—English—French Religion Social Science

HELEN FRANKOWIAK—Business—English Math, Religion—AAA 1,2,3,4, Missions 2 ELIZABETH FRIESCH—English, Latin, Math Religion Science—Corps 1,2,3,4, First Lieutenant 4

KAREN GAWRONSKI—English—Math Religion Science—Glee Club 4, Missions 4, Orchestra 1,2,3

PAMELA GEWALT—English—Religion Social Science—Glee Club 3, Latin Club 1,2,3,4 President 2, Missions 1,2,3 Student Council 2,3,4 Vice-President 4, Class President 3 NHS

BARBARA GILLINGHAM—English—Religion Social Science

ELLEN JO GLASS—English—Business, Religion—AAA 2,3, Mercian Players 1,2,3,4 Sergeant at Arms 4 Sodality 1,2,3,4 Vice-Prefect 3 Prefect 4, Class Vice-President 3, NHS

MARGARET GLOWINSKI—Business—English Math Religion Social Science

MARY BETH GORDON—English—French Math Religion Social Science—AAA 1,2,3,4, Glee Club 2, MERCEDIAN 3,4 Co-Editor 4, Student Council 2,3,4

NANCY GRABOWSKI—Business—English Math Religion Science—AAA 1,2,3,4, Latin Club 1,2, Mercian Players 2, Sodality 3,4

ELIZABETH GRADALL—English—Latin Math Religion Social Science—AAA 1,2, Corps 4, Glee Club 2,3,4 Latin Club 1,2

KATHLEEN GRAP—English—Latin Math Religion Science Social Science—Latin Club 3,4, YCS 4

SANDRA GROCHOLSKI—Business—English Math Religion—Missions 1,2,3,4

KATHLEEN GROH—English—Math Religion Science, Spanish—AAA 1,4, MFL 1,2,3,4

AK—English—Religion, Science—AAA 1,2,3, Latin Club Sodality 1,2

RUTH ANN HAPKA—English—Latin Math Religion Science Social Science—AAA 2 Glee Club 1,2,3,4 Latin Club 1,2,3,4, Missions 3, NHS

PATRICIA HAYDUK—English—Math, Religion, Science—AAA 1,2,4, Latin Club 1,2, Missions 2,3,4

SUSAN HERDA—Business—English—AAA 1,2,3

DARLENE HILBERT—English—Religion—AAA 1,2,3,4, Latin Club 1,2

SUSAN HOLZRICHTER—English—Math Religion Spanish—Glee Club 2,3 MFL 1,3,4, Secretary 4, Student Council 2

JANET HUDZINSKI—Business—English Religion—AAA 3 Latin Club 2

ELIZABETH HYDE—English—Religion Social Science—AAA 1,2,3, Sodality 3

KATHLEEN JACOB—English—Latin Math Religion Science Social Science—AAA 1,2,3,4, Glee Club 1,2,3,4, Latin Club 1,2,3,4 Mercian Players 1,2,3,4 Missions 1,2, Sodality 1,2,3,4

BERNADETTE JACQUES—Business—English Religion—Corps 2,3,4

THERESE JESKE—English—Religion Social Science

MARIBETH JODAT—English—Religion—AAA 1,2,3, MFL 1,2, Missions 4, Sodality 4

LILLIE JOHNSON—English—Religion, Science Social Science

SUZANNE KAISER—English—Religion, Social Science—Glee Club 3,4 Sodality 1,2

DAWN MARIE KALAMAKA—English—French Math, Religion Science Social Science—Glee Club 1,2 MFL 1,4 NHS

JANICE KARPINSKI—English—Math, Religion Science—Latin Club 1,2,4, Orchestra 1,2,3 Sodality 4

CATHERINE KEEGAN—Business—English Religion Social Science—AAA 1,2,3,4, Mercian Players 1,2,3,4

KERRY KELLY—Business—English, Latin Religion—AAA 1,2,3,4 Latin Club 1,2, Mercian Players 1,2,3,4, Sodality 1,3, Student Council 1,2,4, Class President 1

SUSAN KERZICH—English—French Religion Social Science—AAA 1,2 Missions 1,2

PAMELA KINTOP—Business—English, Religion—Corps 1,2,3,4

SUSAN KLAFKA—English—French, Math Religion—Legion of Mary 3,4, Secretary 4

CHRISTINE KLANCNIK—English—Religion

ELLEN KLFBA—English—Religion Social Science—Corps 2,3,4

MARY KLOBUKOWSKI—English—Math Religion, Science—AAA 4, Latin Club 1,2,3,4 Orchestra 1,2,3,4 Treasurer 4

FAYE KNEPLER—English—Latin Math Religion—Latin Club 1,2,3

BERNADETTE KONDRACKI—English—Latin Math Religion—AAA 2,4, Glee Club 2,3,4 Latin Club 1,2, Missions 2, Sodality 1,2,3,4

MARIE KONIECZNY—English—Latin Math Religion, Science Social Science—Latin Club 2,3,4 Orchestra 1,2, YCS 4, NHS

MARY ELLEN KOSTERMAN—English—Math Religion Social Science Spanish—AAA 1,2,3,4 Vice-President 4, MERCIA 2,3, Orchestra 1,2,3,4

BONNIE KOTOWSKI—English—Religion, Social Science

MARGARET KOWACH—English—Latin, Religion—Sodality 1,2,3

CHESTERINE KOWALKOWSKI—English—Religion—MERCEDIAN 3,4 MFL 2,3,4, Vice-President 3, President 4, Student Council 2,3,4

CYNTHIA KRAHN—Business—English, Math Religion, Social Science—AAA 1,2, Glee Club

BARBARA KRUMBECK—English—Latin, Math Religion Social Science—AAA 3

JUDITH KRZYZANOWSKI—English—Religion Spanish—Mercian Players 1,2,3,4, Sodality 1,2

KATHRYN KUCHINSKY—English—Math Religion, Science Social Science Spanish—AAA 1,3, MERCIA 2,3,4, Co-Editor 4, Pix Editor 4 MFL 1,2,3 Secretary 2, President 3, NHS, Student Council 3,4

GERALDINE KUKE—Business—English, Religion Social Science

CAROL ANN KULAKOWSKI—English—Latin Math, Religion Science Social Science—Latin Club 3, Mercian Players 1,2,3,4, Sodality 1,2

BARBARA KULPA—English—Religion—Latin Club 1,2

MARY JANE KURLINSKI—English—Math Religion, Social Science—Glee Club 2, Latin Club 1,2, Mercian Players 1,2,3,4, Student Council 1,2,3,4, President 4

MARY LADWIG—English—Math Religion Science, Spanish—AAA 1,2, Corps 1,2,3,4, Drum Major 3,4, Orchestra 4

LA DONNA LANGE—English—Religion—AAA 4, Glee Club 3,4, MFL 1,2, Missions 1,2

JUDITH LAPOTKO—English—Latin Math Religion Social Science—Latin Club 2,3,4 MERCIA 3,4, Art Editor 4, Co-Editor 4, Photographer 3,4, Missions 2, NHS, Student Council 4

KATHRYN LASSA—Business—English Math Religion Science Social Science, Spanish—AAA 3, MFL 2,3

ESTHER LEDESMA—English—Latin, Math Religion—AAA 2,3,4, Glee Club 2,3,4, President 4, Missions 1,2, Student Council 4 YCS 4

KATHLEEN LE SAGE—English—French Math Religion—AAA 1,2,3, MERCEDIAN 3,4 MFL 1,2,3

SUSAN LEVAR—English—Math Religion Science—Glee Club 1,2,3 Latin Club 1,2 NHS Sodality 1,2,3, Vice-Prefect 3

CAMILLE LEWICKI—Business—English Religion, Spanish—Corps 1,2,3,4, President 4 Student Council 4

KATHERINE LEWICKI—English—Religion Spanish—Corps 1,2,3,4 2nd Lieutenant 4

PHYLLIS LIBERACKI—English—Religion—AAA 2

SANDRA LIGOCKI—English—French, Math Religion Science—Glee Club 3, Student Council 1,3 YCS 4

JULIE LUBARSKY—English—Latin, Math Religion, Science—AAA 2,3,4 Glee Club 2,3,4, Latin Club 1,2,3, Treasurer 2, Student Council 4, NHS

SHERY LUDINGTON—Business—English, Religion—AAA 1,2,3,4

DIANE LUTOMSKI—Business—English, Math Religion—Latin Club 1,2

ANIS MACIOLEK—English—French, Math Religion—MFL 1,2, Orchestra 1,2

LORRA NE MACIOLEK—English Religion Social Science—AAA 4 MFL 34
 GLORIA MAKAREWICZ—English Latin Math Religion Science—AAA 34, Glee Club 234, Latin Club 124, Missions 12 NHS
 GRACE MAKAREWICZ—English Latin Math Religion Science—AAA 34, Glee Club 234 Secretary 4 Latin Club 124 MFL 34 NHS
 SUSAN MARCZEWSKI—English Latin Math Religion—AAA 4 Latin Club 12 MERCIA 23 Orchestra 1234 President 4 Student Council 4
 MARY MARINO—English Latin Religion Science—AAA 123 Latin Club 12 Secretary 2 Sodality 134, Student Council 34 Treasurer 3 NHS
 BARBARA MARX—English French Math Religion—AAA 1234, Legion of Mary 12 Treasurer 2, Missions 1234 YCS 4
 MARLYN MCPADDEN—English Religion—Missions 4
 SUSAN MELLER—Business English Religion Social Science—AAA 1234 Sodality 24
 MARILYN MFTZ—English Latin Math Religion Science—AAA 234 Latin Club 12 Legion of Mary 24, Mercian Players 1234 NHS
 CAROL MEYER—English Religion Social Science MFL 3, Student Council 14 YCS 4
 COLETTE MICHALEK—English Religion Spanish—Glee Club 23
 MARGARET MIHM—English Latin Math Religion Science—AAA 1234 Secretary 3 Glee Club 234 NHS
 PAMELA MILLWARD—English Math Religion Science—Mercian Players 12 Sodality 123
 THERESA MOCZYNSKI—English Math Religion—AAA 3, Mercian Players
 LINDA MROTEK—English French Religion—AAA 3 MFL 12 M
 NINA NASH—English Latin Math Religion Science—Glee Club 1234, Latin Club 12 Sodality 1234 Prefect 2 Secretary 3 Vice Prefect 4 Student Council 234 Class President 2 NHS
 ELLEN NIDBRASS—English Religion Science Spanish—Student Council 4
 BARBARA NEUFENS—English Math Religion—AAA 34 Latin Club 1234 Secretary 2 Missions 1234 NHS
 JOANNE NEUSTIFTER—English Latin Math Religion—AAA 23, Glee Club 34 Latin Club 1234, Missions 3, Student Council 4, NHS
 JANICE NOWICKI—Business English Math Religion—AAA 23, MFL 1, Missions 1234
 KATHLEEN O'HARA—Business English Religion—AAA 4 MFL 34
 VERONICA OLEN—English Religion Social Science Spanish—Missions 4 Orchestra 1234 Secretary 4 Sodality 4
 MARGARET OLSON—Business English Religion Social Science—Glee Club 3
 CHRISTINE OSTROWSKI—English Religion Spanish—Corps 1234 Drum Sergeant 4
 JANICE OTTO—Business English Religion—AAA 12
 MARY ELLEN PALMER—English Math Religion Science—Glee Club 23
 RUTH PEDERSEN—English Math Religion Social Science
 ANN PLESSER—Business English Religion—MFL 12 Missions 123 Secretary 3 President 4 Student Council 4
 SUZANNE POGORZELSKI—Business English Latin Religion—Latin Club 34
 JEAN POLIAK—English Religion Social Science Spanish
 KATHLEEN POLLACK—English Math Religion Social Science
 MARY JO PORTER—English Religion Spanish
 MARY POSKIE—Business English Math Religion Social Science—AAA 34 Missions 4

SHARON PYZYK—English Math Religion Science—AAA 3, Student Council 134
 PATRICIA RAWNSKI—English Math Religion Science Spanish—Glee Club 234 MFL 3, Sodality 34 NHS
 MARIE REWOLINSKI—English Latin Math Religion Science Social Science—Glee Club 234 Missions 4
 CYNTHIA ROBAK—English Math Religion Science Social Science—Mercian Players 123 Sodality 12
 JACQUELINE ROSENBERGER—English French Math Religion—Glee Club 2
 JO ANN ROZEK—English French Math Religion Science Social Science—Legion of Mary 234 Secretary 3 President 4, Missions 3, NHS Orchestra 124, Student Council 4
 RUTH ANN RYCZEK—Business English Religion—Missions 34
 LYDIA SABAT—English Religion Social Science Spanish
 LINDA SCHMIEDL—Business English Religion Social Science—Glee Club 234
 LOUISE SCHNEIDER—English Religion Social Science—Glee Club 234 Sodality 3
 DIANE SCHOLTZ—English Latin Math Religion—AAA 124 Latin Club 124 Mercian Players 1234 Secretary 4
 SUSAN SCHRAUTH—English Latin Religion Science—Glee Club 234, Missions 234 Treasurer 4
 DARLENE SCHWARF—Business English Math Religion—AAA 1234 Corps 12 Missions 1234 Sodality 34
 HELEN SIHR—English Religion Social Science—MFL 3 Missions 12
 JAREN SEROWSKI—English French Religion—AAA 123 Sodality 3, Student Council 34
 FRANCINE SHACKLEFORD—English Religion—AAA 234 Treasurer 3 Glee Club 234 Latin Club 12 Student Council 4 YCS 34
 RUTH SHERMAN—English Math Religion Science Spanish—AAA 12 Mercian Players 123 MFL 3 Sodality 34
 PATRICIA SKOTZKE—English Religion—Mercian Players 1234
 SANDRA SKOWRONSKI—Business English French Religion—Mercian Players 123 MFL 12 Vice President 2 Sodality 23
 SHARON SKOWRONSKI—English Religion Social Science—Glee Club 2 Sodality 2
 JUDITH SMITH—English Latin Math Religion Science Social Science—Latin Club 1234 Missions 4
 DIANE SOWINSKI—English Latin Math Social Science—AAA 34 Latin Club 1234 Missions 23 YCS 4
 CAROL STAHLER—English Math Religion—Latin Club 12, Mercian Players 1234 Vice President 4 Sodality 1234
 KATHLEEN STARCK—English Religion Social Science—Mercian Players 1234 Stage Manager 4 Latin Club 12 Sodality 1234 Secretary Treasurer 1 Vice Prefect 2 Student Council 234 Class Vice President 2
 DONNA STERZINGER—Business English Math Religion—Latin Club 12 Mercian Players 123 Missions 1234
 HELENE STOPPER—Business English Math Religion—Student Council 4, YCS 34
 NANCY STRAM—English Latin Math Science—Latin Club 123 Mercian Players 1234 Student Council 4 YCS 4
 SUSAN STRUTZEL—English Religion—Glee Club 23 Latin Club 12 Missions 34 Sodality 12
 KATHLEEN SULLIVAN—English Religion Social Science Spanish—MFL 23, Sodality 34
 MAUREEN SULLIVAN—English Math Religion Science Social Science—Latin Club 12

JOYCE SZULGIT—English Math Religion—AAA 34 Corps 1234 Quartermaster 34, Orchestra 34 Sodality 1234 Prefect 3
 CHRISTINE SZUPICA—English Religion—Corps 2
 KATHLEEN SZYCHULSKI—Business English Math Religion Social Science—Latin Club 12 Missions 1234
 JANELLE TAFELSKI—English Latin Math Religion Social Science—Latin Club 123 Legion of Mary 34
 ANNE MARIE TALSKEY—English Latin Religion Science Social Science—Latin Club 2 Mercian Players 1234 House Manager 4 Sodality 1234 Treasurer 3
 JOANNE TALSKEY—English Religion—AAA 124 Mercian Players 1234 Treasurer 4
 MARY TENWINKEL—English Latin Math Religion Science Social Science—Glee Club 234 Vice-President 4, Latin Club 123, NHS
 BARBARA TERLIZZI—English Latin Math Religion Science—AAA 3, Latin Club 12, 34 NHS
 MARY JO THOMAS—Business English Religion—AAA 4 Latin Club 12
 SHARON TOPORSKI—English Math Religion Science—Latin Club 234 Mission 34 Attendance Secretary 4, NHS
 ANN TYLINDA—English Math Religion Social Science Spanish—Missions 1234 Secretary 2 Vice-President 4 Sodality 13
 JOYCE URBANIAK—Business English French Math Religion—Glee Club 4 MFL 234 Treasurer 2 Secretary 3 Vice President 4 Student Council 4
 PATRICIA VAN EVERY—English Math Religion
 JOANNE VILLWOCK—English Religion Social Science—Missions 1234
 CAROL VOGDS—English Math Religion Social Science—AAA 23 Corps 12, Latin Club 12 Sodality 1234
 CAROLYN WALCZAK—English Math Science Social Science—Latin Club 12 Legion of Mary 234 Vice President 4, Mercian Players 1234 NHS
 CAROL WAWRZYNIAK—English Religion Science—Latin Club 123 Legion of Mary 24 Mercian Players 1234
 KATHLEEN WELCH—Business English Religion—Glee Club 234 Sodality 1234
 MARIE WENDEL—English French Math Religion Social Science—Glee Club 34 MFL 123 President 2 Missions 12 Student Council 2
 MARY ROSE WILKHA—English Latin Religion Social Science—AAA 123, Latin Club 12
 DARLENE WIESE—English Religion Social Science—MFL 234
 SHARON WITKOWSKI—English Math Religion Science Social Science—YCS 4
 SUSAN WOLDA—English Math Religion—AAA 1234 Glee Club 23 Latin Club 2 Mercian Players 1234 President 4 Student Council 4 NHS
 ANNETTE WOJCIKOWSKI—English Religion Science—AAA 12
 LINDA WOJCIKOWSKI—English Religion—AAA 12 Corps 234
 JOYCE WOZNIAK—English Religion Social Science—Corps 1234
 ANN WUCINSKI—Business English Math Religion Social Science—AAA 23 MFL 3
 BARBARA WARZON—Business English Latin Religion Social Science—AAA 1234 Latin Club 123 Sodality 134
 PATRICIA ZAGARZYK—English Math Religion—Latin Club 12 Missions 1234
 RITA ZERNIECKI—Business English Religion—Glee Club 3, MFL 4
 ANNE ZILAVY—English German Religion Science Social Science—Sodality 34
 MARLYN ZLOTKOWSKI—Business English Religion Social Science—Missions 1234
 HILDA ZUNIGA—English History Religion Science Spanish—Glee Club 4

Mary,

Well I guess I should have signed this in the Junior section but I feel alot bigger back here with the rest. You always knew that I wanted to be as high as you kids were. So finally I'm going to make it to the Senior class of 66 myself. That's really going to be a riot.

I remember all the times I wanted you to help me with my work, because I thought I couldn't do it. Mary, now look how far I got myself. I hope my Senior year will turn out to be as good as yours.

Guess you have alot to remember from Mercy Corps, french horn and all the other things. And remember when Sam and you always wanted to play for me. I'll never in my life forget it. I must say that the Corps are the best I've ever heard. And I'll never forget the time we slept by Chris's house. Their a bunch of swell kids!

Mary, I could go on forever. You know how it is. But I know for sure that we'll still be the closest of neighbors. Good luck always to the best friend I ever had.

Love always,
Jean Dean

P.S. And always remember
Milton Brill!

Mary,
To one of the nuttiest girls I met
here at Meray I'm sorry we didn't
get to be better friends. I hope to
see you this summer. Best of
luck in all you do in the future.

God Bless You
Nene Gradowski

Mary,
One of the dumbest girls I know
I didn't mean that is an insult
but you know what I mean, I mean I have
fun with the corps this year &
I don't mean I am, let's see!
Good luck at school and hope
to see you around after the
summer.

Always
Linda '65

Hi!

Mary!

We have really had a lot of
fun this year. Always remember
to go to school study & chemistry.
How could you forget them.
Good luck next year.

By David

GUESS WHAT?! IT'S ALL OVER!
I'M REALLY GLAD I GOT TO KNOW
YOU THIS YEAR. HOPE TO SEE YOU
AGAIN - LIKE FRIDAY!! (after you've
done picking up garbage) GOOD
LUCK & GOD BLESS YOU
FUDGE

To Mary,
the greatest leader
in corp. What would
they do without you. Good
luck in everything you do.
Hope to see you again.
Love.
Barbara K.

